

# Carol's Faves

Conceptual Art (part 2)

# Donald Judd (1928-1994)



**Donald Clarence Judd** was an American artist associated with [minimalism](#) (a term he nonetheless stridently disavowed). In his work, Judd sought [autonomy](#) and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. Nevertheless, he is generally considered the leading international exponent of "minimalism," and its most important theoretician through such seminal writings as "Specific Objects" (1964). Judd voices his unorthodox perception of minimalism in *Arts Yearbook 8*, where he asserts; "The new three dimensional work doesn't constitute a movement, school, or style. The common aspects are too general and too little common to define a movement. The differences are greater than the similarities.

In the early seventies Judd started making annual trips to [Baja California](#) with his family. He was affected by the clean, empty desert and this strong attachment to the land would remain with him for the rest of his life. In 1971 he rented a house in [Marfa, Texas](#), where he would later buy numerous buildings and acquired over 32,000 acres (130 km<sup>2</sup>) of ranch land, collectively known as Ayala de Chinati.<sup>[15]</sup> During this decade, Judd's art increased in scale and complexity. He started making room sized installations that made the spaces themselves his playground and the viewing of his art a visceral, physical experience. **Throughout the 1970s and 1980s he produced radical work that eschewed the classical European ideals of representational sculpture. Judd believed that art should not represent anything, that it should unequivocally stand on its own and simply exist. His aesthetic followed his own strict rules against illusion and falsity, producing work that was clear, strong and definite.**

<https://ropac.net/artists/48-donald-judd-foundation/>

<https://gagosian.com/news/2020/08/18/moma-virtual-views-donald-judd-ann-temkin-video/>

[Enter the Iconic Spaces of Donald Judd | Architectural Digest](#)







































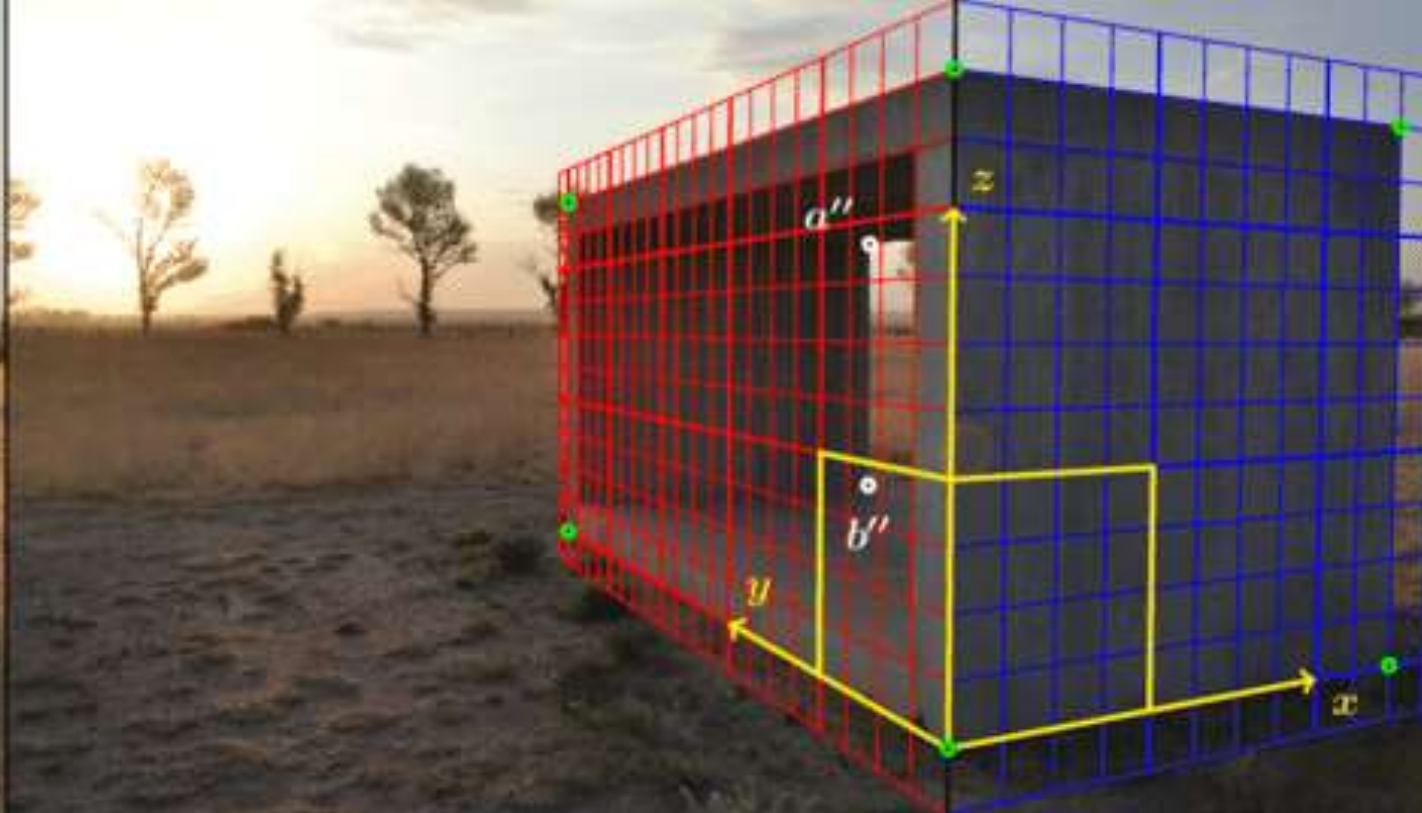
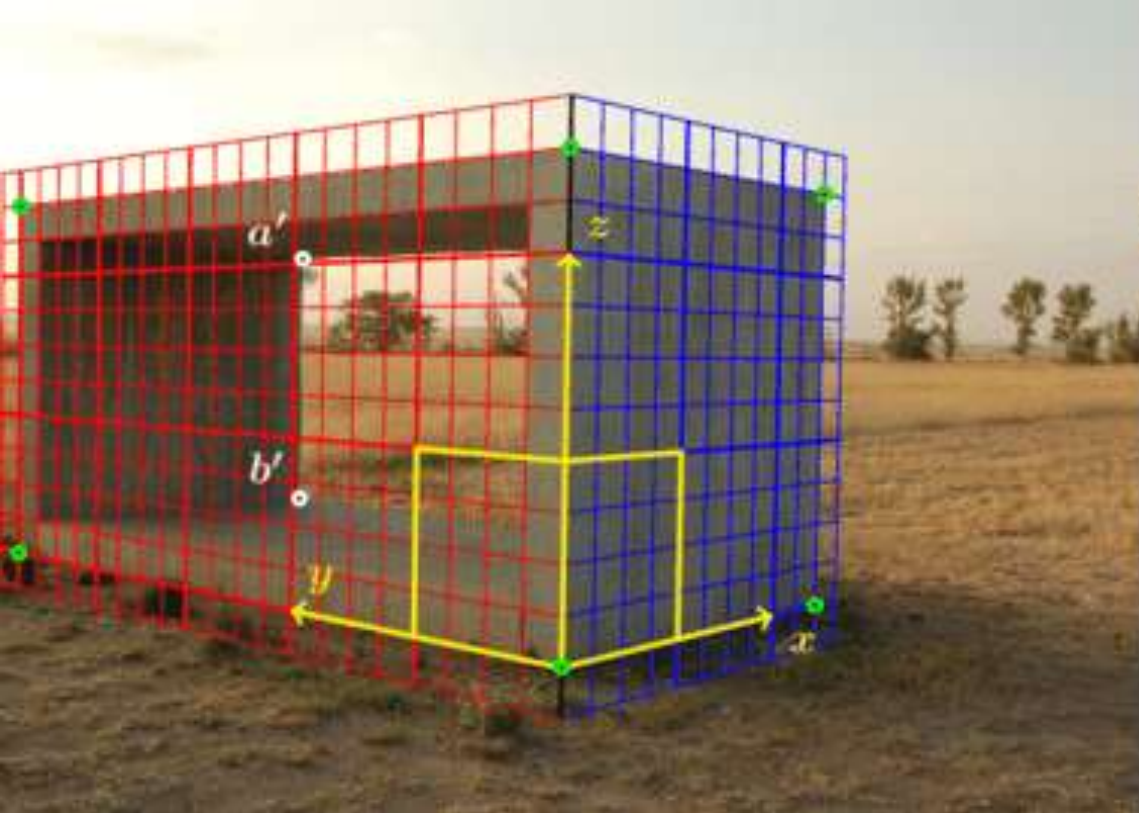








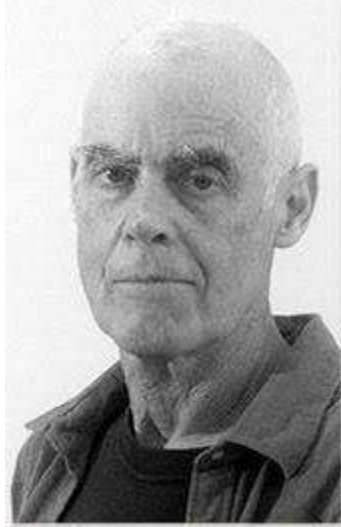








# Richard Long (1945-



Sir Richard Julian Long, CBE, RA is an English sculptor and one of the best-known British land artists. Long is the only artist to have been short-listed four times for the Turner Prize. He was nominated in 1984, 1987 and 1988, and then won the award in 1989 for White Water Line.

Long's work has broadened the idea of sculpture to be a part of performance art and conceptual art. His work typically is made of earth, rock, mud, stone and other nature based materials. In exhibitions his work is typically displayed with the materials or through documentary photographs of his performances and experiences.

<https://sculpturemagazine.art/ideas-can-last-forever-a-conversation-with-richard-long/>

[https://www.youtube.com/watch?v=vJ\\_TLCJ6vG4&feature=emb\\_rel\\_end](https://www.youtube.com/watch?v=vJ_TLCJ6vG4&feature=emb_rel_end)









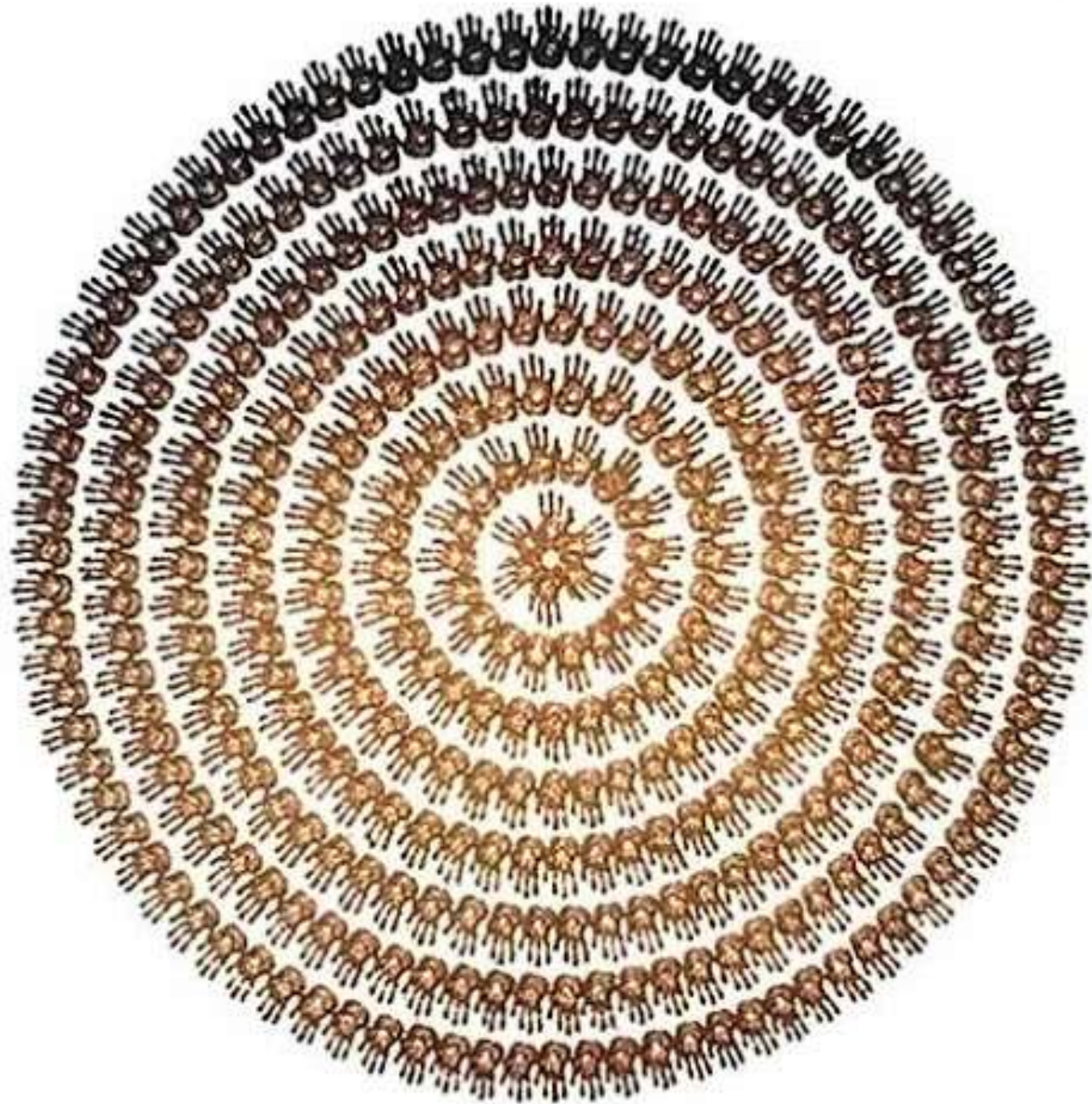






























# Robert Irwin (1928-

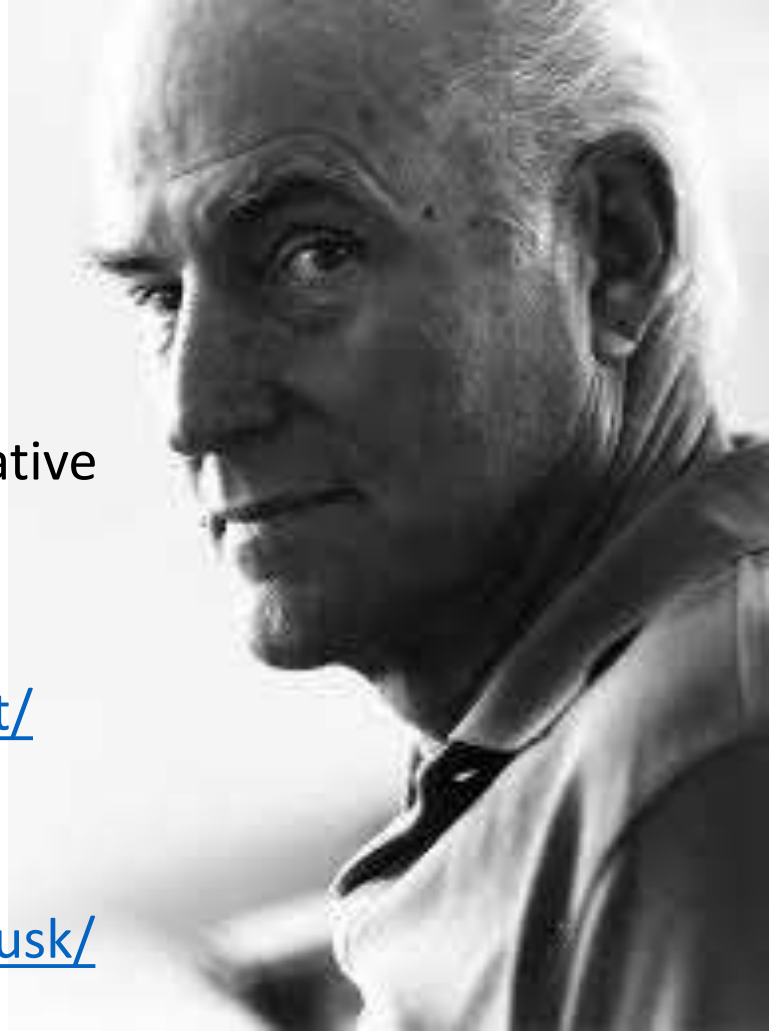
Robert W. Irwin is an American installation artist who has explored perception and the conditional in art. He is renowned for his innovative site-conditioned artworks that explore the effects of light through interventions in space and architecture.

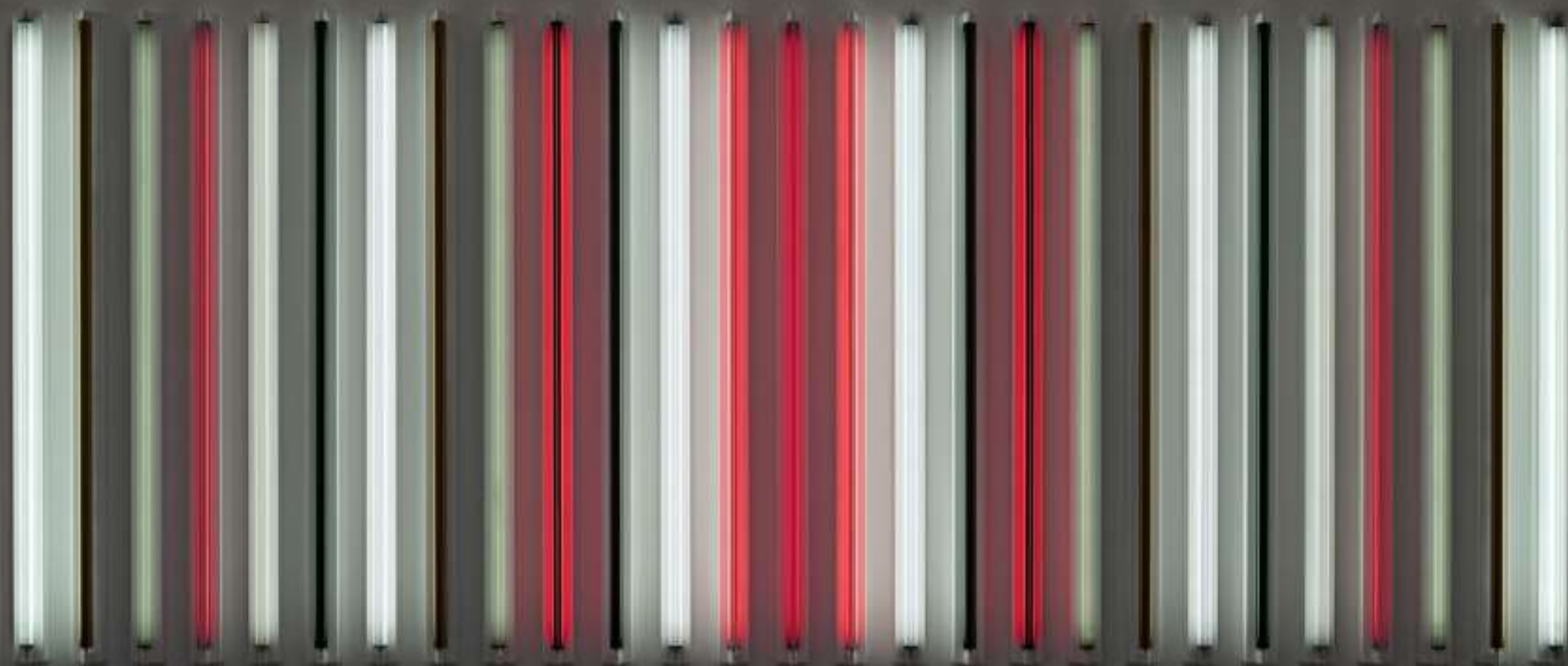
<https://www.pbs.org/video/what-is-the-light-and-space-movement/>

<https://www.youtube.com/watch?v=QarMpkV9kS8>

[https://www.youtube.com/watch?v=d6deeU\\_bk2U](https://www.youtube.com/watch?v=d6deeU_bk2U)

<https://www.pbs.org/video/walk-through-robert-irwins-dawn-to-dusk/>





































# Eva Hesse (1936-1970)

Eva Hesse was a German-born American sculptor known for her pioneering work in materials such as latex, fiberglass, and plastics. She is one of the artists who ushered in the postminimal art movement in the 1960s.

Hesse was born into a family of [observant Jews](#) in [Hamburg](#), Germany, on January 11, 1936. When Hesse was two years old in December 1938, her parents, hoping to flee from [Nazi Germany](#), sent Hesse and her older sister, Helen Hesse Charash, to the Netherlands to escape Nazi Germany. They were aboard one of the last [Kindertransport](#) trains.

After almost six months of separation, the reunited family moved to England and then, in 1939, emigrated to New York City, where they settled into [Manhattan's Washington Heights](#). In 1944, Hesse's parents separated; her father remarried in 1945 and her mother committed suicide in 1946. In 1962, Hesse met and married sculptor Tom Doyle (1928–2016); they divorced in 1966.

In October 1969, she was diagnosed with a [brain tumor](#), and she died on May 29, 1970, after three failed operations within a year. Her death at the age of 34 ended a career that would become highly influential, despite spanning only a decade.

- <https://www.widewalls.ch/artists/eva-hesse>
- [https://aaep1600.osu.edu/book/11\\_Hesse.php](https://aaep1600.osu.edu/book/11_Hesse.php)
- <https://www.icaboston.org/video/eva-hesses-unforgettable-legacy>











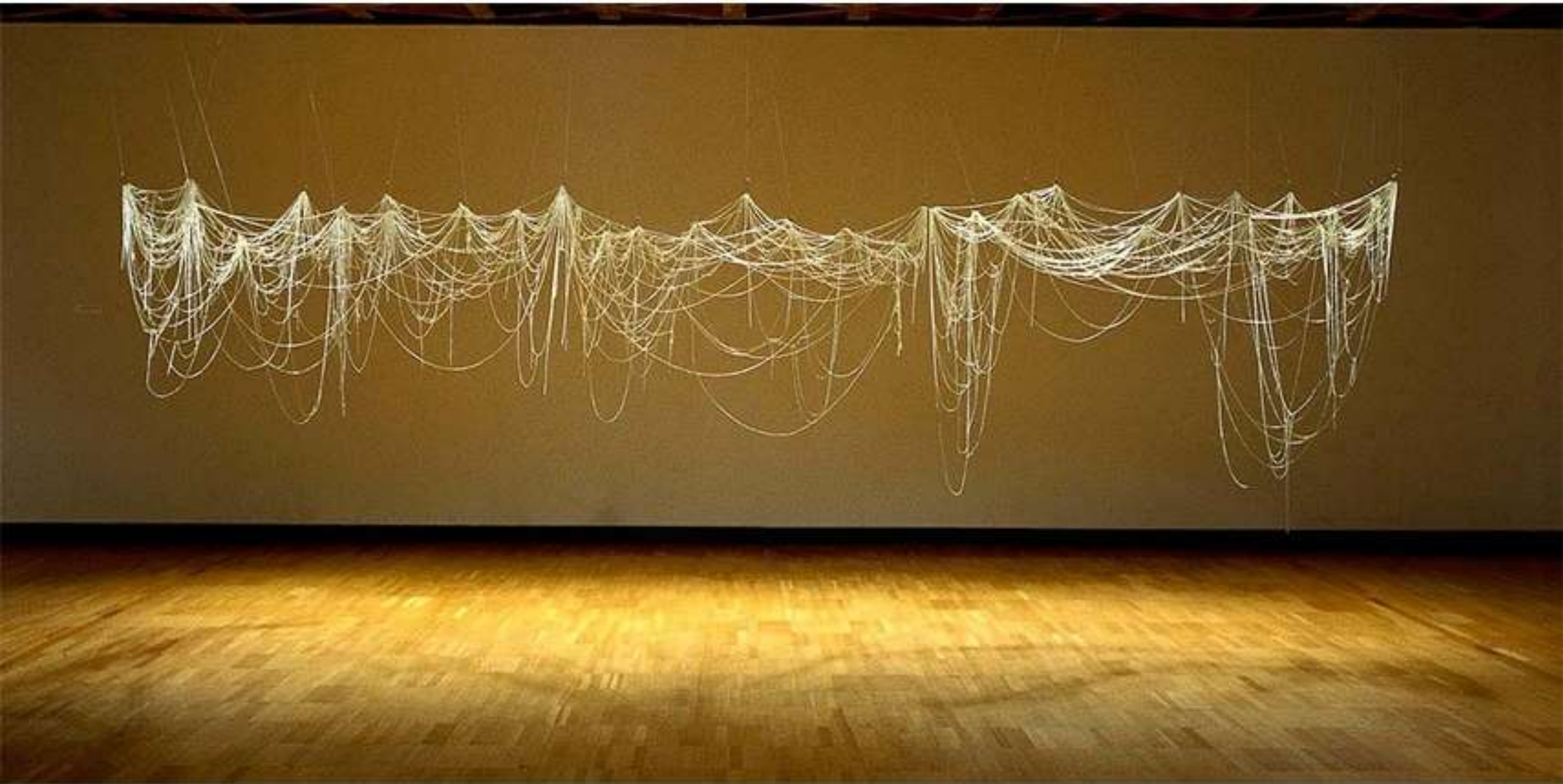






















# Agnes Martin (1912-2004)

Agnes Bernice Martin, RCA, was a Canadian-born American abstract painter. Her work has been defined as an "essay in discretion on inward-ness and silence." Although she is often considered or referred to as a minimalist, Martin considered herself an abstract expressionist.

<https://www.youtube.com/watch?v=902YXjchQsk>

<https://www.artandobject.com/video/agnes-martin-art-i-cant-show-you>

<https://www.moma.org/artists/3787>











Agnes Martin, "The Bluebird," 1954, oil on canvas, 28-1/4 x 40," collection of the Roswell Museum and Art Center, copyright 2012 Agnes Martin/Artist Rights Society (ARS), New York.









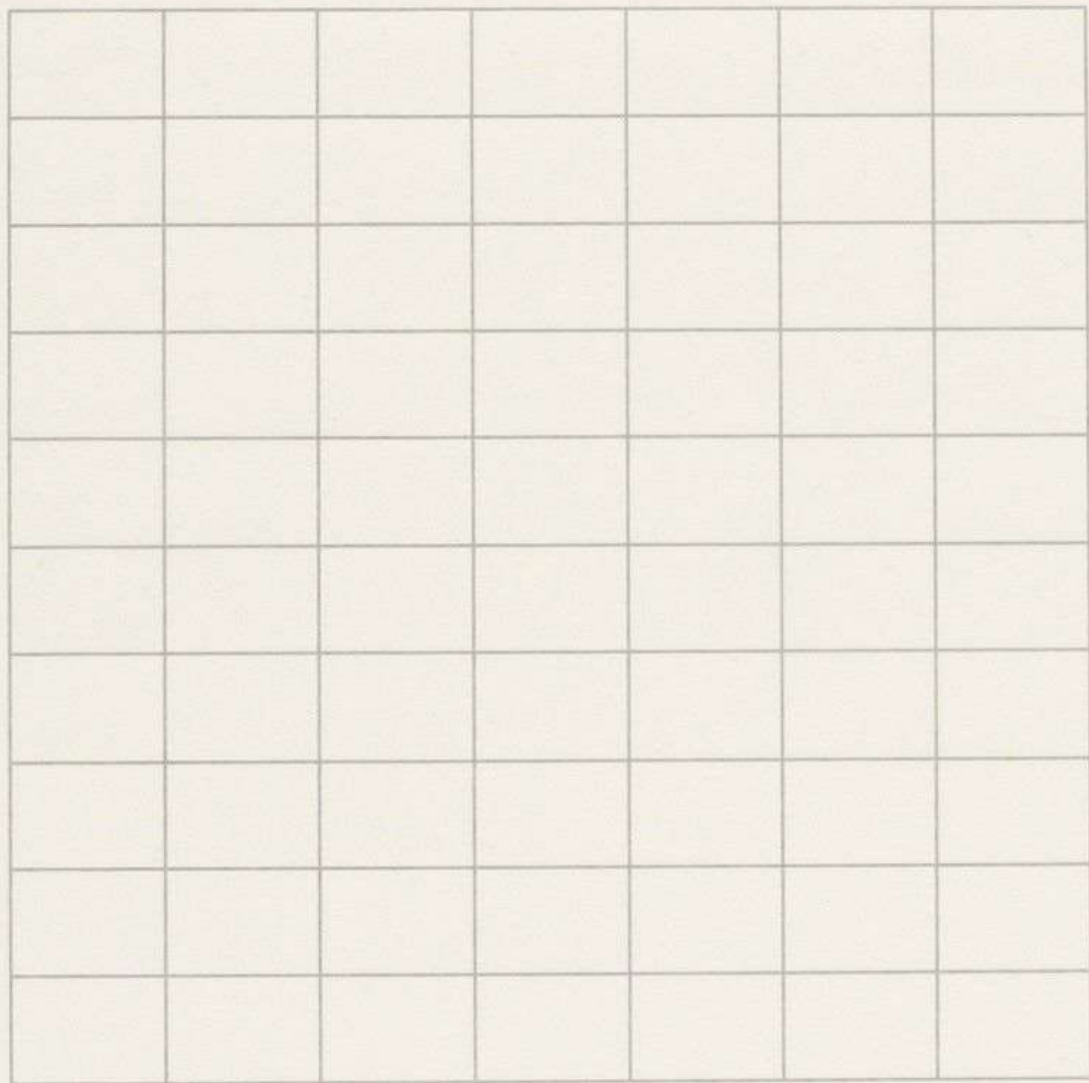


"Beach" by Agnes Martin

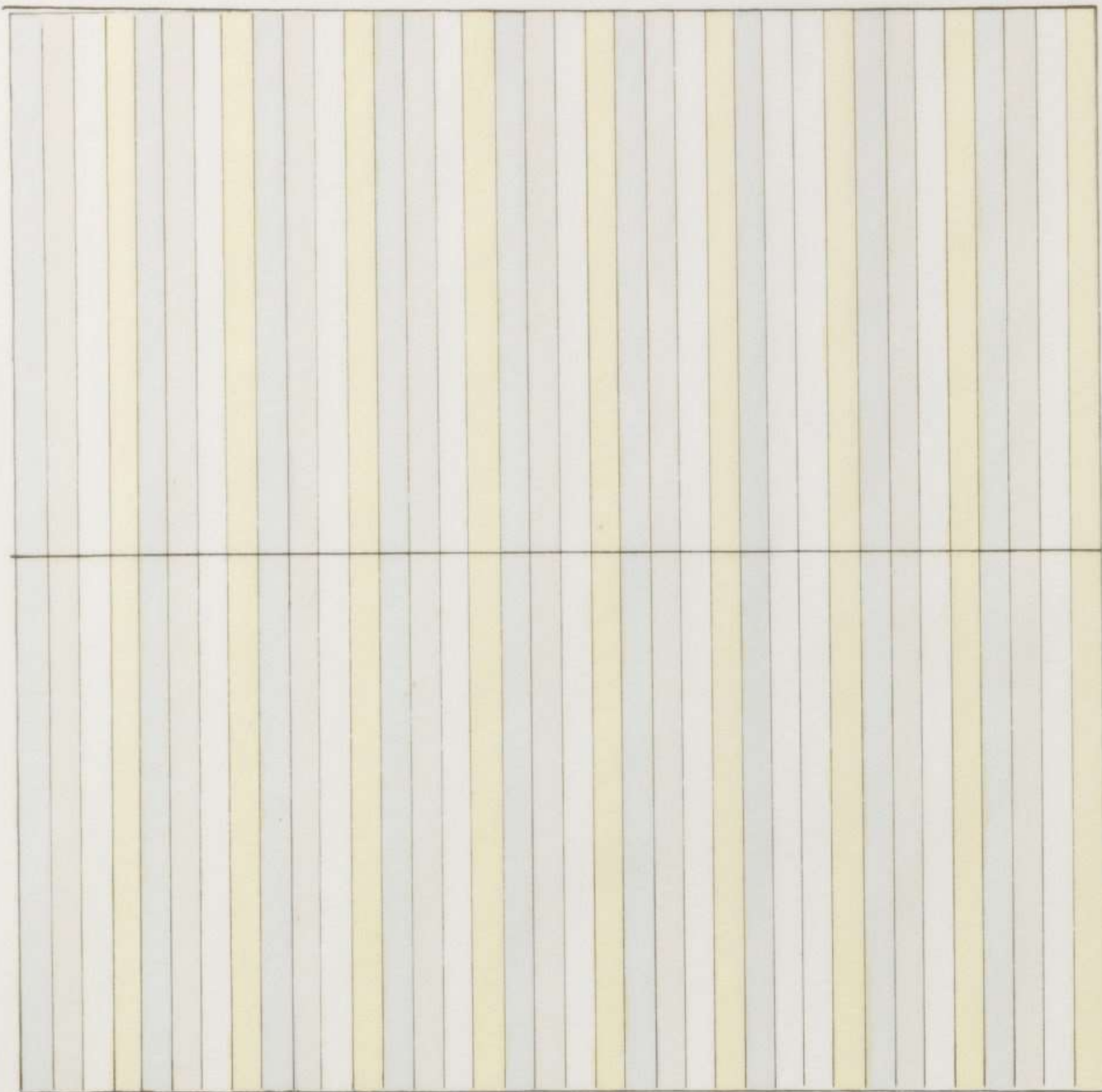






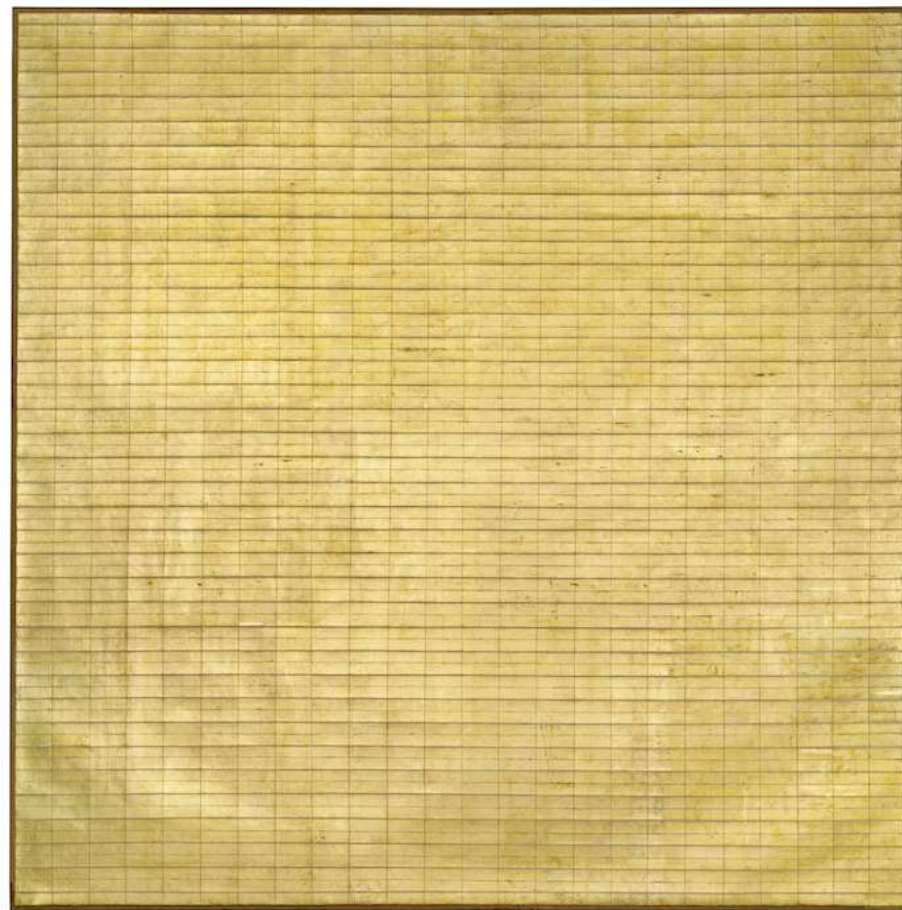






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# Jasper Johns (1930-

**Jasper Johns** is an American painter, sculptor and printmaker whose work is associated with abstract expressionism, Neo-Dada, and pop art. He is well known for his depictions of the American flag and other US-related topics. Johns' works regularly sell for millions of dollars at sale and auction, including a reported \$110 million sale in 2010. At multiple times works by Johns have held the title of most paid for a work by a living artist.



<https://www.youtube.com/watch?v=pQVYX3POEjw>

<https://www.youtube.com/watch?v=3neoz6SXM68>

<https://www.youtube.com/watch?v=unExZ9LUuv8>





















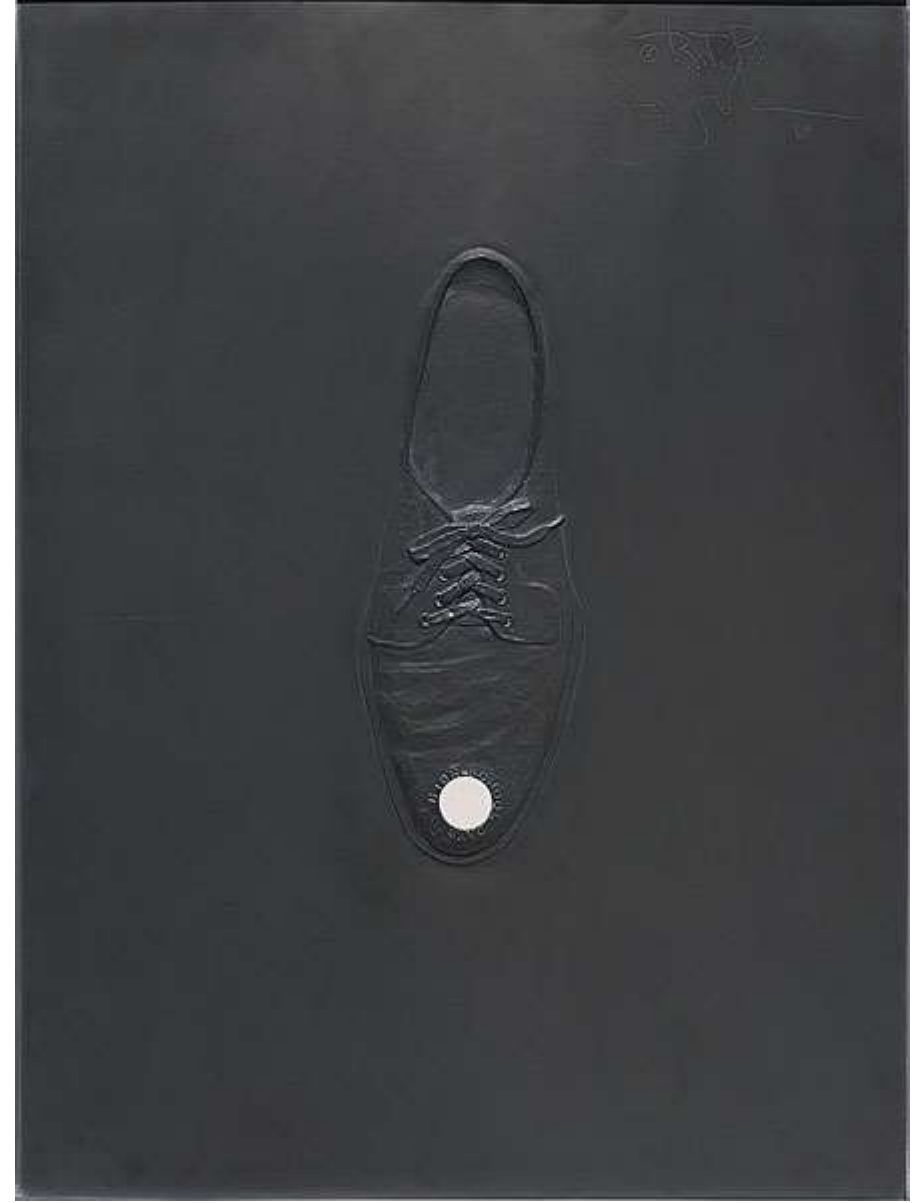
























Jasper Johns: 8 through 9, Whitney Museum of American Art

# Assignment Suggestions

- Find one or more ready-made objects and photograph them.
- Create a painting using your hands (gloves no brush).
- Create an artwork using colored boxes or frames.
- Create a circular artwork.
- Create an artwork that plays with light in space or architecture (e.g., follow the light in a room in your house or a spot in your yard at different times of the day).
- Paint a mantra.
- Use repetition in an artwork.
- Make an artwork with rope, thread or string.