



# Magic Carpet Ride









The **Pazyryk Carpet** is the world's oldest pile rug. It was found in a burial mound in the Pazyryk Valley in Siberia. Experts agree that it was most likely not made there, rather Persia or Armenia. They have dated it to some time in the 4th or 5th Century BCE (about 2,500 years old).

<https://www.mattcamron.com/blog/the-worlds-oldest-rug-the-pazyryk-rug>









This Persian carpet dates back to the year 946. It took three years for five weavers to complete the carpet, which was ordered by Shah Tahmasp for the Sheikh Safi mosque.

<https://www.carpetencyclopedia.com/>







# Azerbaijan Carpet Museum

<https://www.youtube.com/watch?v=ai2hDCHSPRw>

<https://www.advantour.com/azerbaijan/handcrafts/carpets.htm>

[https://en.wikipedia.org/wiki/Azerbaijani\\_rug](https://en.wikipedia.org/wiki/Azerbaijani_rug)











wool dying

<https://www.youtube.com/watch?v=Qq94Hvsx46k>

Motifs

<https://www.orientalrugsalon.com/interpreting-rug-designs/>



**WOOL AND DYEING**  
AZERBAIJAN CARPET MUSEUM





































































# Faig Ahmed (1982-

<https://www.faigahmed.com>

<https://www.youtube.com/watch?v=nT9PwBqDDMw>

<https://www.shangrilahawaii.org/visit/residencies/faig-ahmed/>

**Faig Ahmed** is an [Azerbaijani](#) contemporary visual artist who is best known for his [surrealist](#) weavings which integrate visual distortions into traditional [oriental rugs](#).















































# Afghan War Rugs

Since the Soviet invasion of Afghanistan in 1979 and continuing today, traditional Afghan rug weavers have incorporated stylized representations of political figures, Kalashnikovs, flags, maps, architectural landmarks, tanks, drones and ammunition amid colorful floral and geometric patterns; designs reflecting a reality familiar to the people of this multi-generational war-torn region.

In 1971 the Italian conceptual artist Alighieri Boetti (1940-1994) began commissioning Afghan weavers to produce a series of map textiles originally inspired by his collected newspaper illustrations of the Arab-Israeli Six-Day War (1967).

Years later, during the Soviet invasion and rise of the US-backed Mujahideen, numerous war rug artists began to reuse Boetti's visual mode in order to portray political maps of Afghanistan and neighboring regions overlain with representations of munitions, soldiers, fighter jets and historical people and events. Designs from the 2000s feature collapsing World Trade Center Towers behind peace doves and conjoined US and Afghan national flags.

Still other rugs situate orderly rows and columns of identical tanks or guns enclosed within floral borders and encircled by decorative bands of bullets. Obama-era rugs have begun to include images of a new weapon: the drone. These and other iconographies are lifted from Western propaganda materials, sourced from major media outlets, and culled from personal experience. This exhibition presents a selection of rugs that simultaneously document the history of a region while standing as a complicated testament to a still viable expressive and contemporary artistic tradition impacted by unusually diverse economic and political pressures.



# Afghan War Rugs

<https://www.artsy.net/article/artsy-editorial-lessons-afghan-women-weave-modern-war-ancient-tradition>

<https://www.warrug.com/>

<https://www.youtube.com/watch?v=QZ1twdwHbe8>

<https://www.youtube.com/watch?v=nrsGCK2og3U>

<https://warrug.com/Info/category/exhibitions/>









































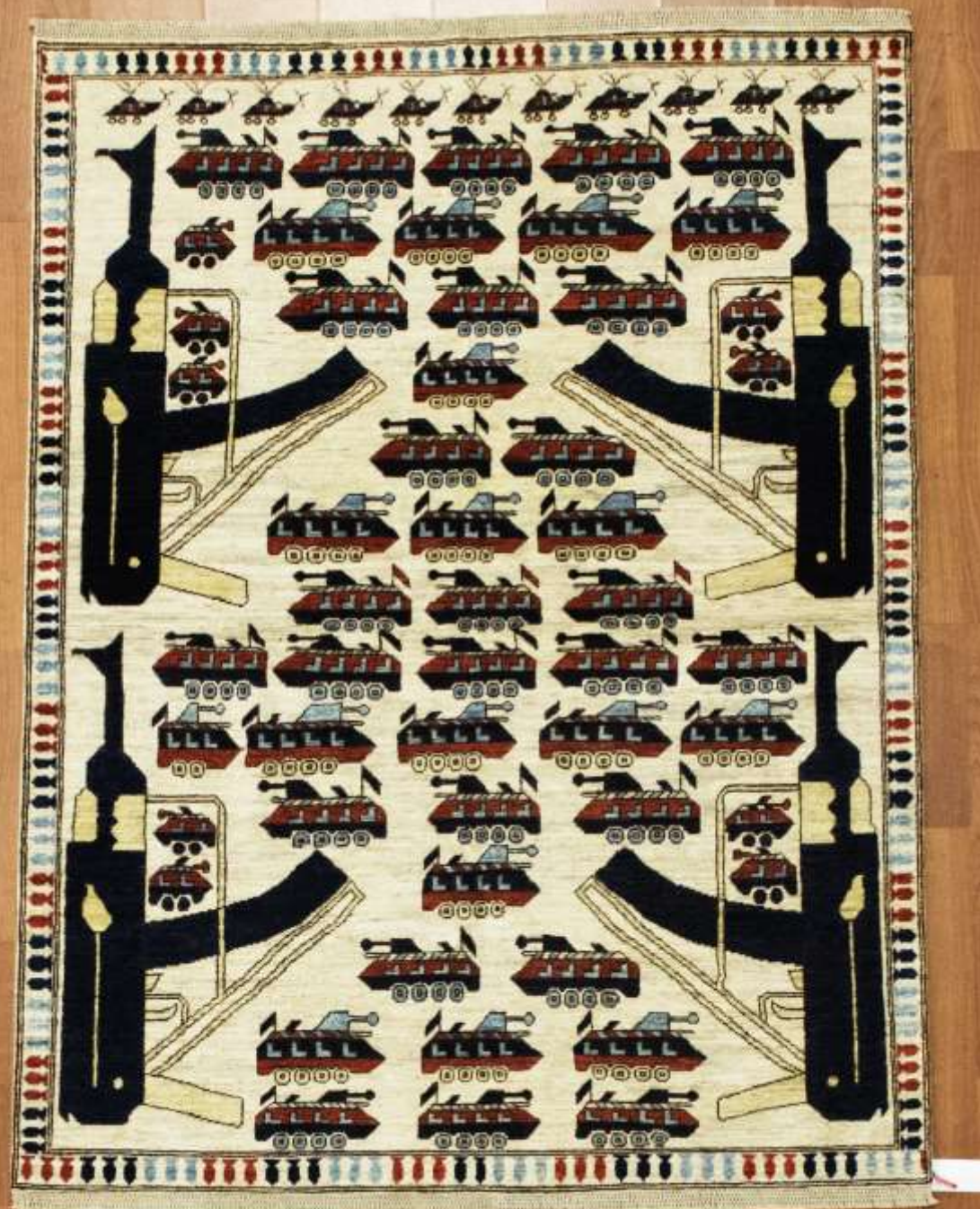














# Miguel Chevalier (1959- Tapis Magiques

- <https://vimeo.com/104787763>
- <https://www.designboom.com/art/miguel-chevalier-magic-carpets-2014-sacre-coeur-morocco-04-11-2014/>

**magic carpets 2014'** by french artist [miguel chevalier](#) is an interactive light display spread out across the floor of the former **sacré coeur church in casablanca, morocco**. covering it with a huge layer of light, the work references the world of biology, microorganisms, and cellular automata – as cells have the ability to multiply in abundance, divide and merge at different paces. pieces come together, fall apart and transform in shape at rapid speeds. the displayed organic universe mingles with a digital construction of overlapping pixels.



# Assignment Suggestions

- Create a work of art that transports the viewer
- Create an aerial view
- Use a traditional art form or craft in an unconventional way (e.g., knit a toaster)
- Incorporate craft items in a work of art (e.g., scrapbooking materials, fabric remnants, rubber stamps, stickers, silk flowers) that elevates or obscures the craft elements.
- Create a painting beneath your feet
- Create a pixelated work of art