

More is Better

A Celebration of Complexity and Chaos Part B

Jodi Bonassi

I am an LA native. I have had an active art practice since 1991. My work has been seen as expressionism, social realism, historical painting, political art, surreal, and more. I don't think you can put my art in a box with a title. And the title doesn't matter. It is about the content. The backgrounds are detailed dreamlike visuals, images within images juxtaposed with patterns. Take your time in this "Looking For Waldo" experience. I am a narrative painter, an addicted sketcher of people and life as I see it. I define the everyday, diversity, hope and the inclusion of others. It is my wish to inspire others to connect with each other and themselves. We are not alone.

<https://www.youtube.com/watch?v=tHdPjHOCKsY>

<https://www.youtube.com/watch?v=qRiLGsrVpGo>











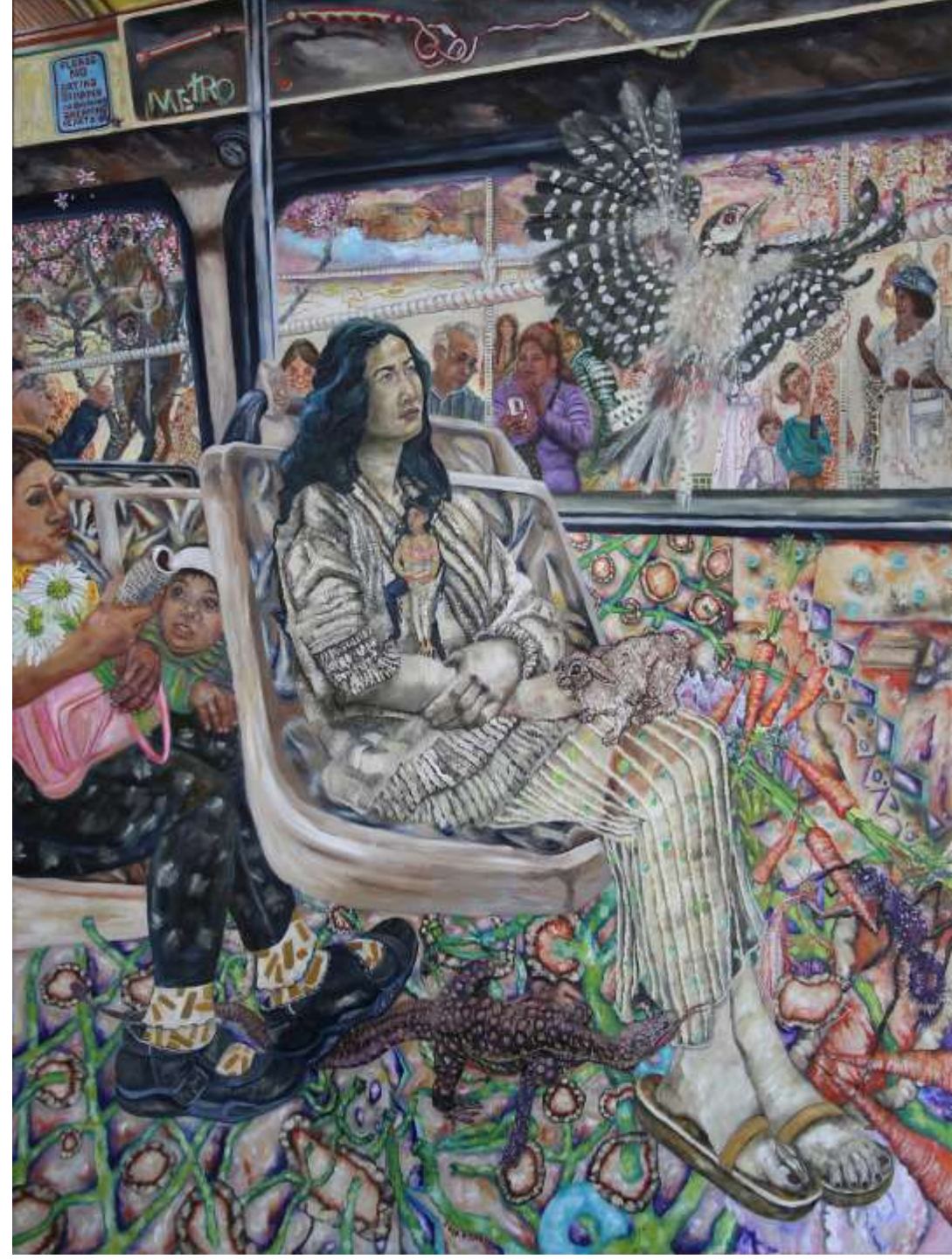












Lari Pittman (1952-

Lari Pittman was born in Los Angeles and spent part of his childhood in Colombia, where his mother was born. He attended University of California, Los Angeles, and received both his BFA (1974) and MFA (1976) from California Institute of the Arts in Valencia, CA. Pittman is a professor in the Department of Art at UCLA. He has received numerous awards and honors, including those from the International Association of Art Critics, the Rhode Island School of Design, the Skowhegan School of Painting and Sculpture, the Flintridge Foundation, the National Endowment for the Arts, the California Arts Council, and the J. Paul Getty Trust Fund for the Visual Arts.

<https://hammer.ucla.edu/exhibitions/2019/lari-pittman-declaration-of-independence> (retrospective)

[Featured Works - Lari Pittman - Artists - Lehmann Maupin](#) (latest works)

<https://www.facebook.com/HammerMuseum/videos/2909470512406434/> (short)

<https://www.lehmannmaupin.com/artists/lari-pittman> (images)

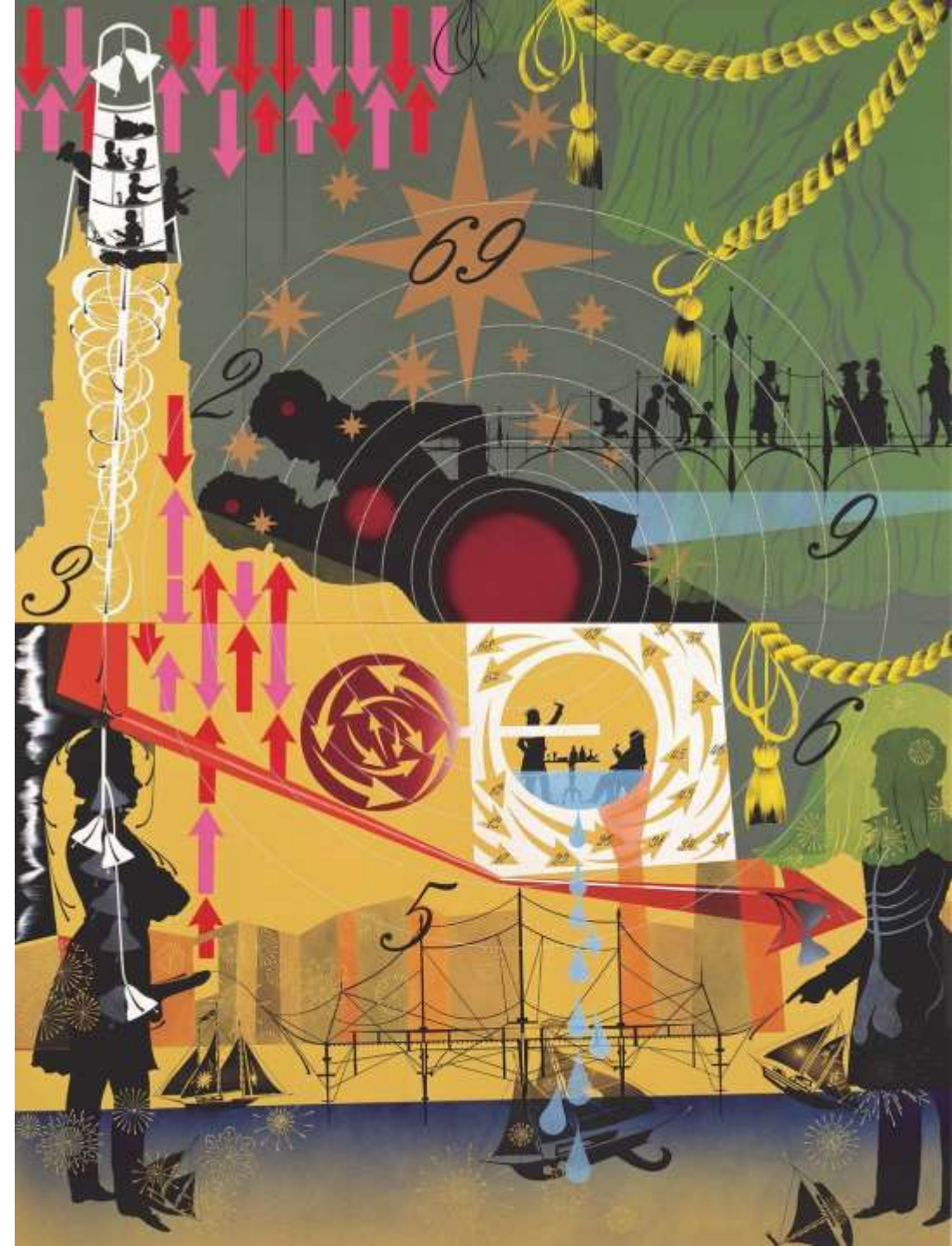
<https://www.lehmannmaupin.com/video-items/lari-pittman-in-conversation-with-laura-hoptman> (long form)

[Videos - Found Buried - Lari Pittman - Exhibitions - Lehmann Maupin](#) (short form of most recent exhibit)

<https://www.youtube.com/watch?v=AcgShE9gZA4> (chicken)



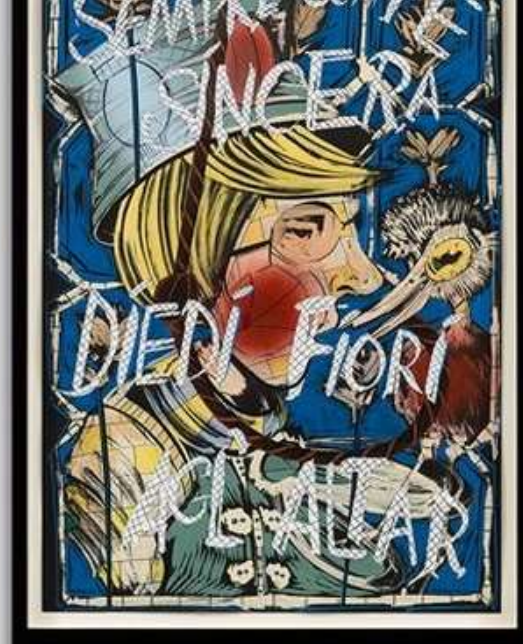


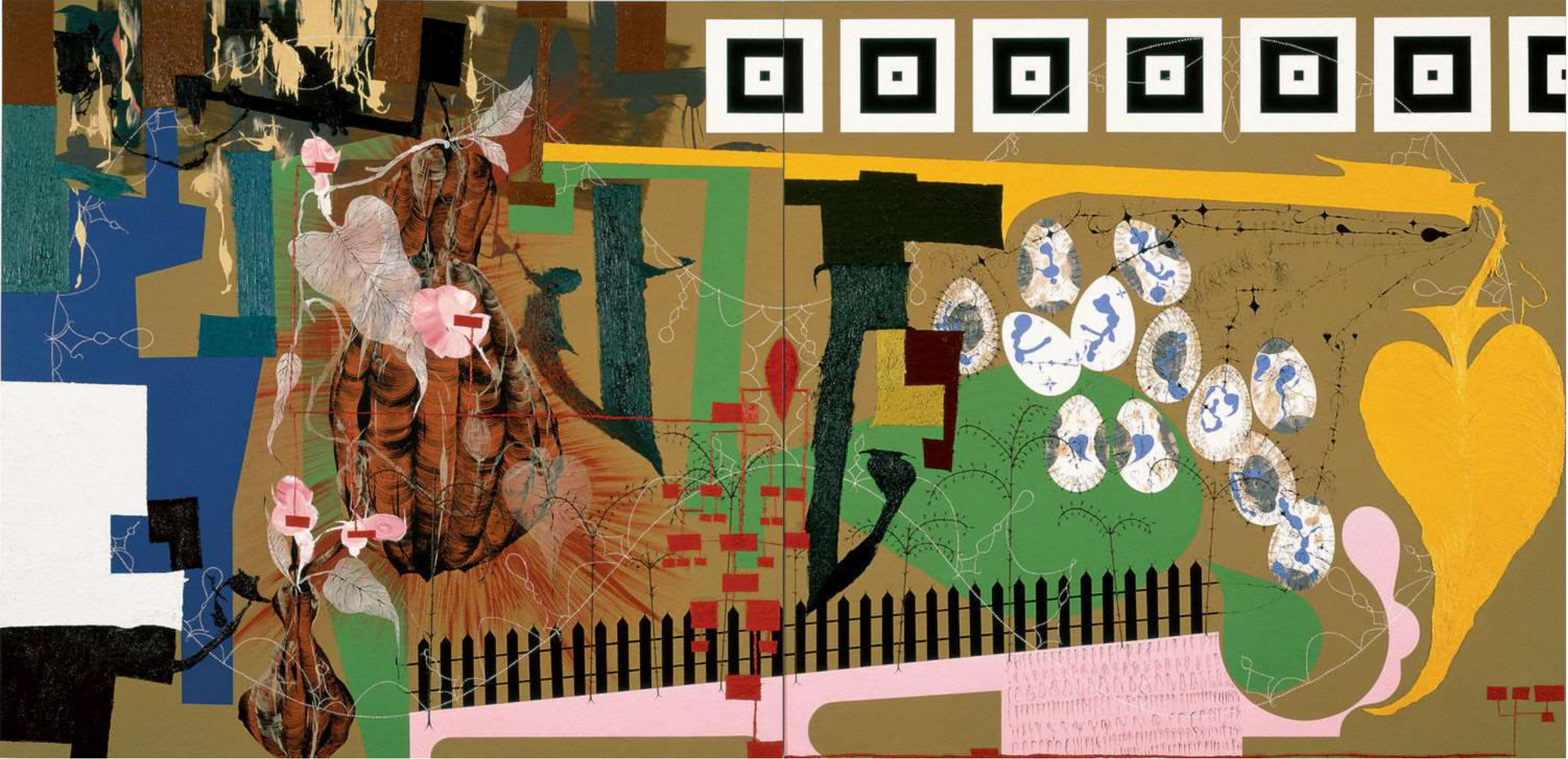




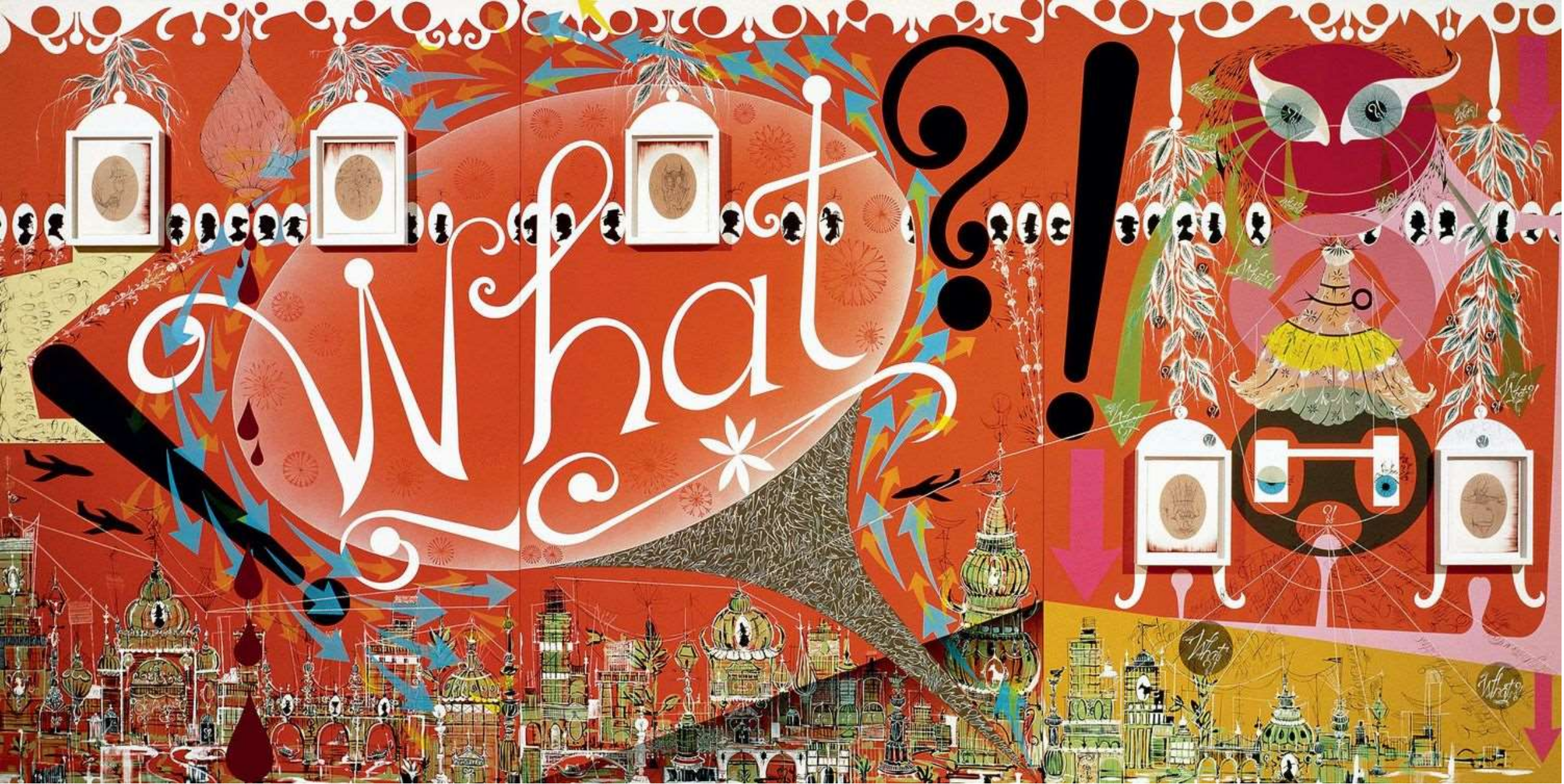




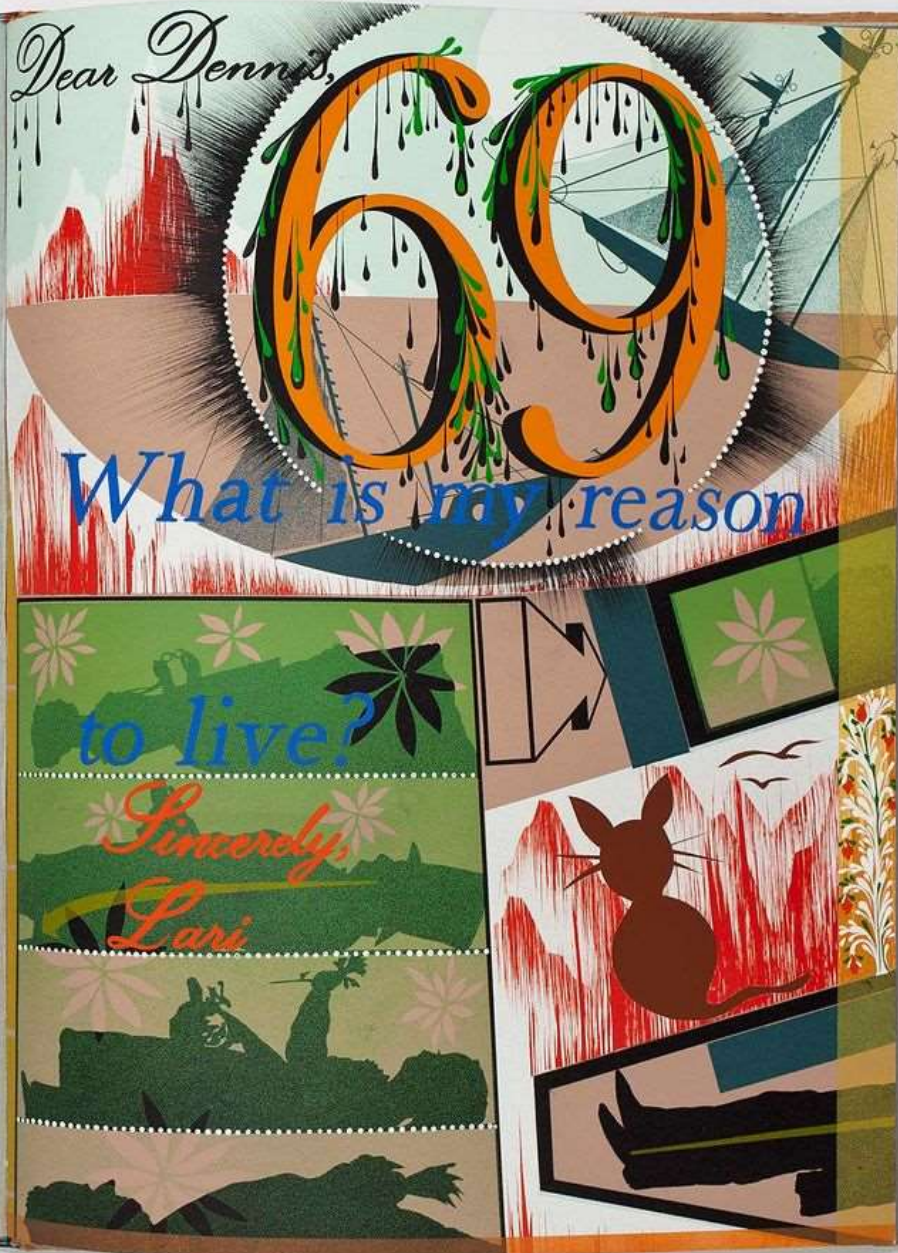




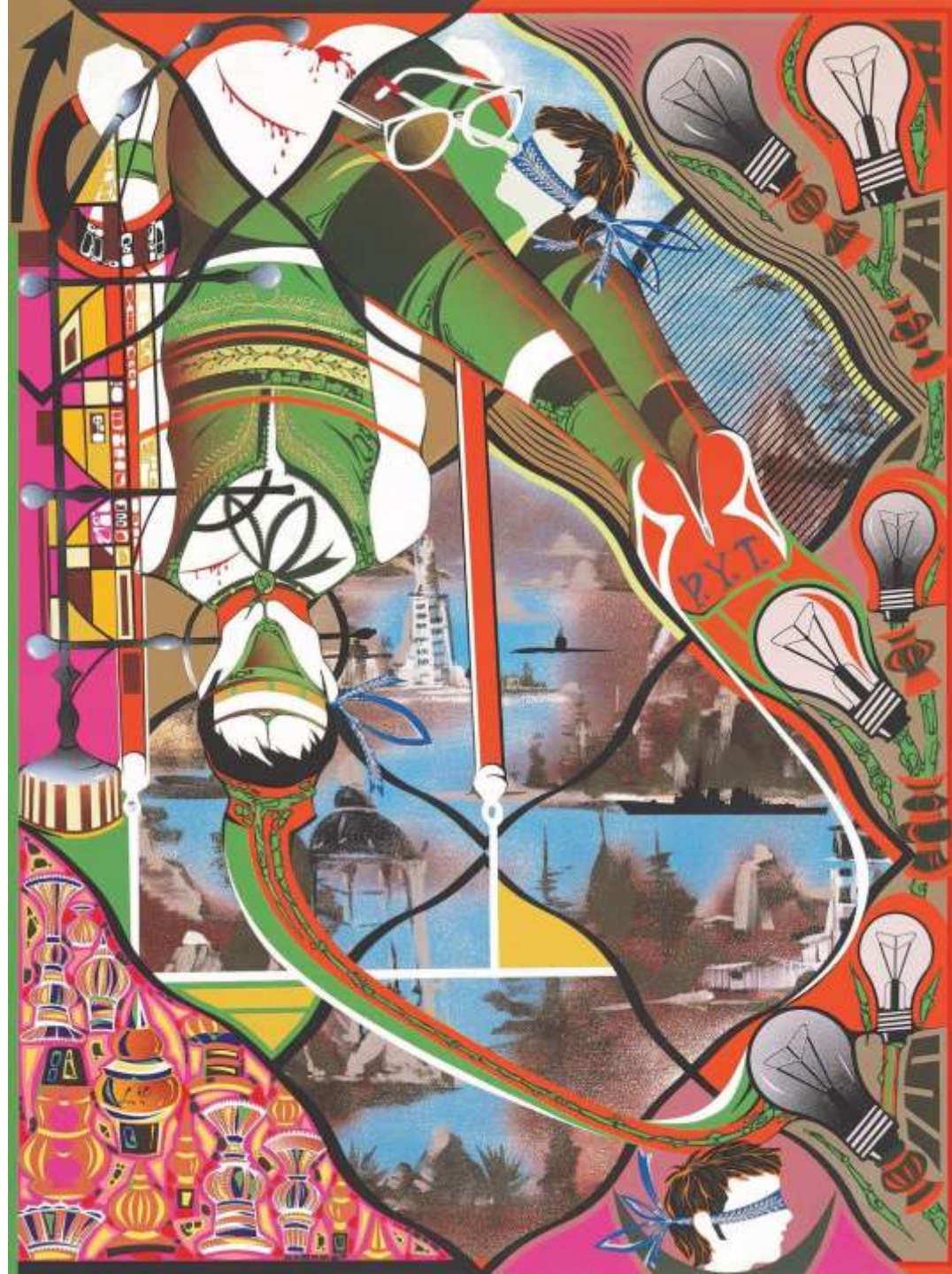
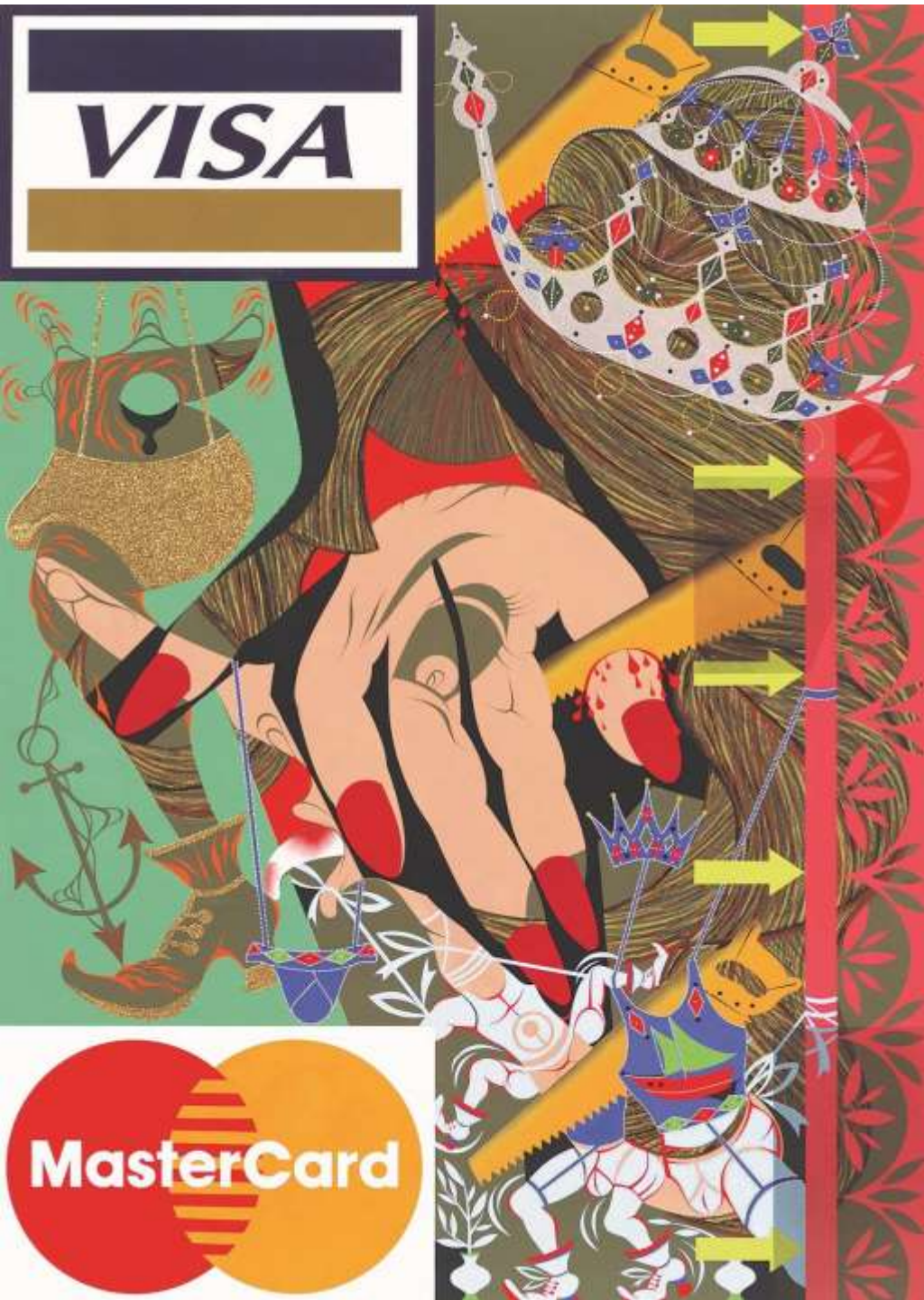




Dennis flopped on the folding chair, waited. Eventually, deep in the bricks, as muffled as possible while still being audible, Lari began to call out in a confused, nasal voice. Though the actual words were impossible to catch, their tone, even muted, made short hairs stand up on Dennis' neck. And he stared into space thoughtfully for a long time, ears cocked, admiring his handiwork.

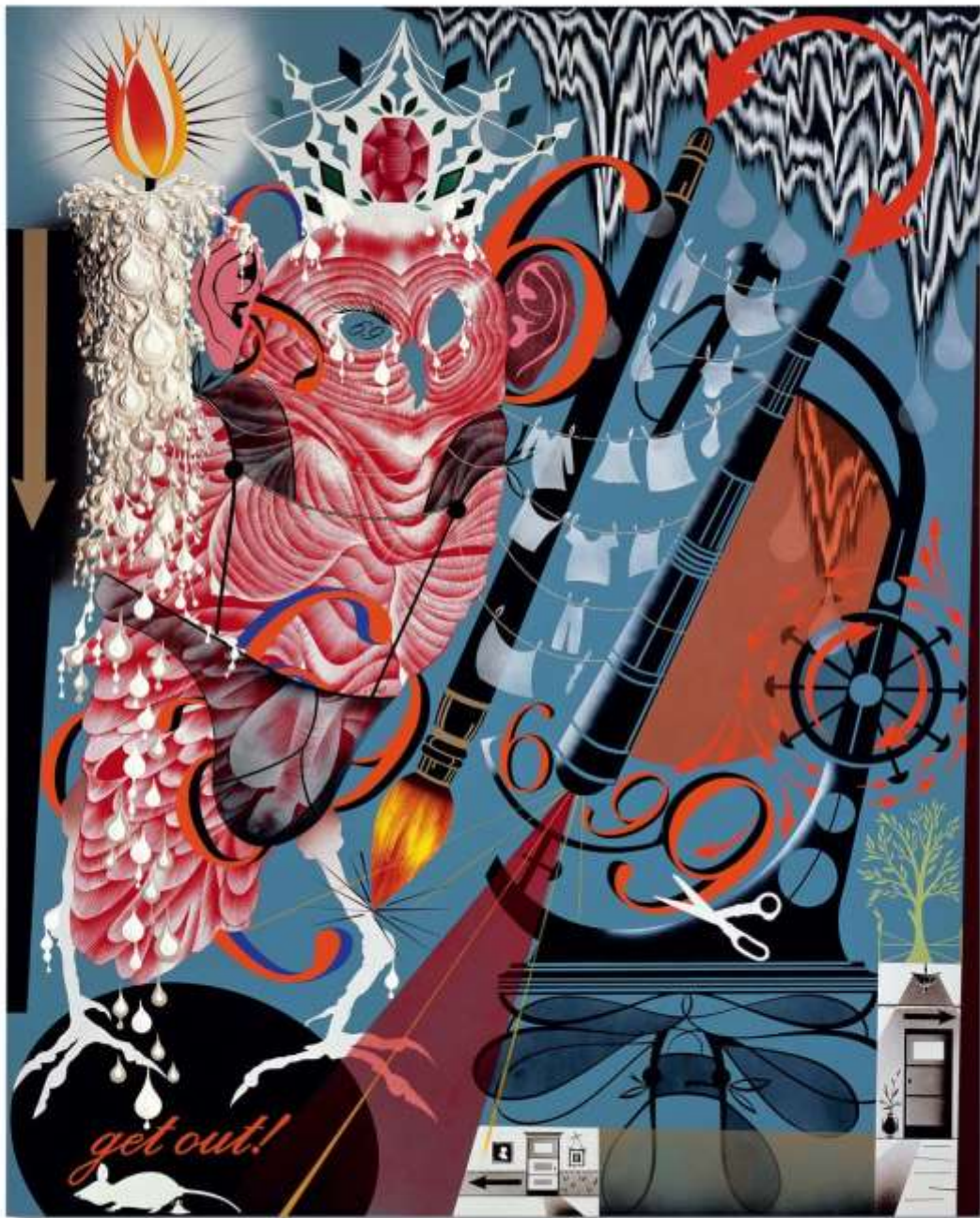


VISA

















Assignment Suggestions

- Create an artwork with a lot of visual texture
- Tell a non-linear story in an artwork
- Incorporate text and/or photographs in an artwork
- Create a multi-layered work of art—perhaps a decorative background with clashing imagery in the foreground