

Trash to Treasure

The Alchemy of Assemblage

Assemblage

Assemblage is art that is made by assembling disparate elements – often everyday objects – scavenged by the artist or bought specially. Assemblage can be combined with collage and painting. It can be hung like a painting or be free-standing.

<https://www.youtube.com/watch?v=aICiumy8tjE>

https://www.youtube.com/watch?v=vGtWs3WU_ZU

<https://www.youtube.com/watch?v=HSwCP4xE5PI> (6 artists)

Robert Rauschenberg (1925-2008)

Milton Ernest "Robert" Rauschenberg was an American painter and graphic artist whose early works anticipated the Pop art movement. Rauschenberg is well known for his Combines, a group of artworks which incorporated everyday objects as art materials and which blurred the distinctions between painting and sculpture.

- <https://www.sfmoma.org/watch/robert-rauschenberg-erasing-rules/> (him talking)
- <https://www.moma.org/artists/4823> (dada)
- <https://www.moma.org/collection/works/78712> (bed)













Joseph Cornell (1903-1972)

Joseph Cornell was an American artist and film maker, one of the pioneers and most celebrated exponents of assemblage. Influenced by the Surrealists, he was also an avant-garde experimental filmmaker.

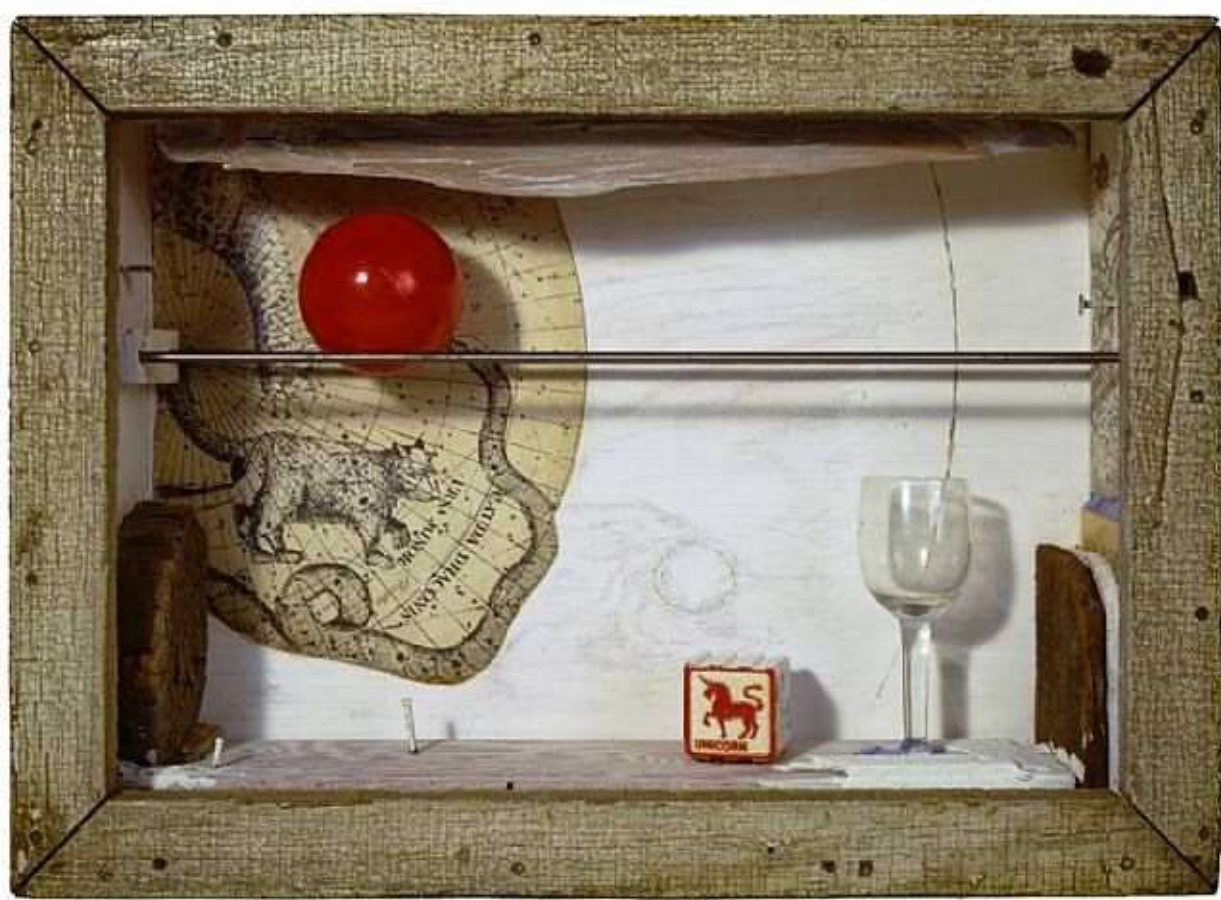
https://www.youtube.com/watch?v=1r_CXS7bXtw

<https://www.youtube.com/watch?v=hzpmoqSYW9A>













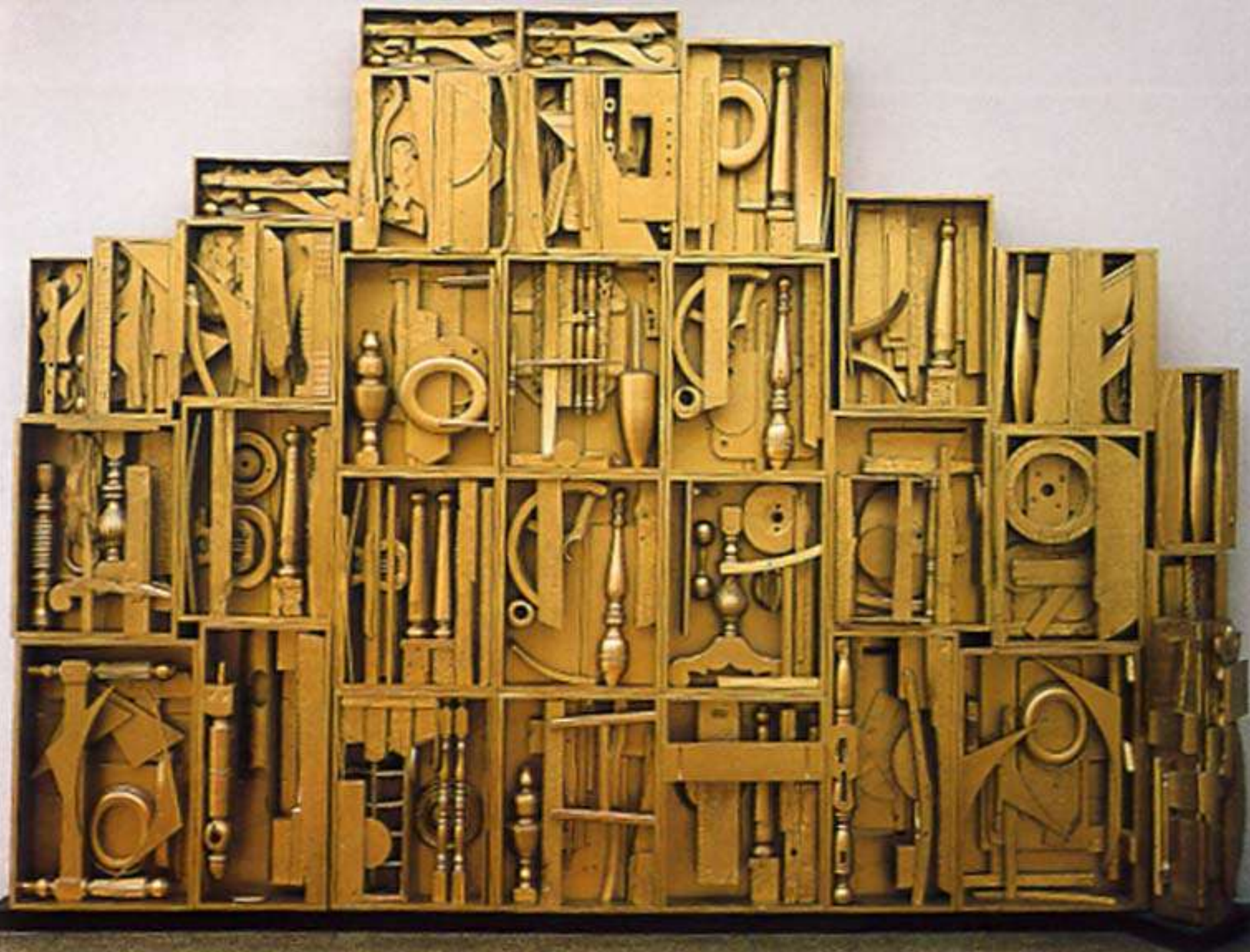
Louise Nevelson (1899-1988)

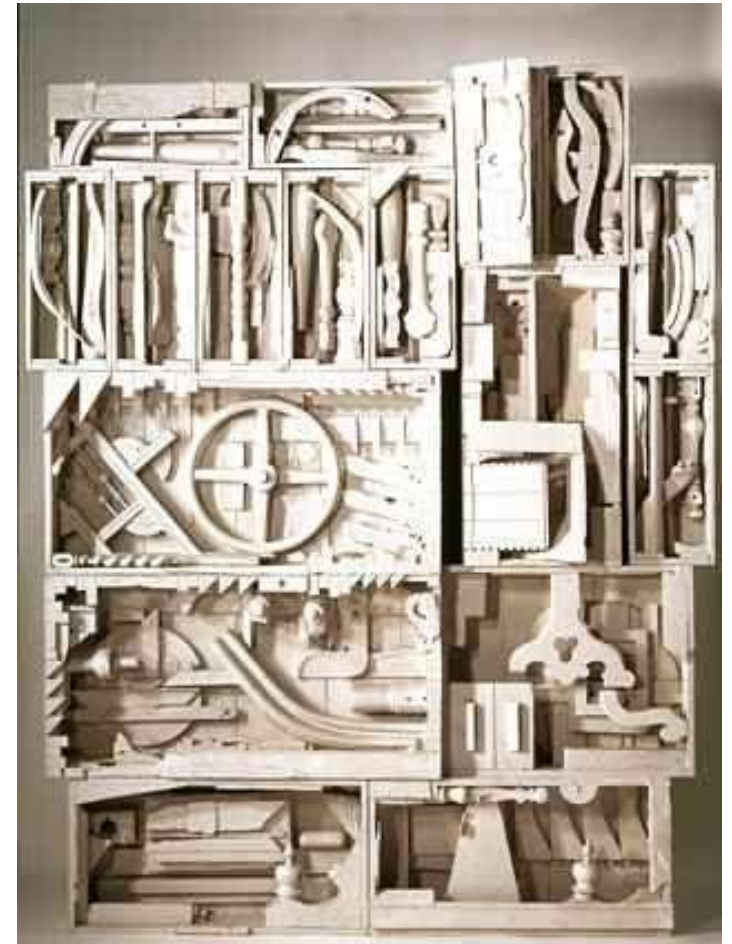
Louise Nevelson was an American sculptor known for her monumental, monochromatic, wooden wall pieces and outdoor sculptures. Born in the Poltava Governorate of the Russian Empire, she emigrated with her family to the United States in the early 20th century.

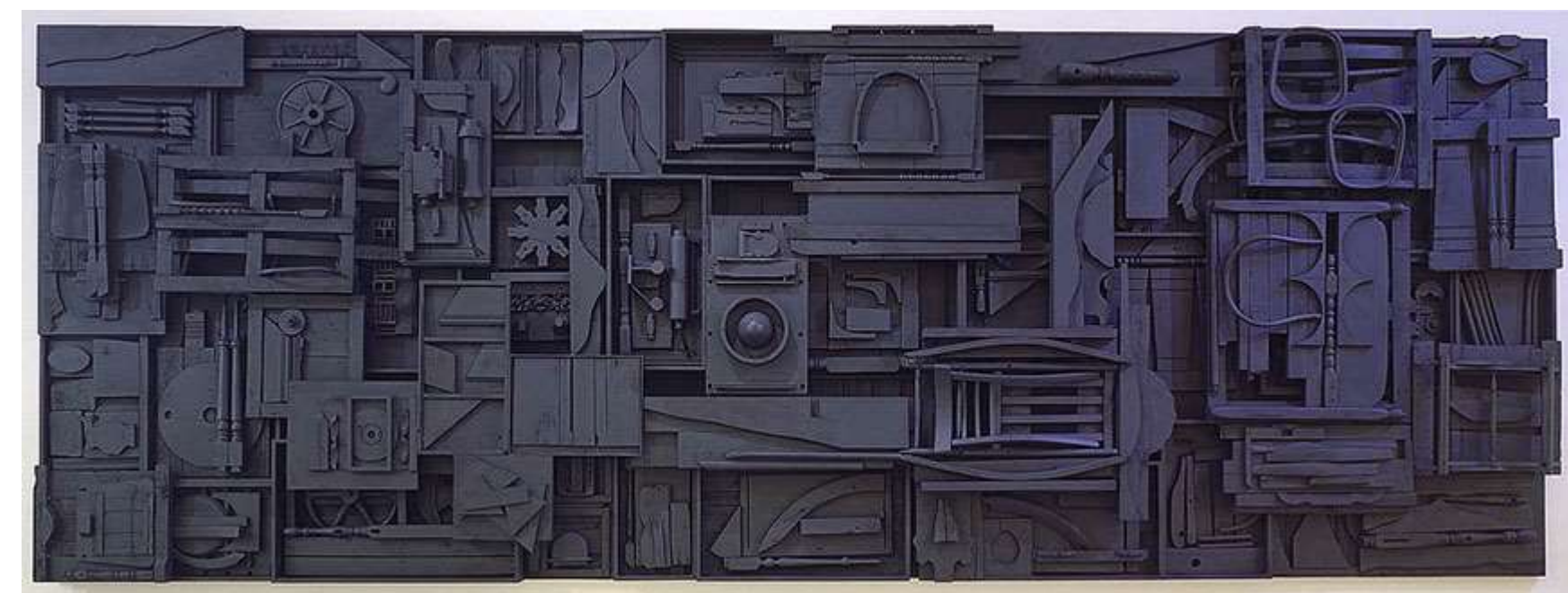
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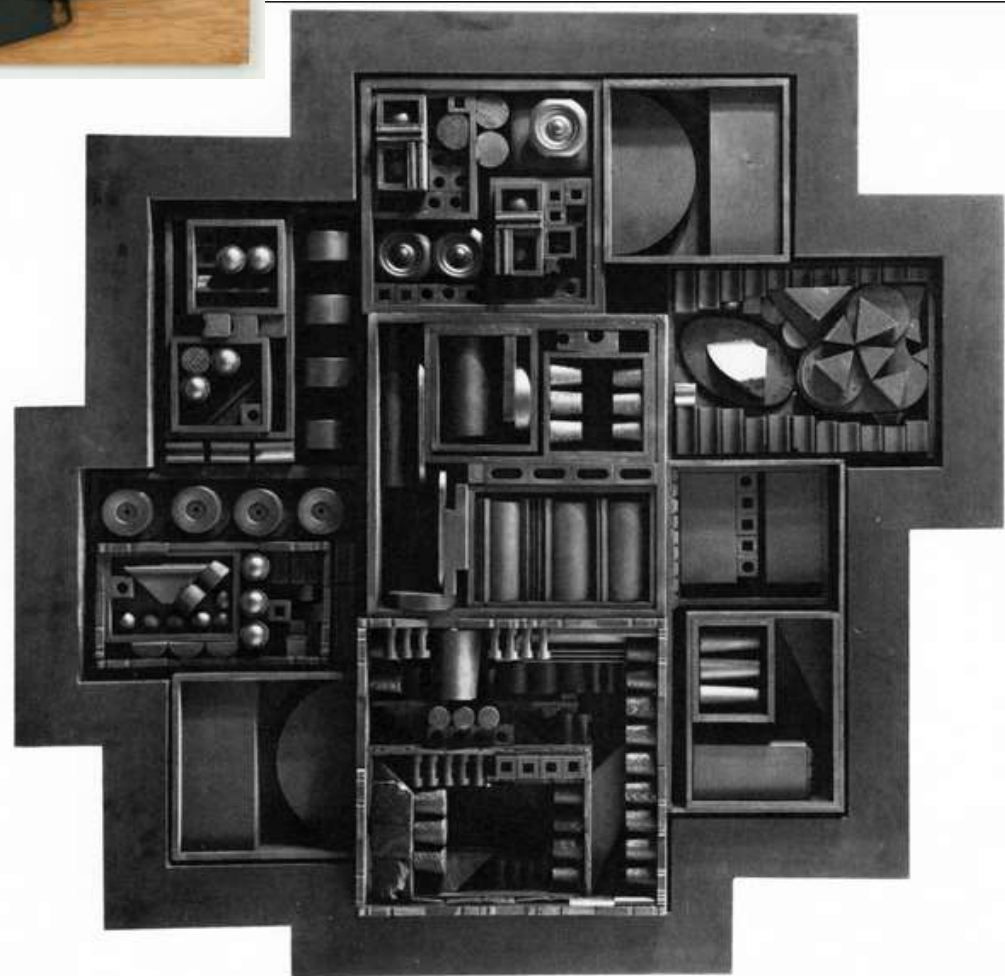
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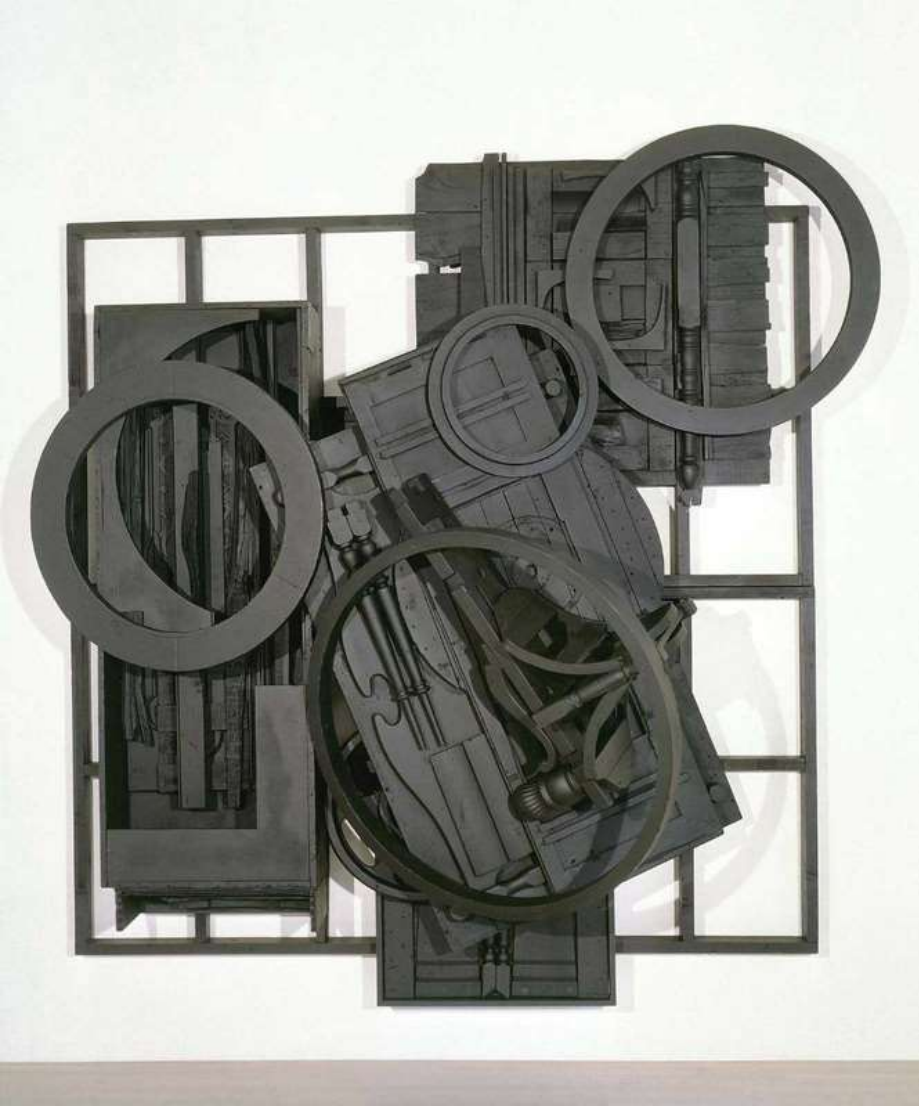


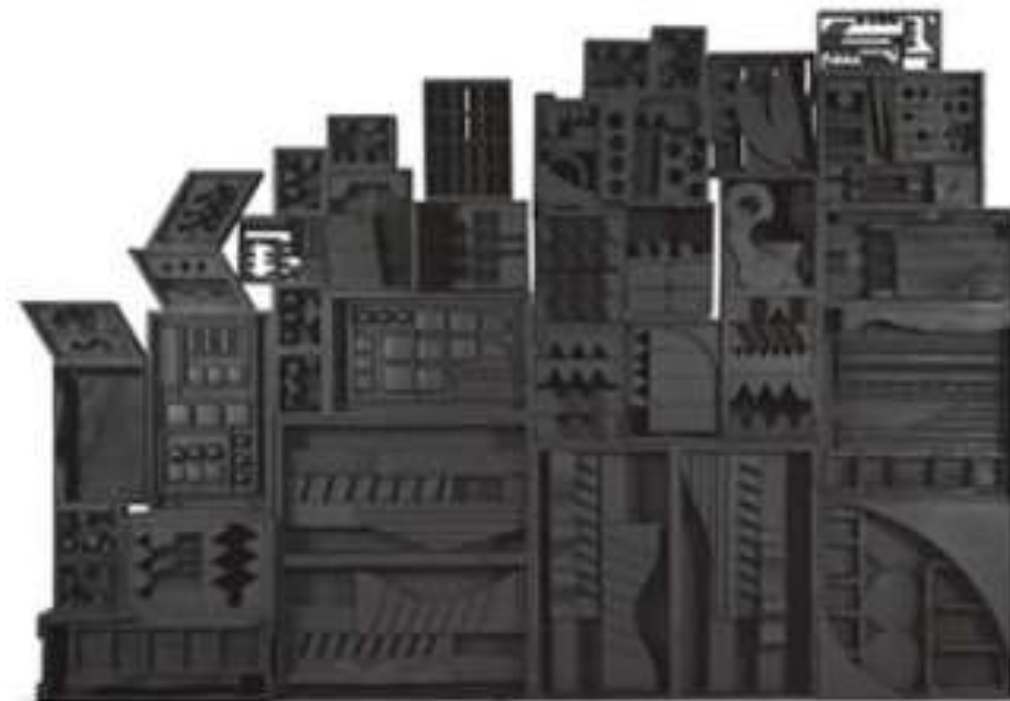










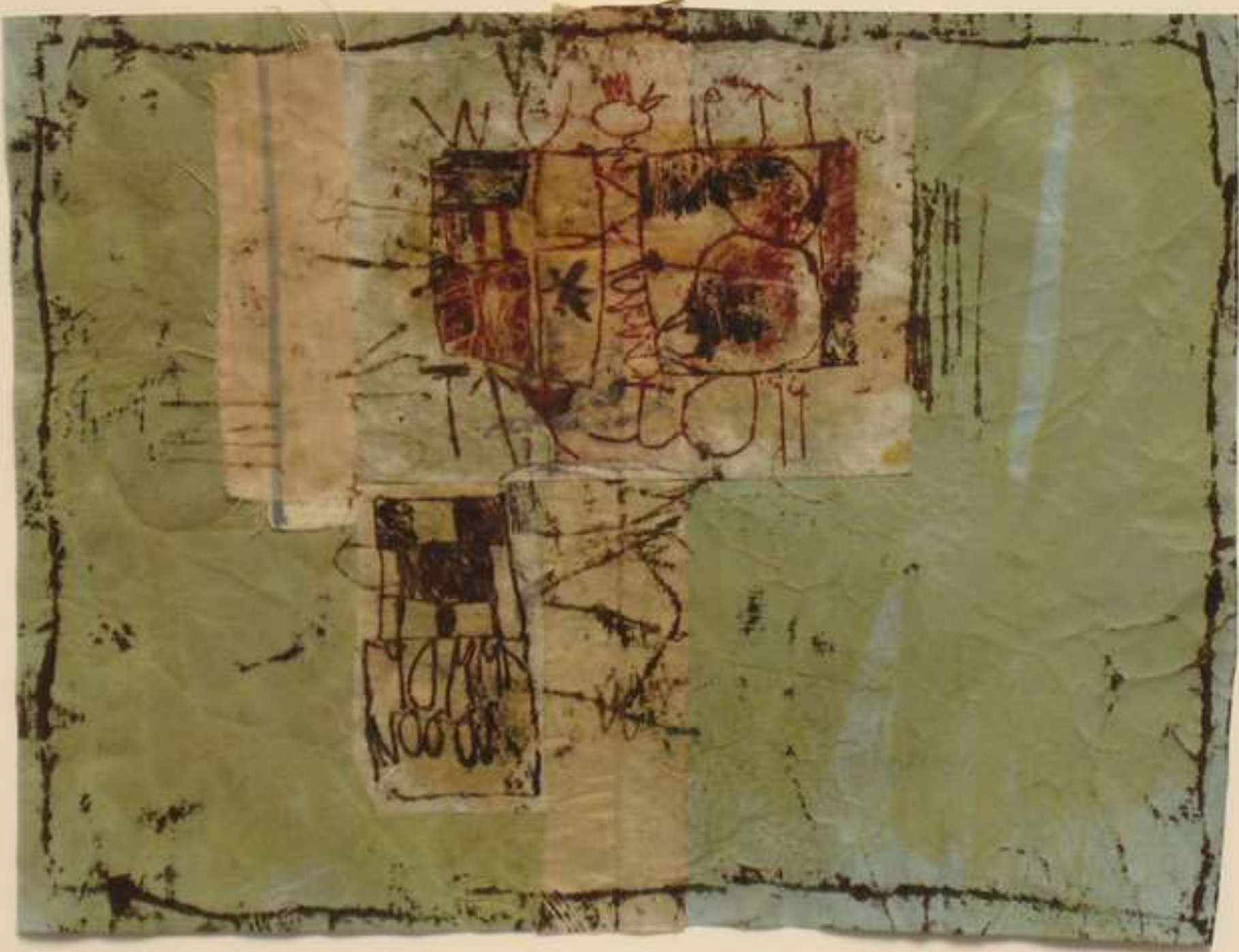


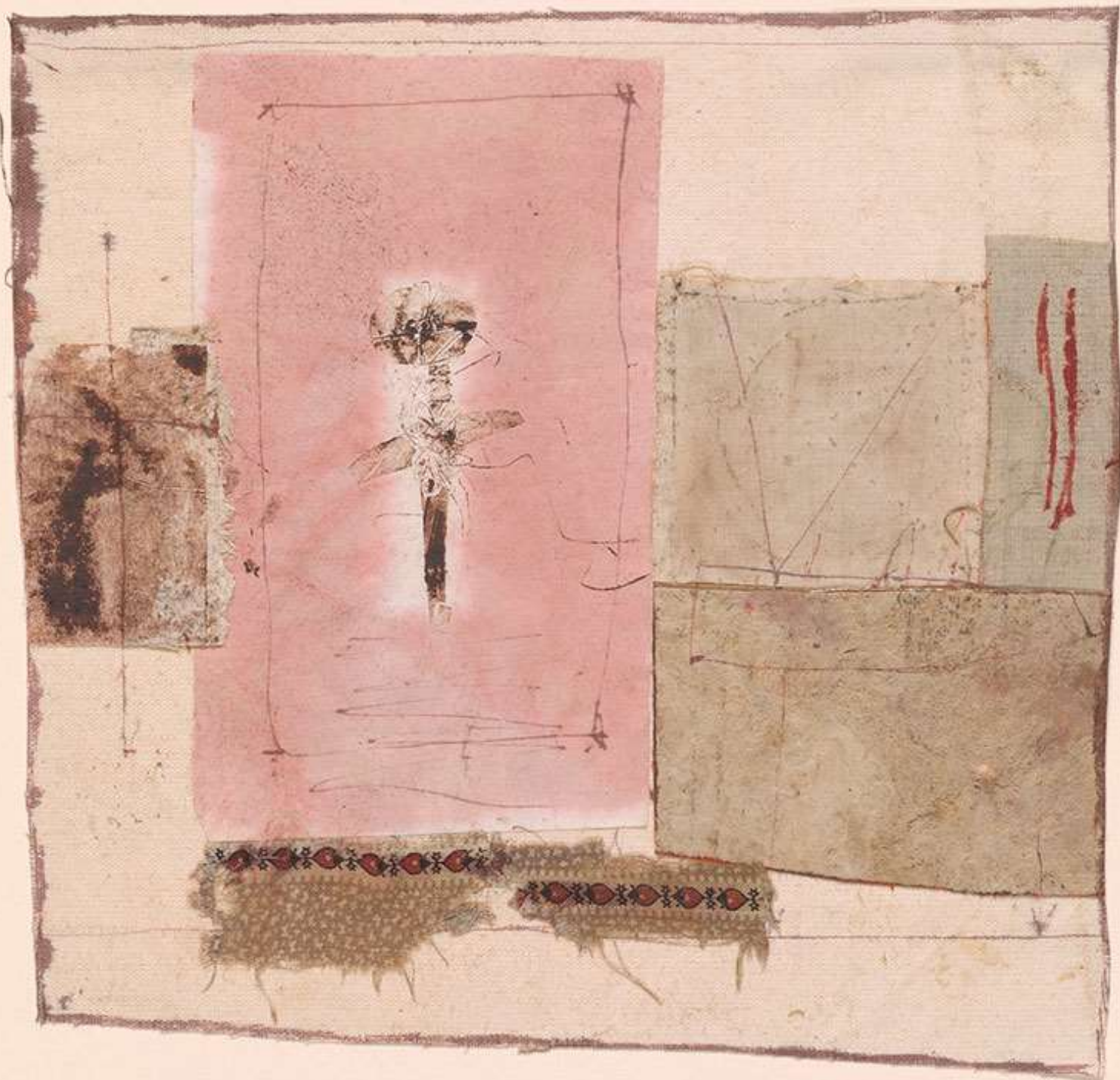
HANNELORE BARON (1926-1987)

Hannelore Baron was an artist whose work has become known for the highly personal, book-sized, abstract collages and box constructions that she began exhibiting in the late 1960s.

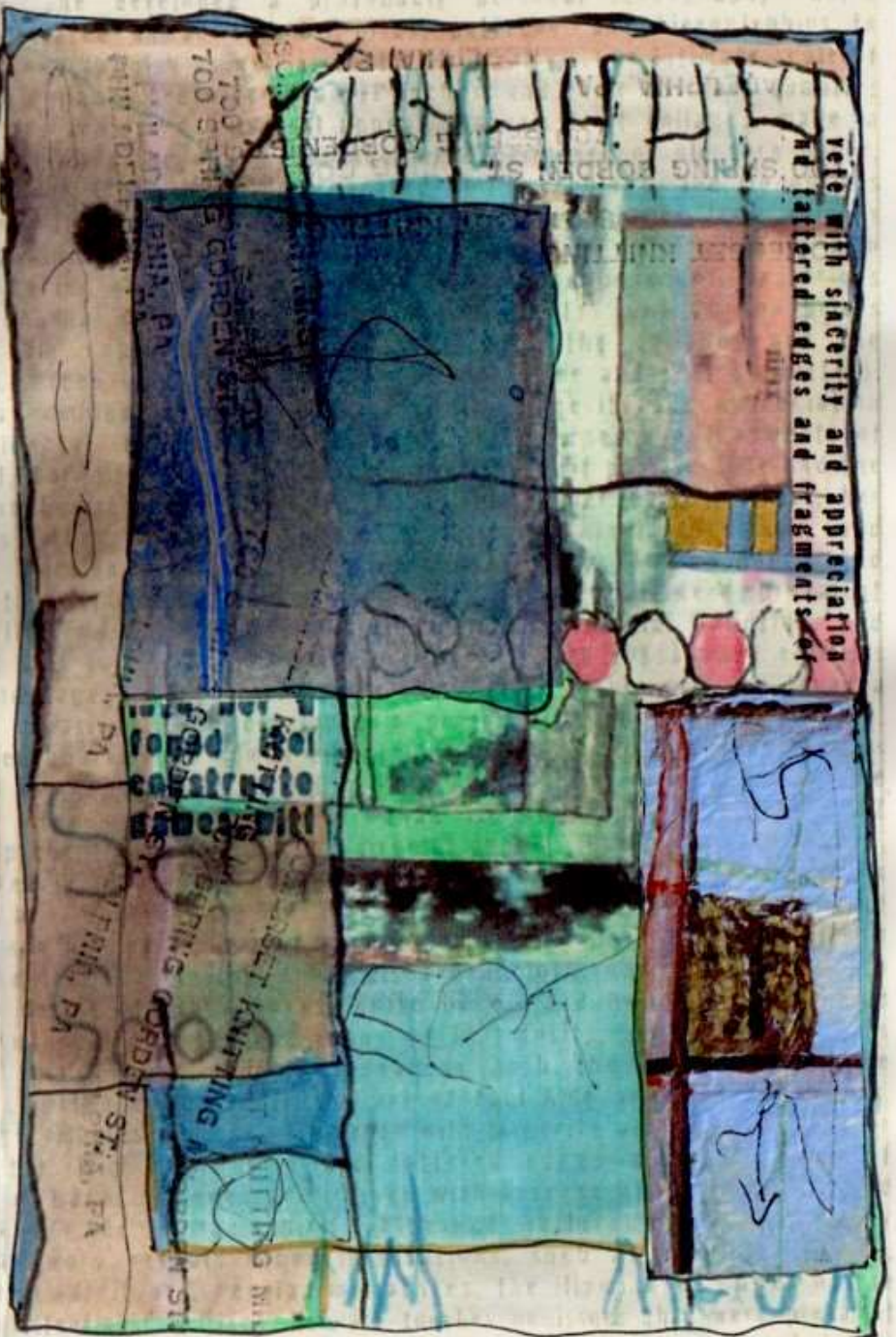
<https://www.youtube.com/watch?v=EOFFwGkymk0>



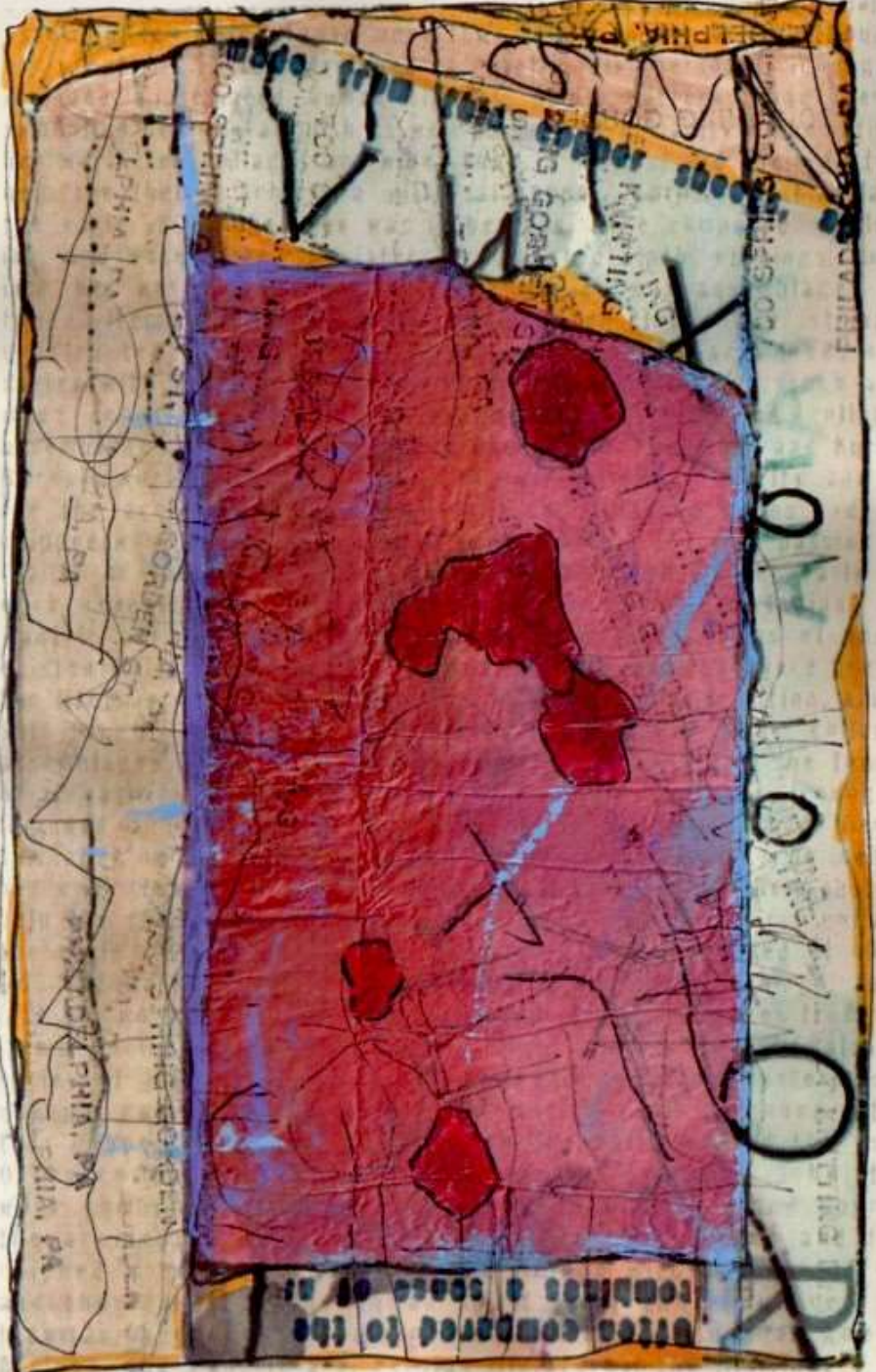






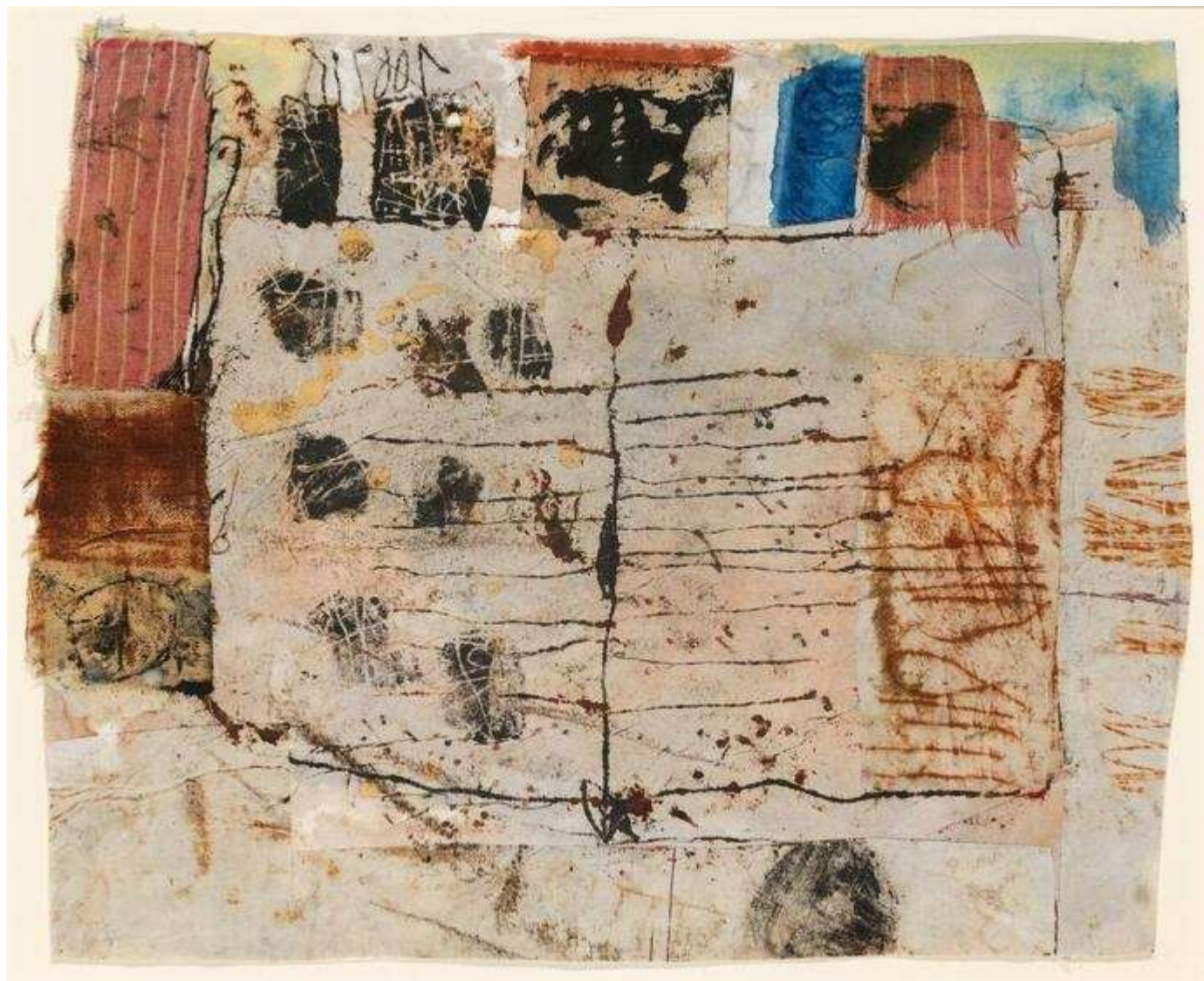


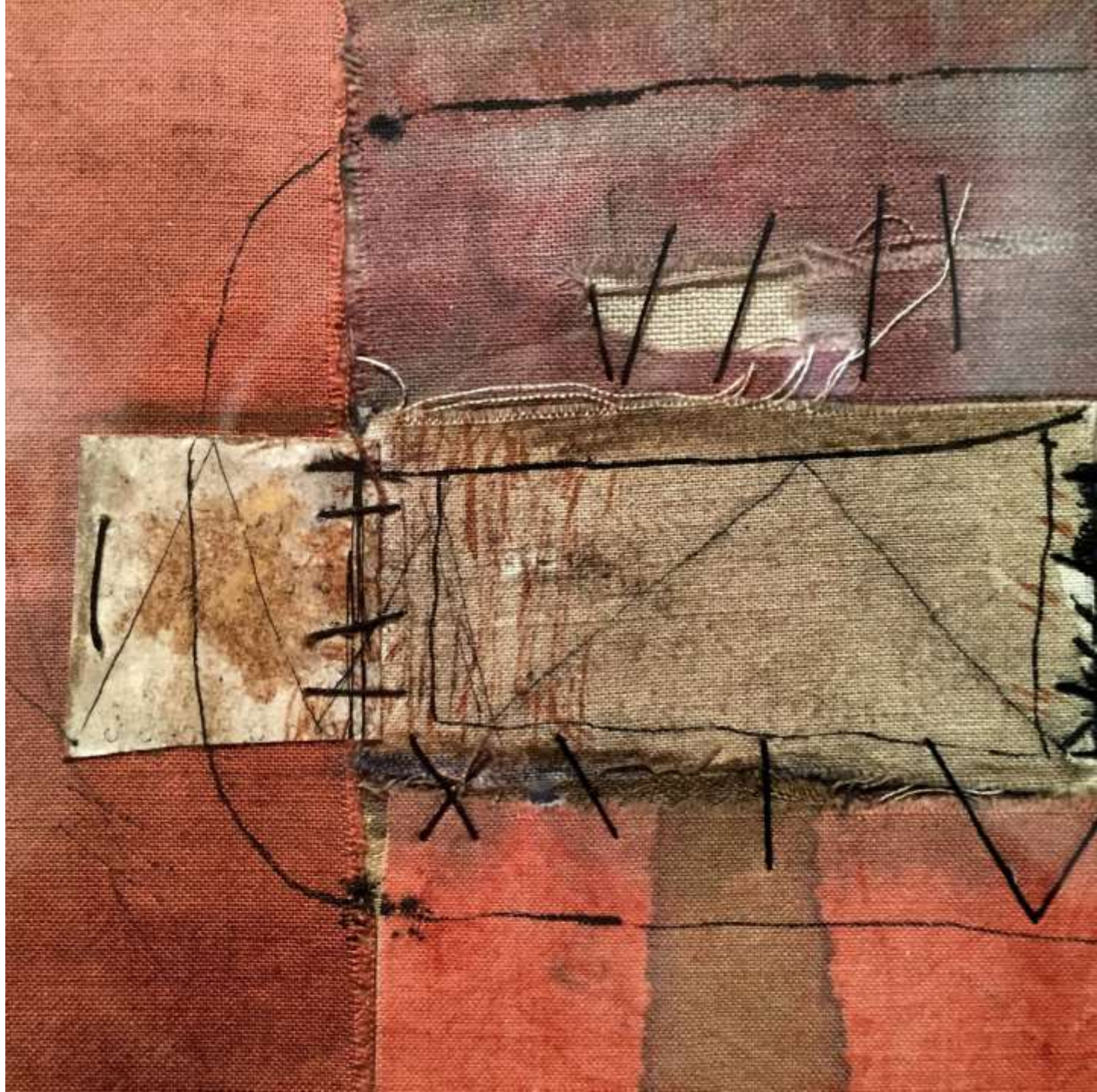
with sincerity and appreciation
and layered edges and fragments of



When compared to the
remains a sense of







Betye Saar (1926-

Betye Irene Saar is an African-American artist known for her work in the medium of assemblage. Saar has been called "a legend" in the world of contemporary art. She is a visual storyteller and an accomplished printmaker also known for her assemblage.

<https://www.youtube.com/watch?v=IZd9PQpQx3Y&t=1s>

<https://www.youtube.com/watch?v=T7CFz9xzhIM>

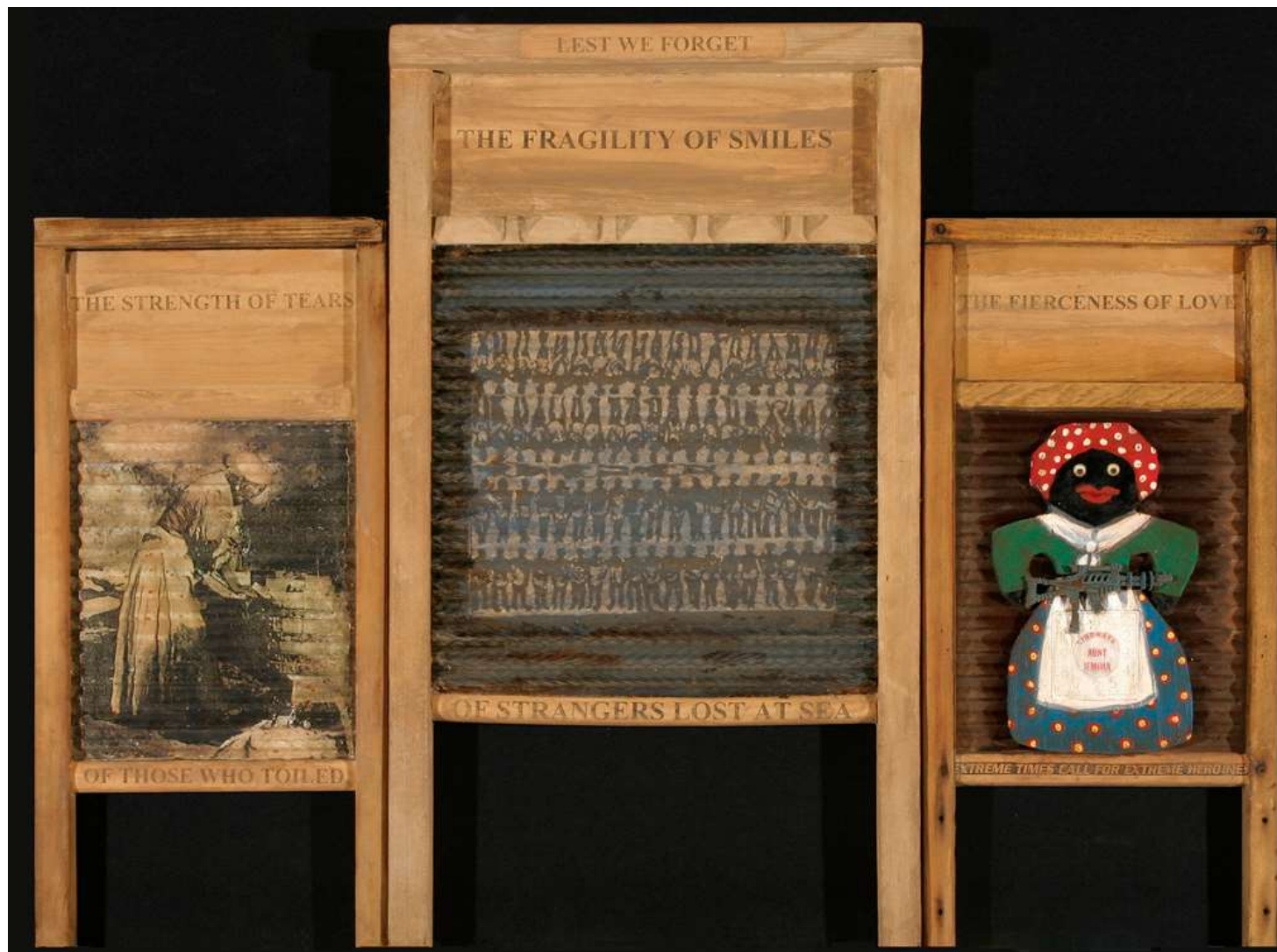


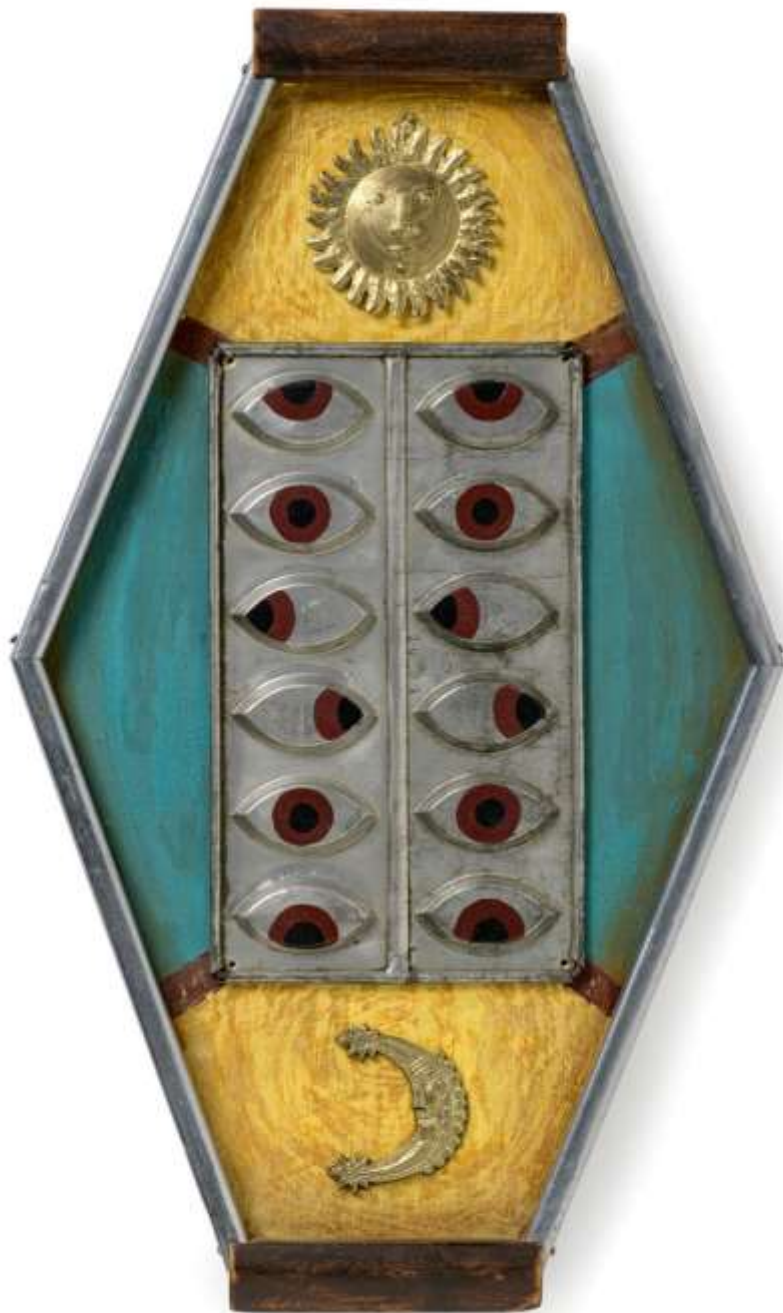










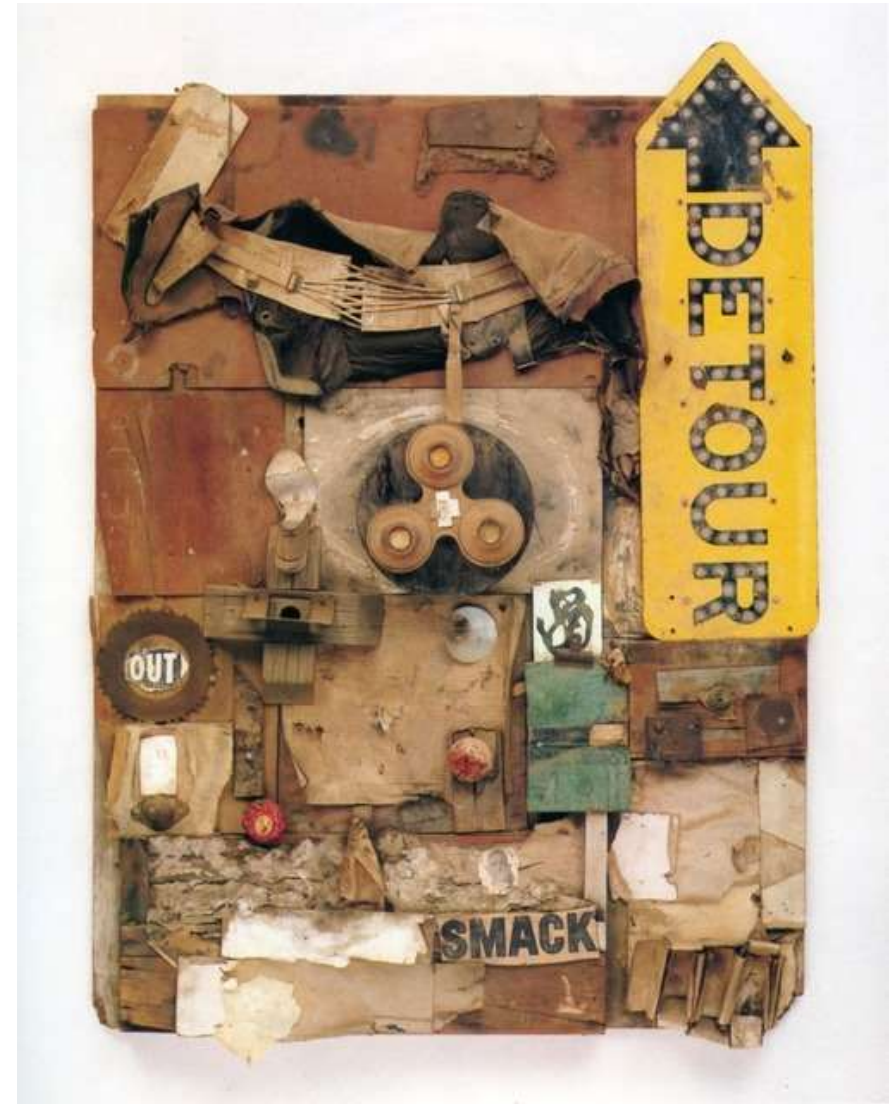


George Herms (1935-

George Herms is an American artist best known for creating assemblages out of discarded, often rusty, dirty or broken every-day objects, and juxtaposing those objects so as to infuse them with poetry, humor and meaning.

<https://www.youtube.com/watch?v=G-OSIFMOmc4>











Robert Hudson

Robert Hudson is an American artist. He was born in Salt Lake City, Utah and grew up in Richland, Washington. He received a B.F.A in 1961 and an M.F.A. in 1963, both from the San Francisco Art Institute. Hudson is known for his funk art assemblages, of the late 1950s and 1960s

- <https://americanart.si.edu/artist/robert-hudson-2341>













John Outterbridge (1933-2020)

John Outterbridge was an American artist and community activist who lived and worked in Los Angeles, California. His work explores the issues surrounding personal identity such as family, community and the environment through the use of discarded materials.

- <https://www.youtube.com/watch?v=o53fWQJvswA>
- <https://abc7.com/john-outterbridge-black-history-month-people-bhm-celebrating/10364529/>











Dominique Moody

Dominique Moody is an outside assemblage artist based in Watts. She creates art out of objects that she finds in the streets, at garage sales, flea markets and scrapyards. Her creations stem from the materials that surround her, the everyday objects that people would usually dispose of or pass without notice. Despite being legally blind, she is currently building a mobile home, from scratch, that she will use to travel around the country, building public art along the way.

- <https://www.youtube.com/watch?v=r34KGCqncJg>
- <https://www.youtube.com/watch?v=IPNB98vWkSk>











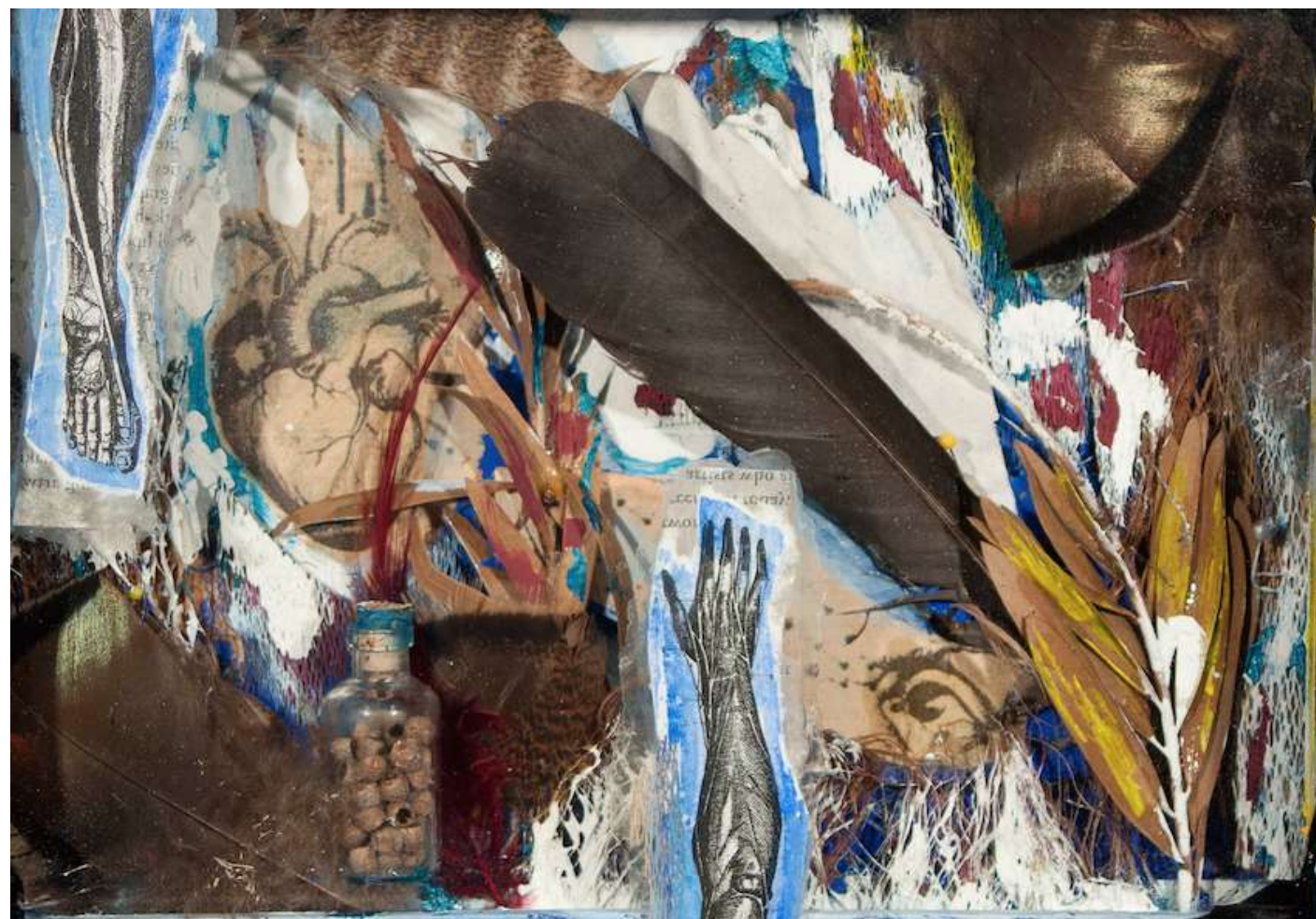
Paul J. Flick

The transcendent power of art motivates assemblage artist and Vietnam Veteran Paul J. Flick. Learn more about the artist:

<http://www.pauljflickart.com/>

- <https://www.youtube.com/watch?v=ZhuS1O7Odkj>









Leo Sewell

Leo Sewell creates naturalistic sculptures out of a huge variety of found objects. His work and his personality are infused with a gentle humor and his craftsmanship and work ethic are unrivaled. Leo Sewell is a true bridge between the avante garde Dadaist traditions of Marcel Duchamp and the self taught "outsider" visionary artists of America's heartland.

- <https://www.youtube.com/watch?v=6de5CGzndRk>









Paul Bogaers (1961-

In the exhibition *My Life in the Bush of Ghosts*, Paul Bogaers evolves from two-dimensional photo combinations to the three-dimensional domain of assemblage, sculpture and installation, in which photography plays a vital role. Bogaers makes extensive use of paper mâché – a material not often embraced by fine artists.

- <https://www.youtube.com/watch?v=DQTQp83NpZA>







INTERVIEW

PAUL BOGAERS

Culturele toe-eigening of beïnvloeding?

Voor zijn werk laat Paul Bogaers zich inspireren door Afrikaanse kunst en gevonden voorwerpen. Dat bijzondere werk heeft geleid tot een paar intrigerende recente (groeps)tentoonstellingen, maar ook tot flinke discussies over culturele toe-eigening. Tijd om in gesprek te gaan met deze kunstenaar, die fotografie een steeds minder toereikend medium is gaan vinden.

auteur Maarten Buser beeld Paul Bogaers, Masha Jansen (portret)

Tyrrell Winston

For many of us, the outdoors serve as a refuge — a place to gather (at a social distance, of course) and live some sort of normalcy as the pandemic continues to disrupt society.

Then there is the artist Tyrrell Winston, who has spent years scouring the outside world to gather the material he has made integral to his work. Winston's pieces are typically made with objects he finds outside — most commonly, flattened basketballs and cigarette butts.

“When I’m walking down the street, I’m seeing art materials,” Winston said during a recent Zoom interview. “It’s literally, ‘What can I use or what can I look at that I have never seen before?’”

- <https://www.youtube.com/watch?v=YDBY9m4oLnc>













Brian Petro

- <https://www.youtube.com/watch?v=cegJSJhlfRM>

Assignment Suggestions...

- Create an artwork inside an old frame or box. Think about what objects and images will go inside the box
- Incorporate some 3D elements to a collage
- Create an assemblage and paint it one color
- Recycle an old artwork. Add some found objects.
- Create an assemblage that can be disassembled and photograph it artistically