

Paper Arts

Not Your Run of the Mill

Quilling—Painting with Paper

Quilling or **paper filigree** is an [art](#) form that involves the use of strips of [paper](#) that are rolled, shaped, and glued together to create decorative designs. The paper is rolled, looped, curled, twisted, and otherwise manipulated to create shapes that makeup designs to decorate greetings cards, pictures, boxes, eggs, and to make models, jewelry, mobiles, etc. Quilling starts with rolling a strip of paper into a coil and then pinching the coil into shapes that can be glued together. There are advanced techniques and different sized paper that are used to create 3D miniatures, abstract art, flowers, and portraits among many things.

History

Although its exact origins are a mystery the art of quilling is thought to have originated in [Ancient Egypt](#) by the nuns. More recently quilling has been practiced as an art form in [Renaissance](#) France/Italy as well as in 18th century [England](#)^[1] During the [Renaissance](#), [French](#) and [Italian](#) nuns and monks used quilling to decorate book covers and religious items. The paper most commonly used was strips of paper trimmed from the [gilded](#) edges of books. These gilded paper strips were then rolled to create the quilled shapes. Quilling often imitated the original [ironwork](#) of the day.^[2] In the 18th century, quilling became popular in Europe where gentle ladies of quality ("ladies of leisure") practiced the art. It was one of the few things ladies could do that was thought not too taxing for their minds or gentle dispositions. Quilling also spread to the Americas and there are a few examples from Colonial times.^[3]

Many quilled art can be found on cabinets and stands, cribbage boards, ladies' purses, a wide range of both pictures and frames, work baskets, tea caddies, coats of arms and wine coasters. Storage boxes, larger than most jewelry boxes with drawers and/or tops that opened, quilled lock boxes, and more popular is quilling jewelry in recent times became a trend for fashion lovers, as they can be very light and easy to carry on them. Some items were specially designed for quilling with recessed surfaces. Quilling was also combined or married with other techniques such as [embroidery](#) and [painting](#).

Today, quilling is seeing a resurgence in popularity. It is sometimes used for decorating wedding invitations, for Christmas, birth announcements, greeting cards, scrapbook pages, and boxes. Quilling can be found in art galleries in Europe and in the United States and is an art that is practiced around the world.¹

Amy Genser

Amy Genser plays with paper and paint to explore her obsession with texture, pattern, and color. Evocative of natural forms and organic processes, her work is simultaneously irregular and ordered. She uses paper as pigment and constructs her pieces by layering, cutting, rolling, and combining paper.

The natural world is a clear source for Amy's work. She is fascinated by the flow of water, the shape of beehives, and the organic irregularity of plants, flowers, rock formations, barnacles, moss, and seaweed. Her pieces bring to mind aerial landscape views, satellite imagery, and biological cellular processes.

Amy's love affair with paper began in a paper-making class at the Rhode Island School of Design, where she received a masters degree in Graphic Design. Amy lives in West Hartford, CT with her husband and three sons, and spends her summers on the beach in Rhode Island.

- <https://www.youtube.com/watch?v=vtn6Eh7Ljro>









New England
HOME





Yulia Brodskaya

Yulia Brodskaya is an artist and illustrator known for her elegant handmade and detailed paper illustrations. In 2004 Brodskaya moved from Moscow to UK where she continued her education in art, at the University of Hertfordshire. She was graduated with a master of art in graphics communication degree in 2006.

- <https://www.youtube.com/watch?v=DYEk5iyIjSc> (5mins)
- <https://twistedsifter.com/2014/09/strips-of-paper-rolled-into-works-of-art-yulia-brodskaya/>
- <https://www.artyulia.co.uk/>











Peter Gentenaar and Patricia Torley

Welcome to the website of Peter Gentenaar MFA and Patricia Torley. Since 1970, we've been exploring the mysteries of plant and paper fibers. We have each specialized in different, organic facets of paper making.

- <https://gentenaar-torley.nl/>
- https://www.youtube.com/watch?v=eW33EoHw8_s&t=504s
(18mins)



Patricia Torley

- <https://gentenaar-torley.nl/interview-pat-torley/>





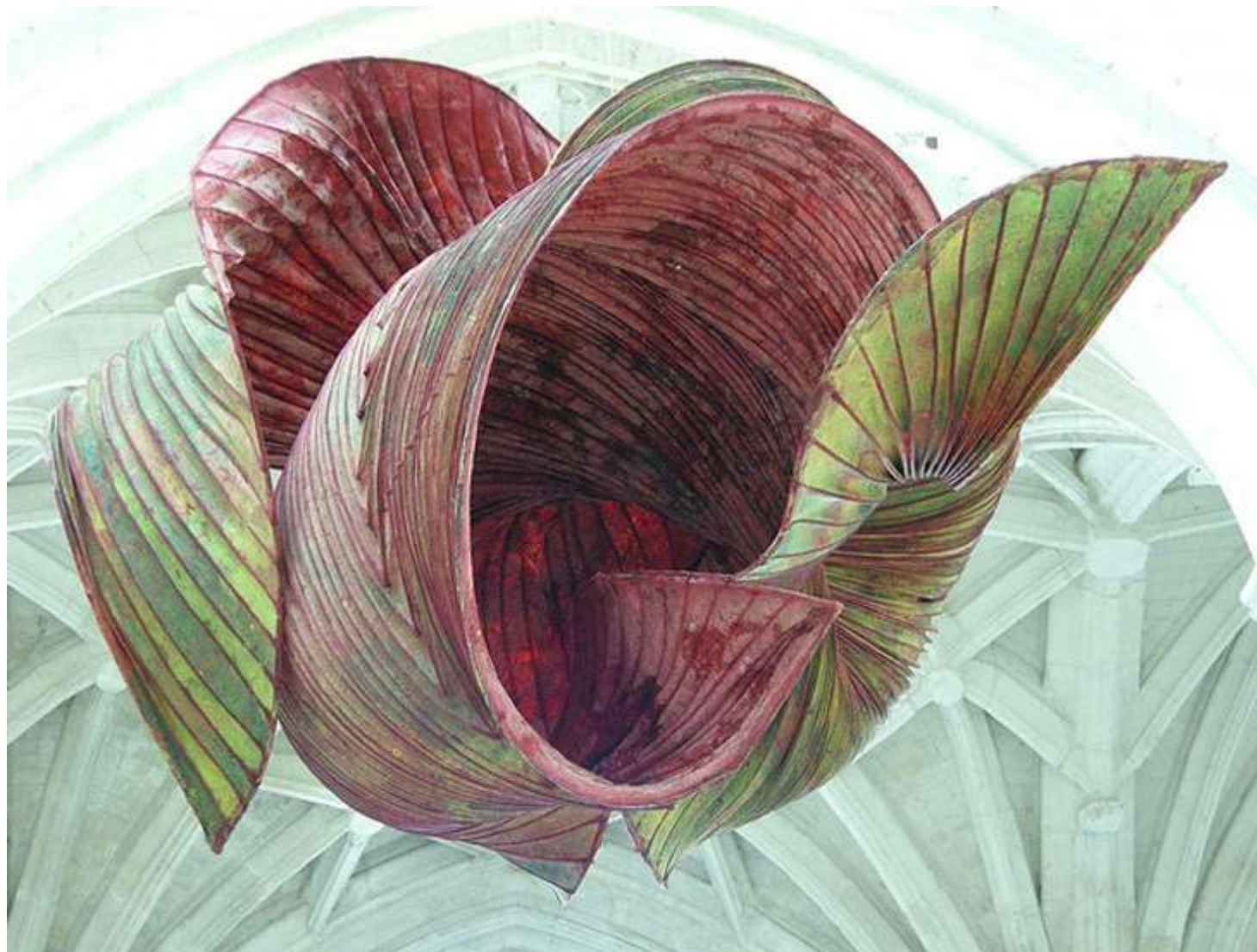


















Kirie—Drawing with a Knife

Japanese paper cutting is called Kirie or [Kirigami](#) (literally meaning cut picture). It is said to have developed after 610 AD when Tesuki Washi paper, invented in China, was brought to Japan by Doncho, a Buddhist monk from Korea. The Japanese commercialised paper making by hand and by 800 AD their skills were unrivalled.^[6] The abundance of Japanese washi meant paper cutting and offshoots such as [Kamikiri](#) (performance papercutting in Edo Japan) developed at a very fast pace.

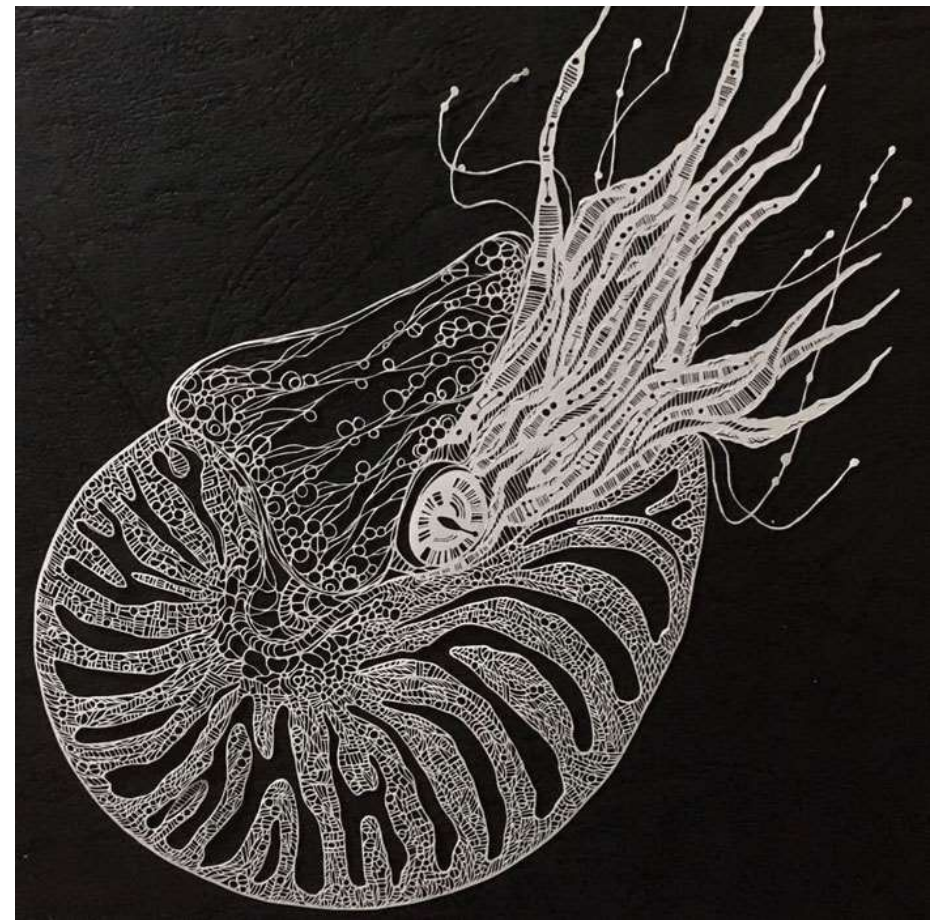
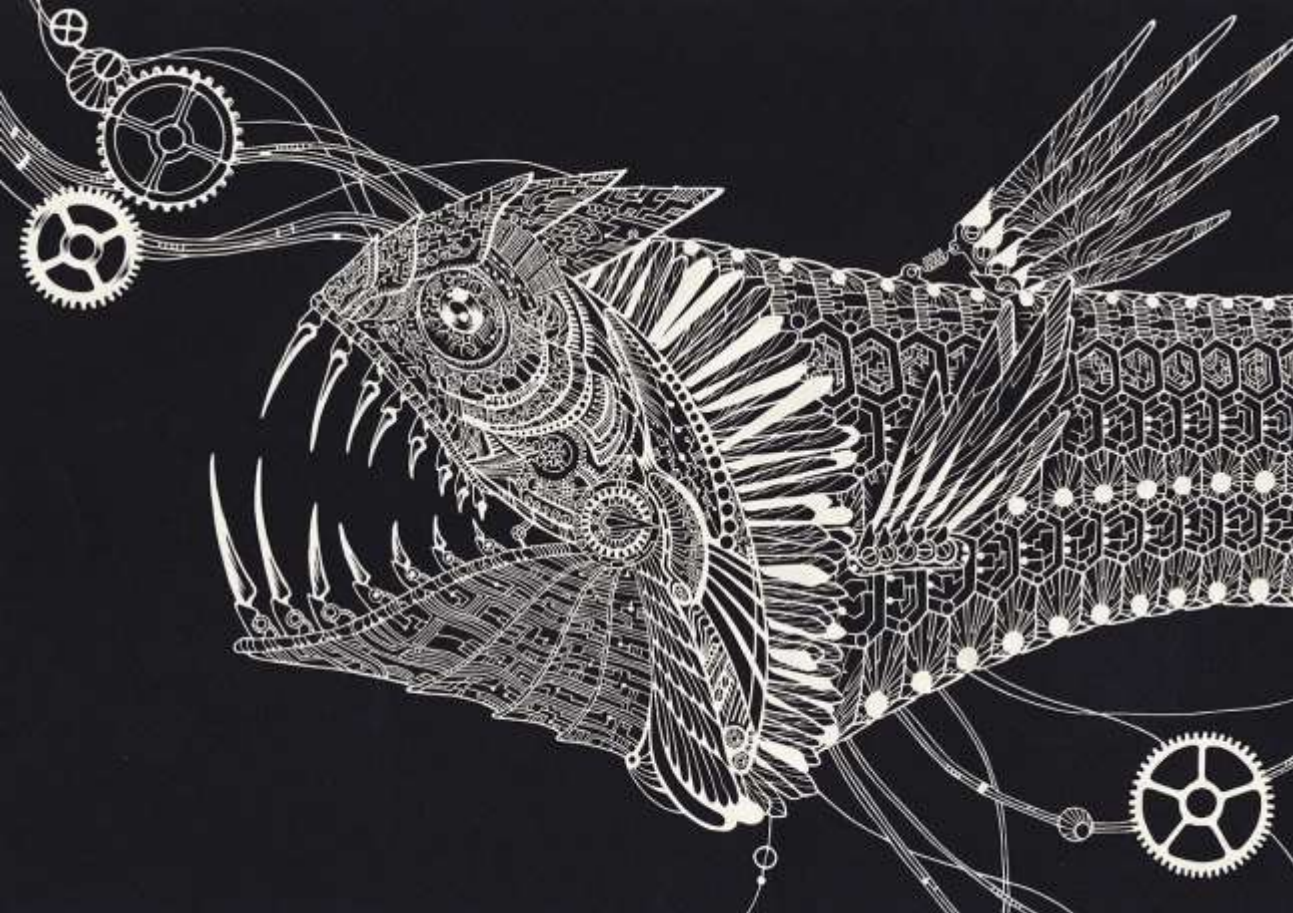
The washi paper used most predominantly across the world today for paper cutting, book binding, tapes and multiple other uses is not Tesuki washi but actually Japanese Sekishu washi, a paper developed around 800 AD in the Sekishu region (modern day Iwami in Japan)^[1] and designated a UNESCO Intangible Cultural asset in 2009.^[7] Paper cutting continues today in Japan in contemporary forms such as framed art, installations and [paper cut sculpture](#).

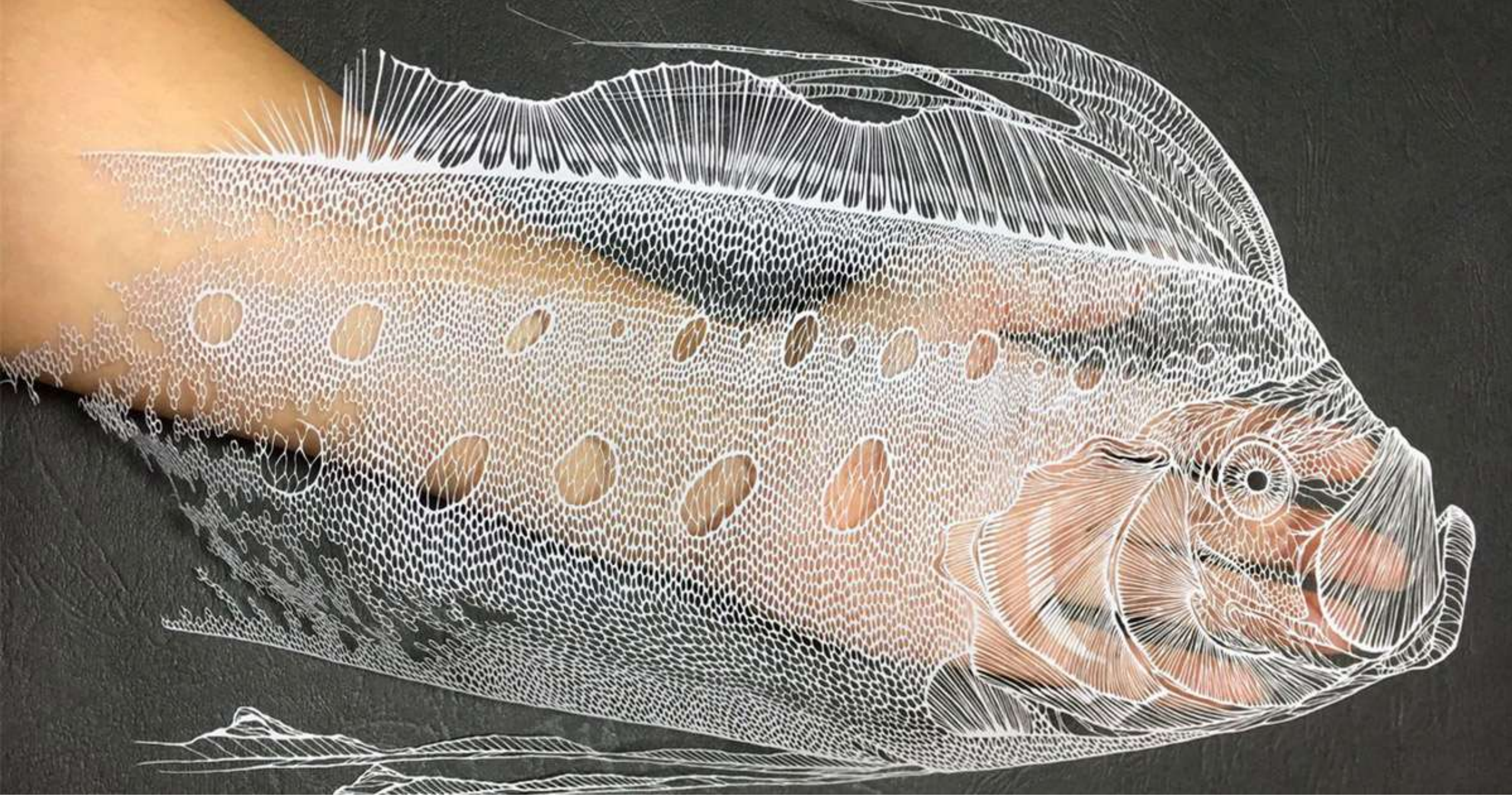
Masayo Fukuda

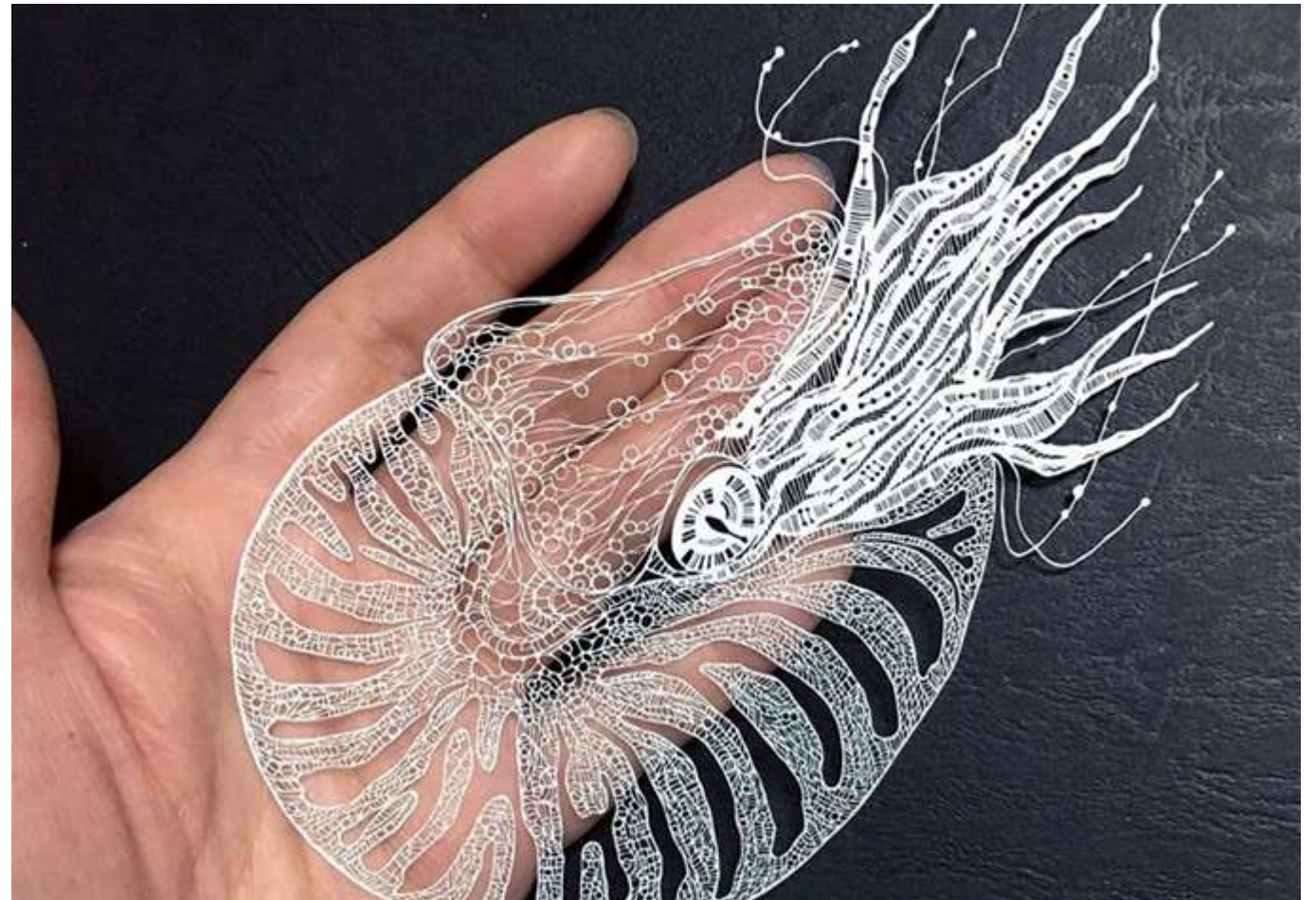
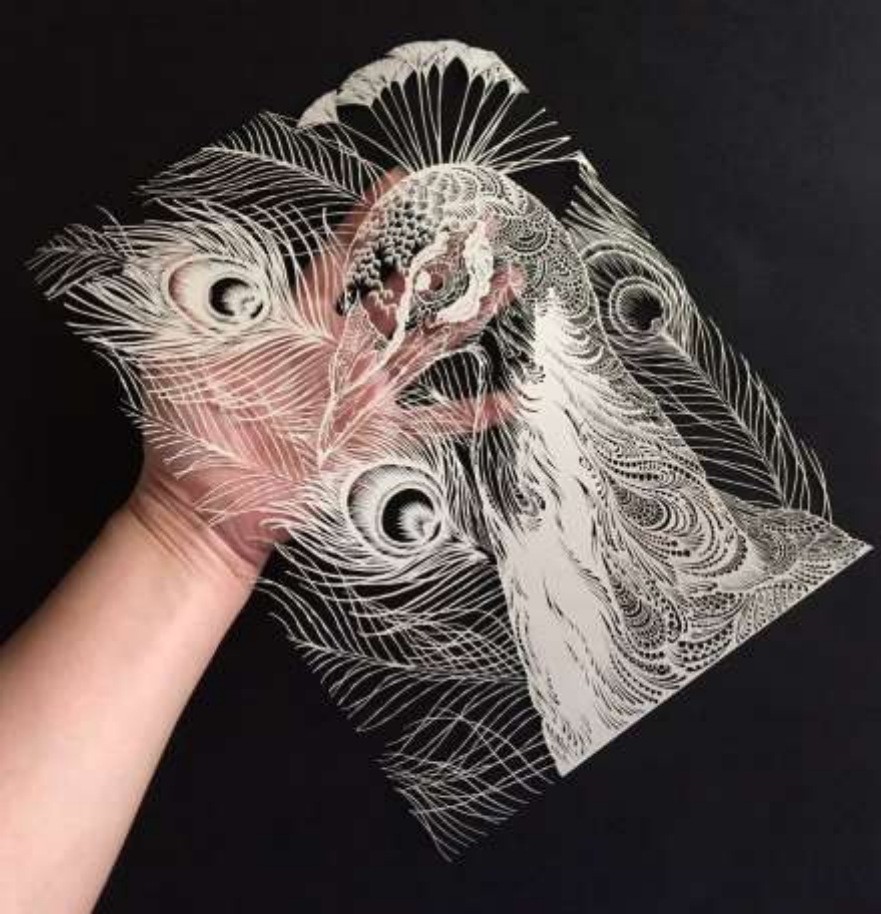
With over 25 years of experience, masayo fukuda is a master of kirie, the japanese art of paper cutting that literally translates to '**cut picture**'. the traditional craft involves negative space being cut from a single sheet of white paper and then contrasted against a black background.

- <https://www.youtube.com/watch?v=wa38kif4Hqo>









Nahoko Kojima

Nahoko Kojima is a contemporary Japanese paper cut artist. She started Kirie under private tutelage at the age of 5 and continued throughout her formative years. In 1999 she moved to Tokyo and in 2004 she graduated from a degree in Design at Kuwasawa Institute

- <https://www.youtube.com/watch?v=g8UeRDYdCmM>











Maude White

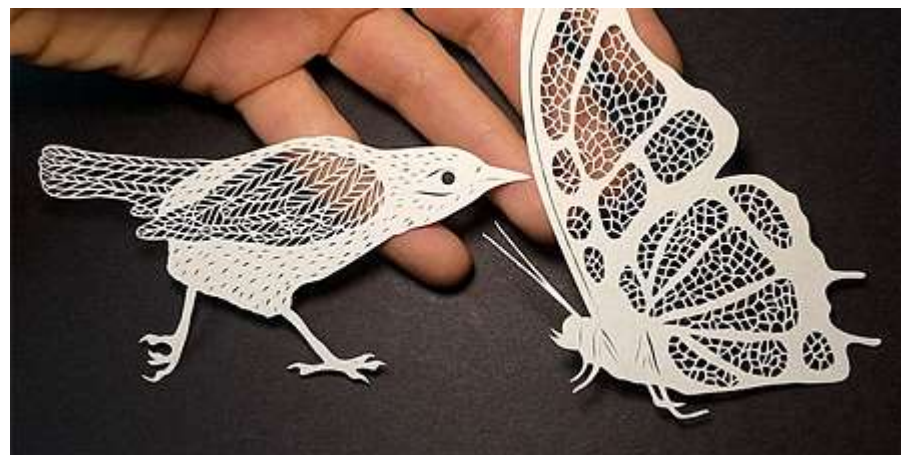
Maude White is a papercutting artist living in the Hudson Valley. She loves the great strength, yet delicacy of paper. Her work is done on the macro as well as the micro level. Every cut is exact and meaningful. She enjoys playing with positive and negative space to create fantastic scenes and stories. She considers herself an artist and a craftsperson and has a deep respect for the paper she transforms. In pursuing her work, she hopes to make visible to others the immense world of possibilities that every piece of paper holds.

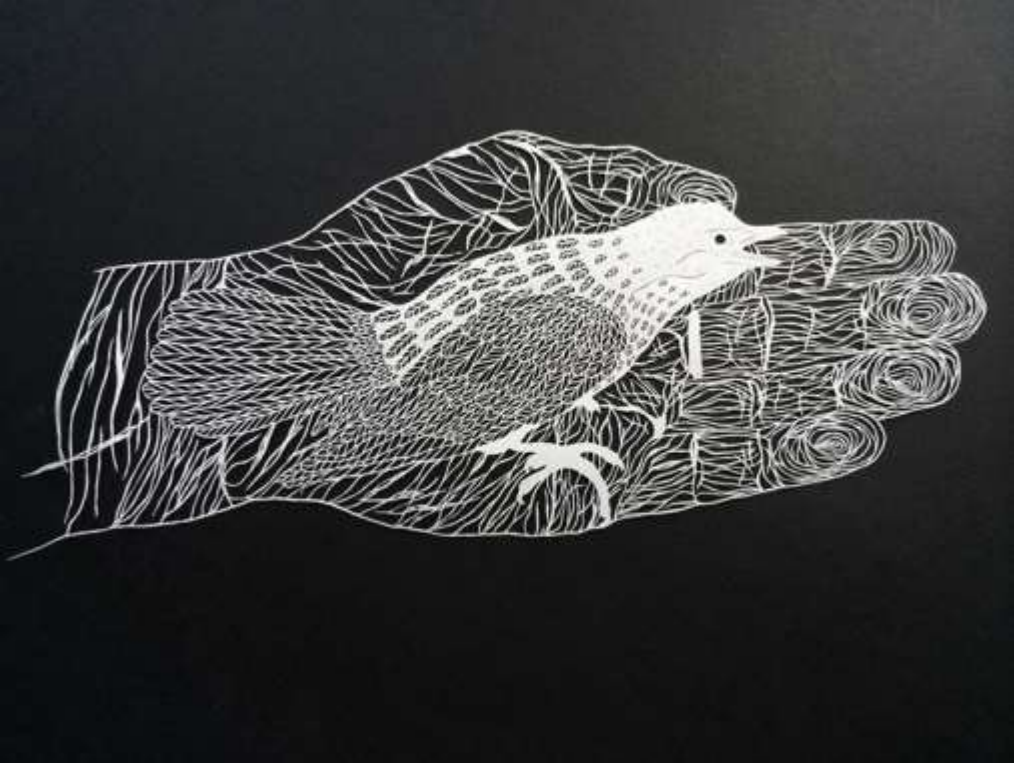
<https://vimeo.com/322283869>

- <https://www.youtube.com/watch?v=BpF58TN7p00>







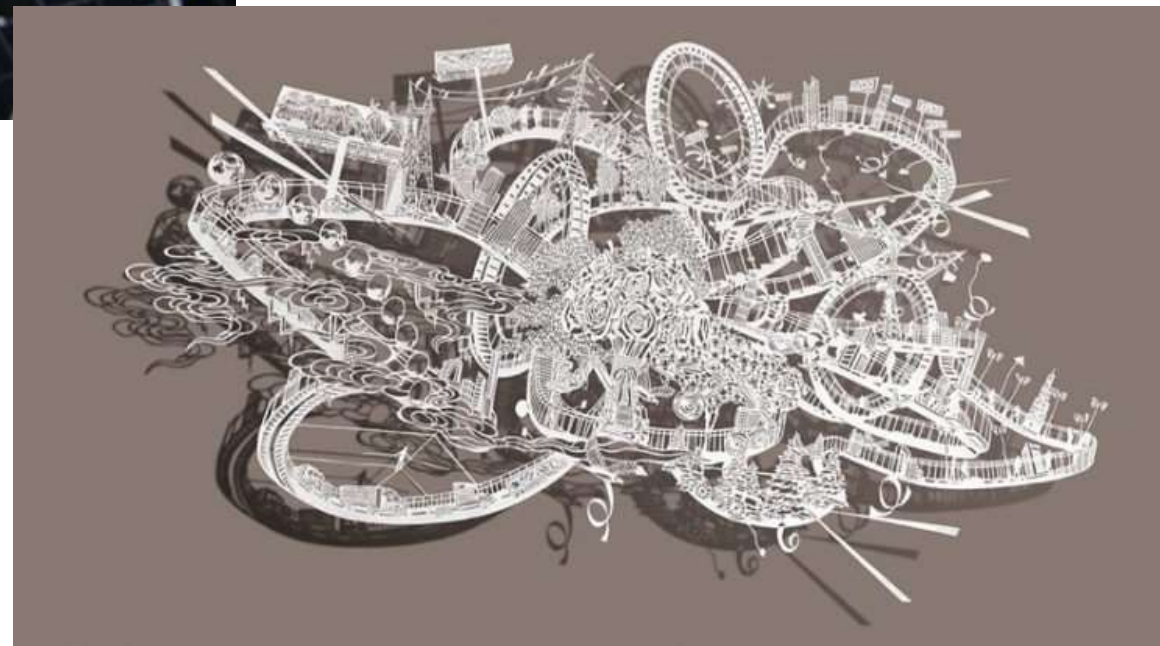


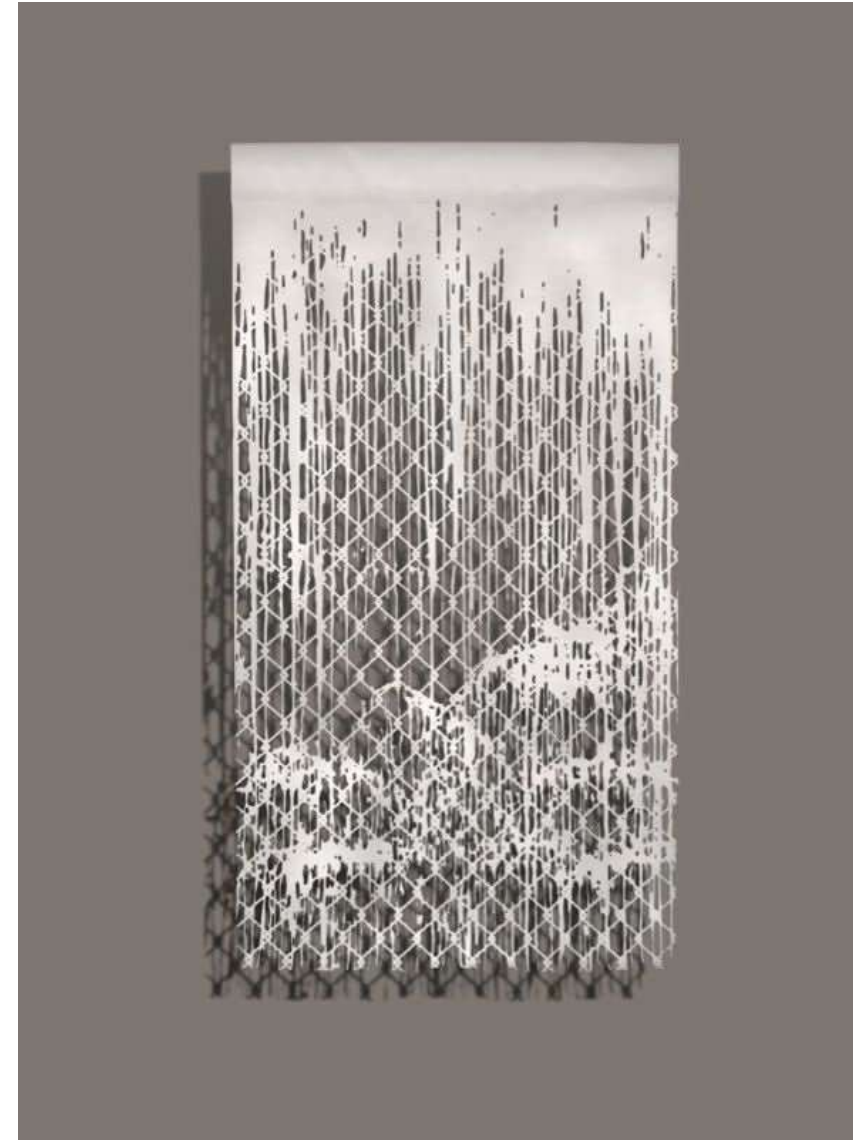
Bovey Lee

I am an artist based in Los Angeles, California, USA. My recent works in [hand cut paper](#) and [site-specific installations](#) focus on migration and its impact on our shared humanity and the environment. It is an extension to my on-going [research](#) that explores our competing/conflicting desires between nature preservation and urbanization.

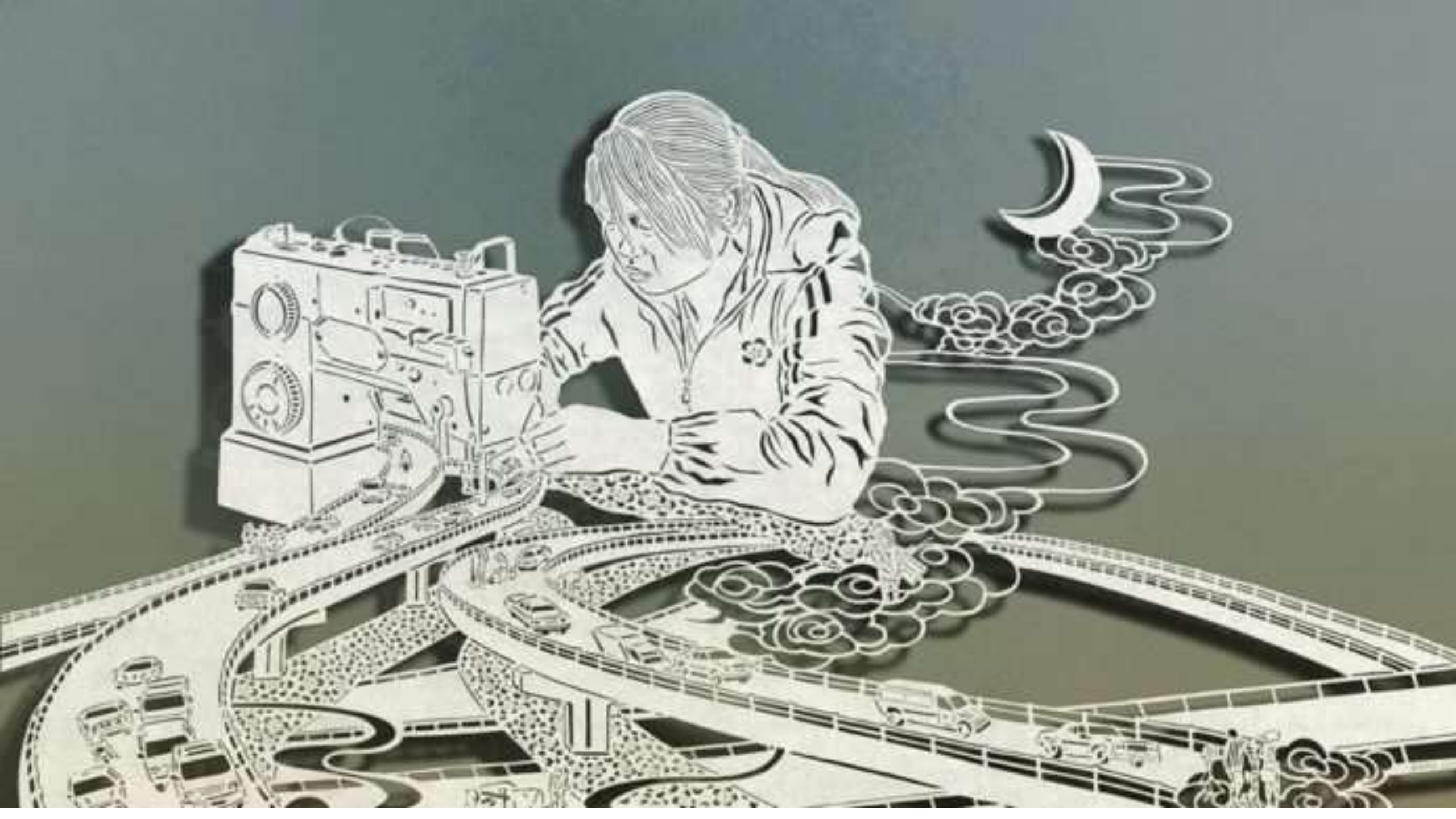
- <https://vimeo.com/463707293> (short—good)
- <https://vimeo.com/472024878> (short animation good)
- <https://www.boveylee.com/installations/fightingtouching-2014>













Ellen Gallagher

Ellen Gallagher is an American artist. Her work has been shown in numerous solo and group exhibitions and is held in the permanent collections of many major museums. Her media include painting, works on paper, film and video.

- <https://art21.org/watch/extended-play/ellen-gallagher-cutting-short/>













Zodiac Styles WIGLETTE Nudie Styles
Only these mixed family Sorry
is like private tutoring, with individualized guid-
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experience, no expensive equipment. And you can
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natural shades NO hair
Let our staff of professional
songwriters turn your words
into a song. Send your best
poems for prompt considera-
tion. **PUT IT ON AT HOME**



SHOP WITHOUT
LONG SHOPPING
DEBUTANTE blood in legs,
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COLORS: Black, Off-Black, Dark, Medium or
Light Brown, Dark or Light Auburn, Blond, Platin-
um, Dark or Light Frosted or Mixed Gray, Stale
Approved for Veterans/Federal Student Loans.
Easy payment plans. Write for big FREE Career
Book and Motion Picture Information.



"The hardest LA CLASSIC snapping
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is getting the animal to cooperate your
You can talk to humans but with animals
you've really got to depend on good vibes
You don't want to get them excited—for



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Cut gives a new look to curls.
Light, capless stretch wig with
hand tied hairline. It's a winner!
Imported 100% human hair wig on the finest nylon
ventilated base. The hair is soft, shiny, and
can be styled in any fashion. The
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Bargaining **WIGLETTE** BETWEEN
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you. Prepared by leading experts, the NYI Course



marketplace **DEBUTANTE** while you
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Winners will be determined in random drawings
from among all correctly answered and eligible entries
conducted by V.I.P. Service, Inc. an independent judg-
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notified by mail.
smear-on **FABULOUS** intended for this



Michael Velliquette

Michael Velliquette (American b. 1971) is an artist who makes intricately constructed paper-based sculpture. Velliquette makes use of a humble, everyday material to open a view into imagined worlds.

Velliquette redefines the unassuming nature of paper by constructing objects that convey strength, intent, and durability, but which also require conscious observation and care. They are at once abstract layers and shapes made from colored paper, and also structures that from one moment to the next suggest fortress-like constructions, tiered mandalas, or complex mechanical gears. Cut exclusively and assembled by hand, Velliquette's works can take up to 500 hours to complete.

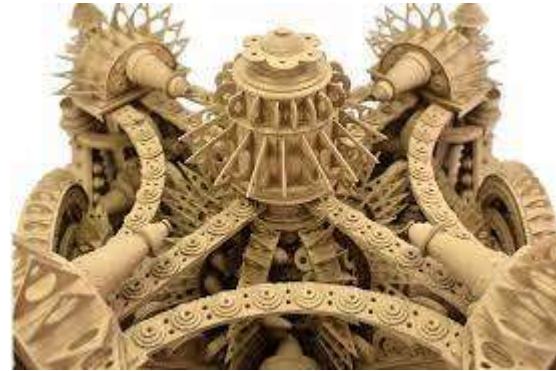
- <https://www.pechakucha.com/presentations/beginners-mind>

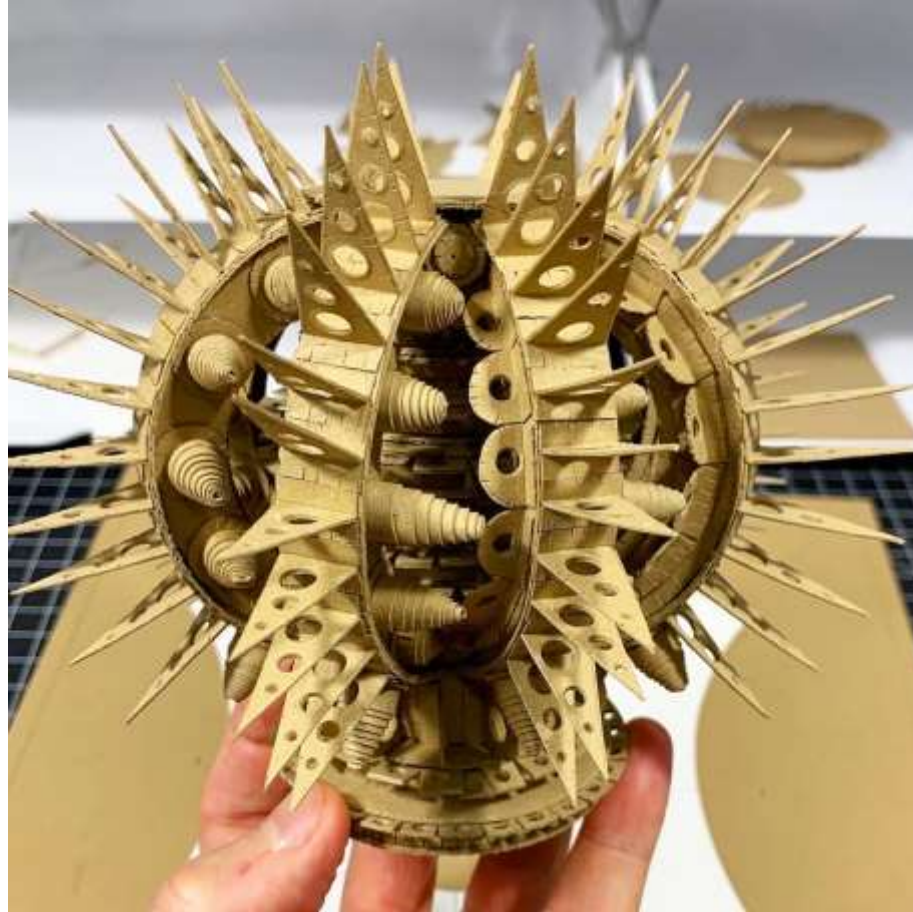


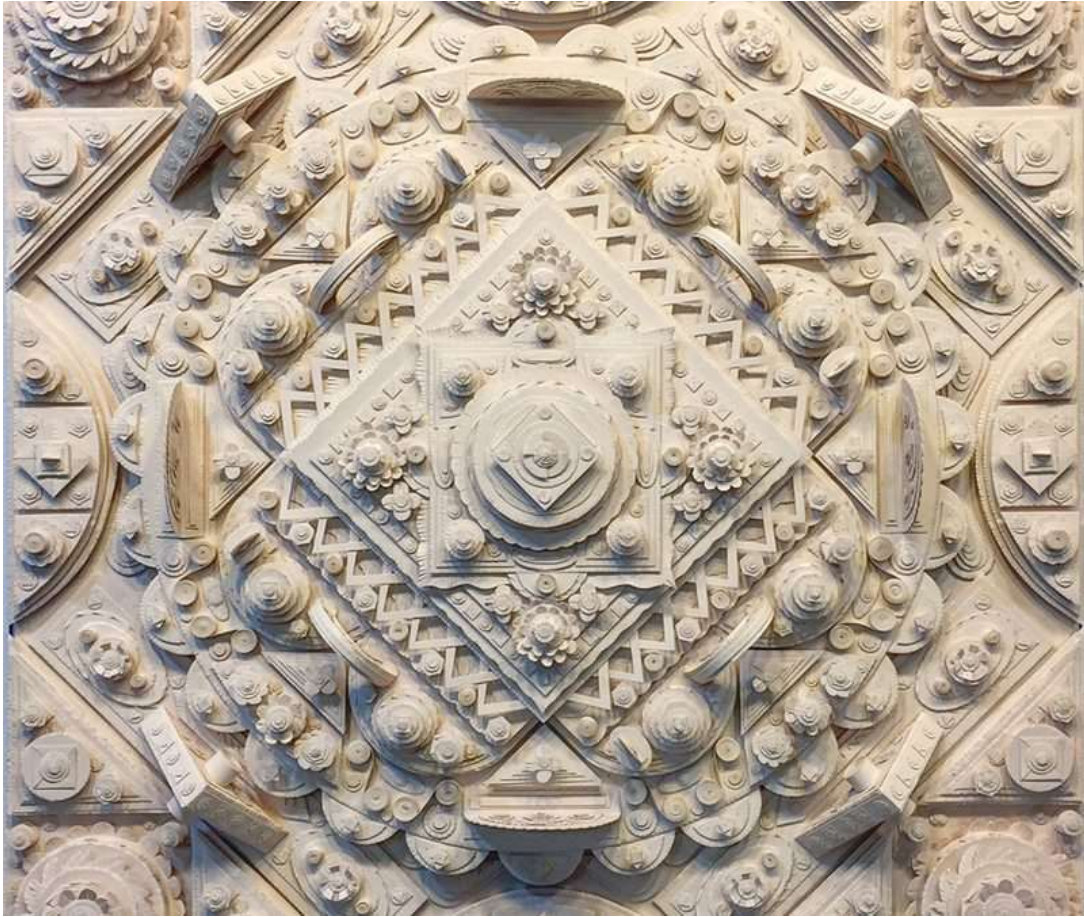












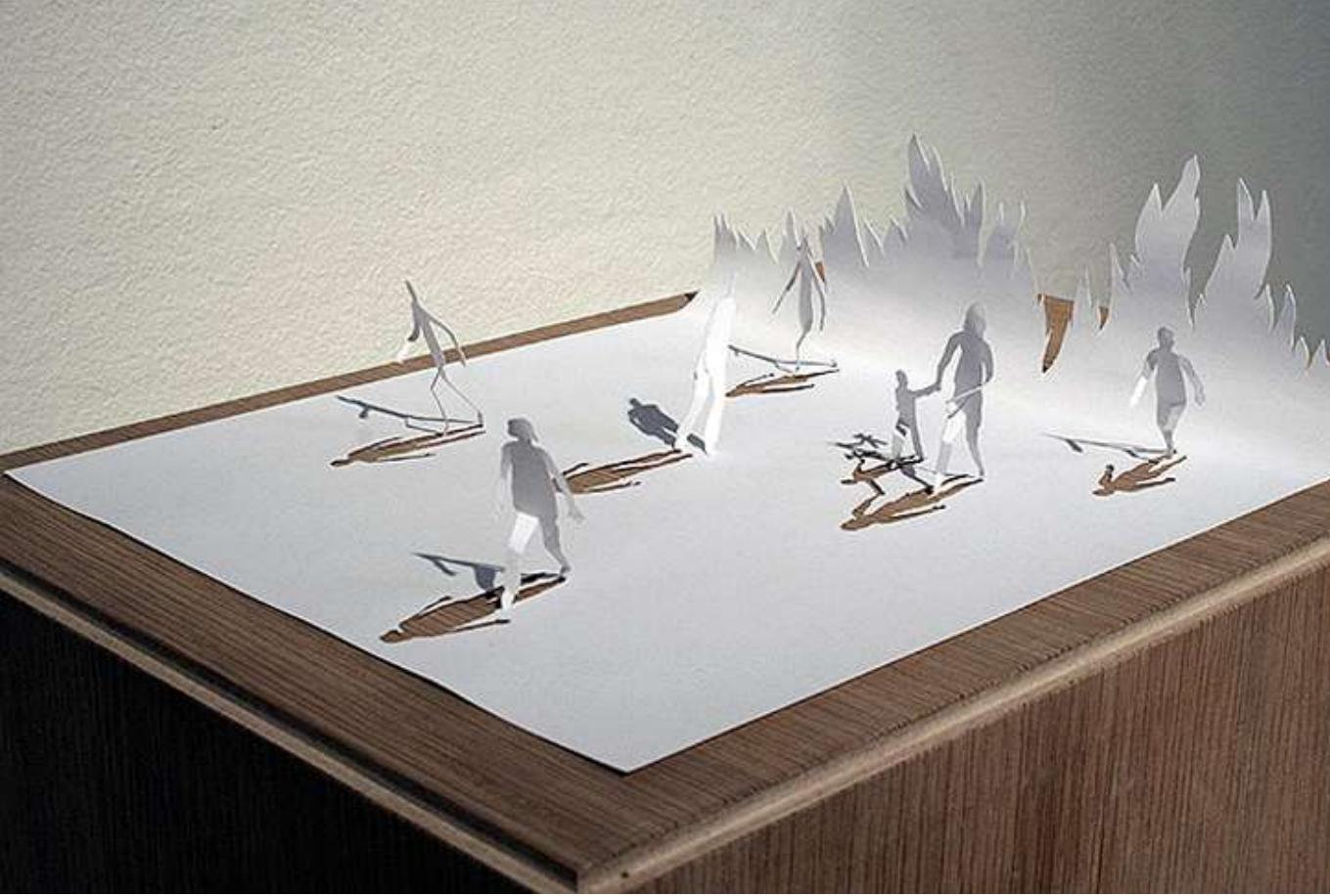
Peter Callesen

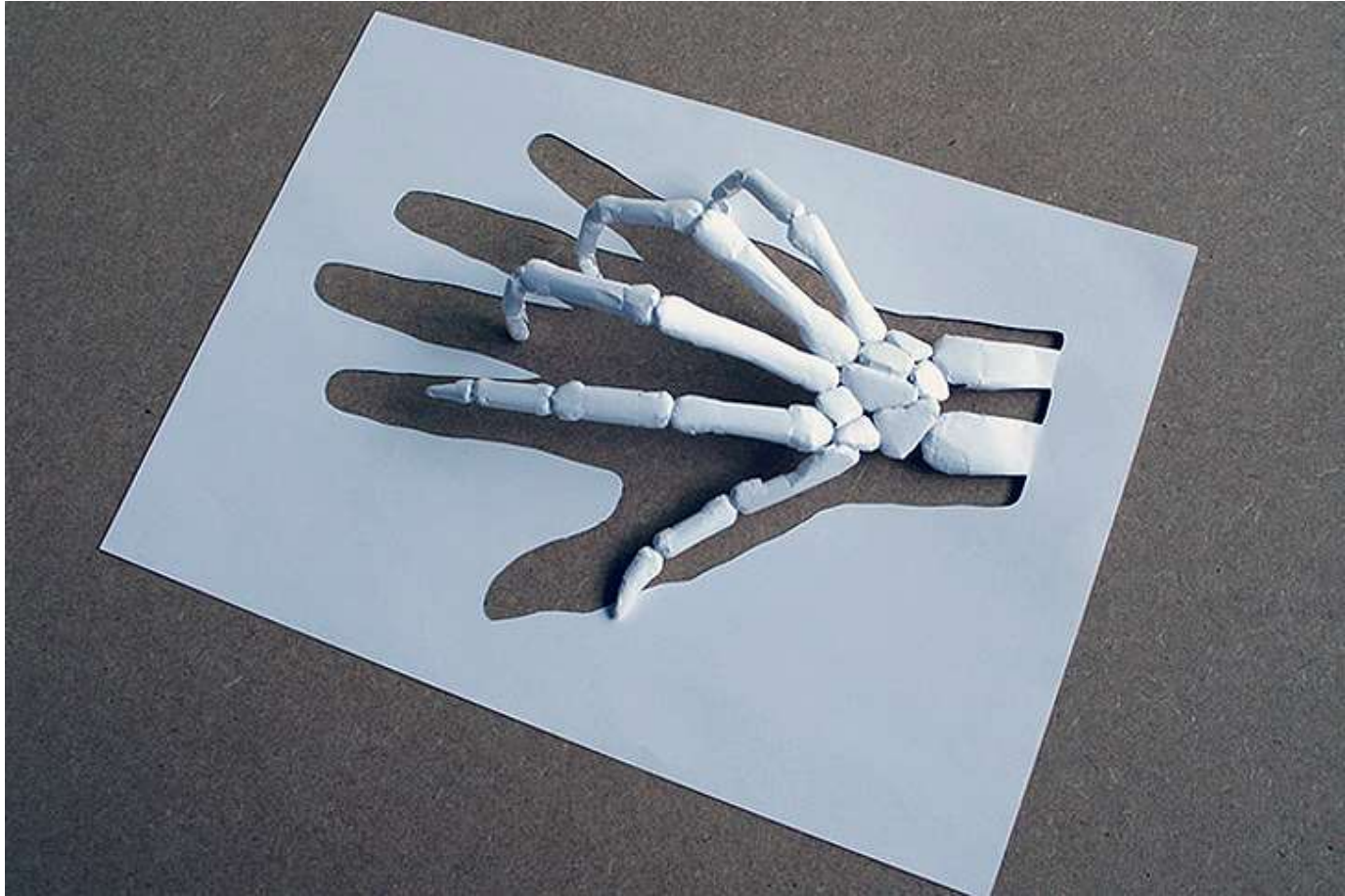
Peter Callesen (born in Copenhagen in 1967) is a **Danish artist and author**. Callesen is renowned for his talent in combining the.

Page 1. Peter Callesen (born in Copenhagen in 1967) is a Danish artist and author.

- <https://www.youtube.com/watch?v=yaU0Xg8SHfA>















Mariah Robertson

How does an artist come to grips with the uncontrollable? Filmed over the course of four years, artist Mariah Robertson experiments with photographic chemistry in her Brooklyn darkroom, leading to a striking series of colorful cameraless abstractions. Confronted with a roll of paper that was accidentally exposed, Robertson begins to play with the ruined paper, saying “I always enjoy trying to make something out of the unwanted thing and go deeper into the disaster.” Robertson experiments with developer, fixer, and water at various concentrations and temperatures, creating vibrant images that appear to have optical or painterly effects but instead are the result of arrested chemical reactions.

Robertson faces another challenge when she discovers that metallic photo paper no longer comes in precut sheets but only on coiled rolls. Forced to adjust, she responds by tearing rolls of paper into free-form sheets with jagged edges. In contravention of standard exhibition practice, Robertson installs the fully exposed rolls of 100 feet or more as unframed sculptural ribbons, hanging them in looping swathes that respond to the surrounding architecture. Contemplating what it means to exhibit her one-of-a-kind artworks in such a vulnerable way, Robertson suggests that “all your attempts are gonna fail at controlling life, so you should let that go so you can actually see what’s happening.”

- <https://art21.org/watch/new-york-close-up/mariah-robertsons-chemical-reactions/>

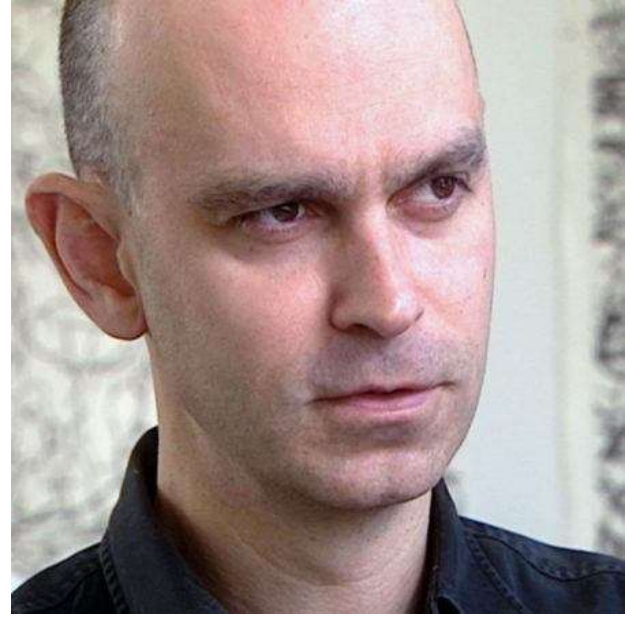
Arturo Herrera

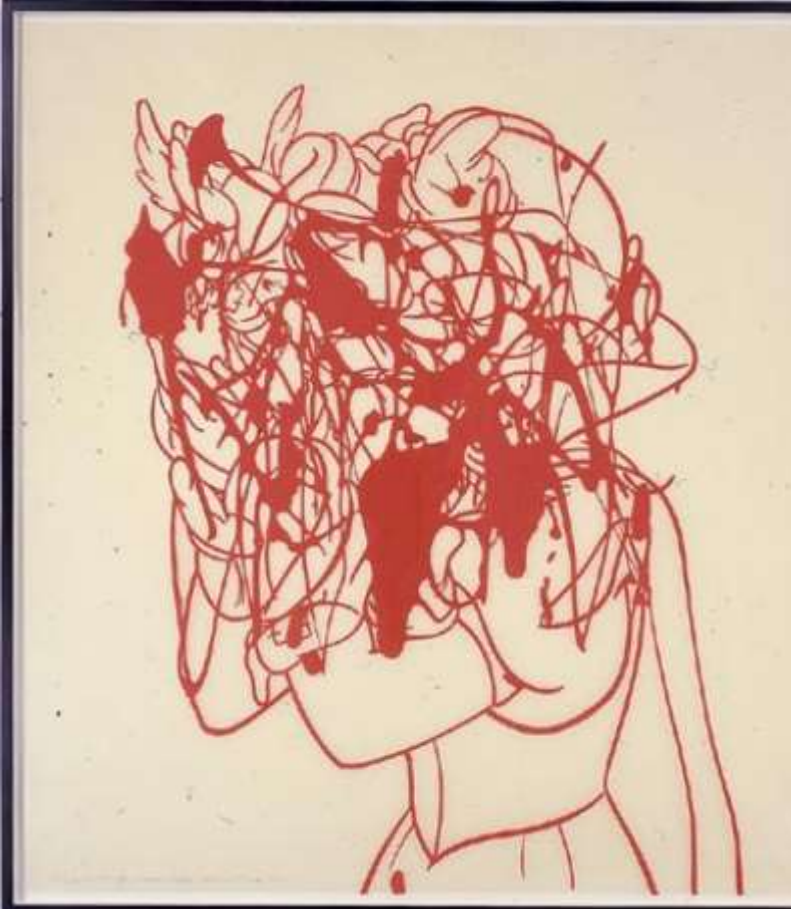
Arturo Herrera is a Venezuelan visual artist who exhibits internationally, known for his melding of cartoons and collage.

Themes of fragmentation and recollection are conveyed through his collages which often repurpose found images from children's books and cartoons warped into abstract forms, as in his Untitled works from 1997-1998. His interest in the transformation of pictorial shards and of language evolved out of his multicultural identity. "Being Latin American, you're made up of so many fragments from different cultures," he reflected in an interview with Art21. "Venezuelan culture is extremely complex, and then you're part of Latin America and part of America itself. The European tradition is part of you because you came from there. The way that you are fragmented inside makes you stronger. I see it as a positive thing. It just informs who I am."

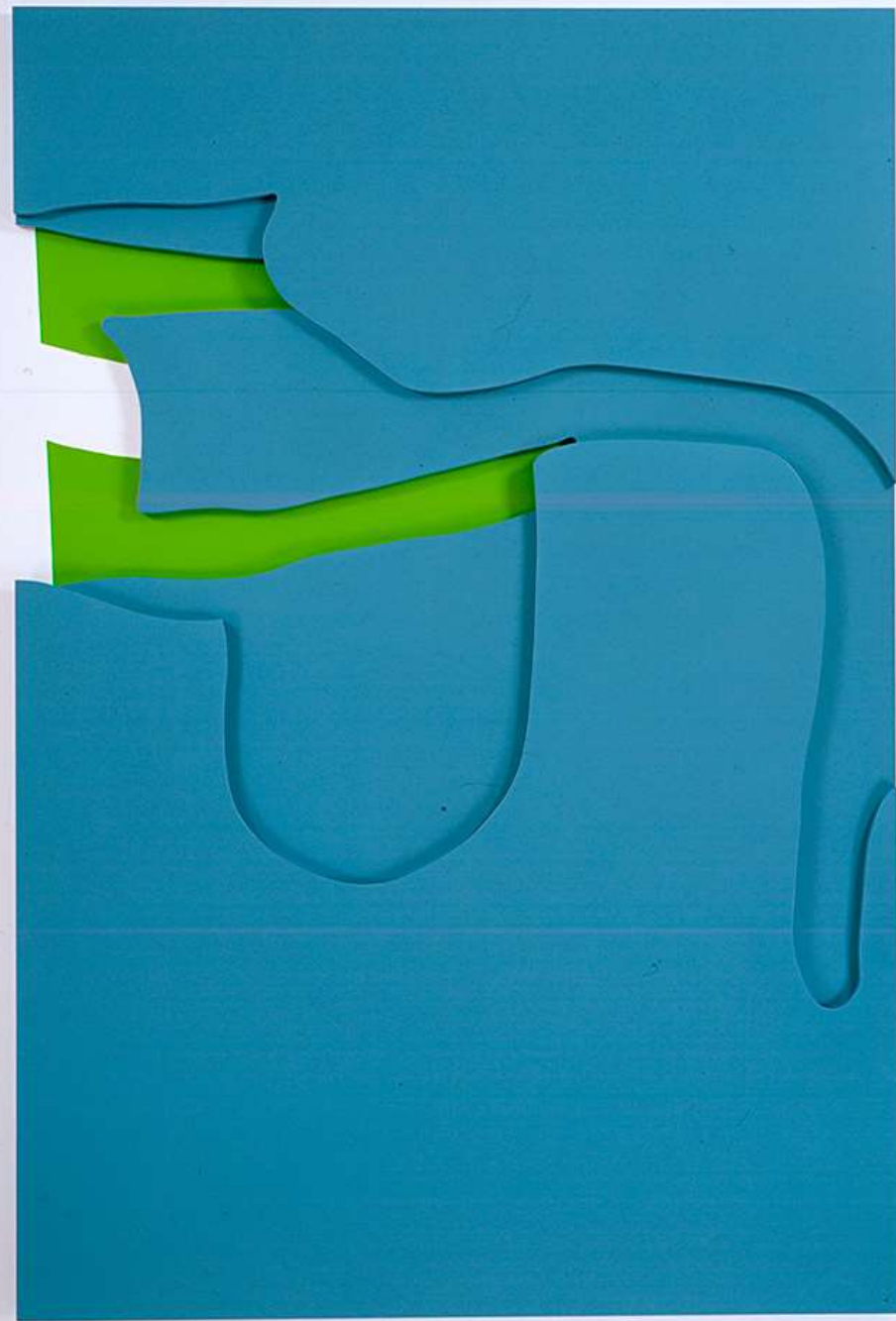
<https://art21.org/watch/art-in-the-twenty-first-century/s3/arturo-herrera-in-season-3-of-art-in-the-twenty-first-century-2005-preview/>

- <https://www.moma.org/artists/25582>
- <https://art21.org/watch/extended-play/arturo-herrera-assistant-jeff-bechtel-short/>
- <https://zanebennettgallery.com/artists/49/works/>











Neha Vedpathak

Neha Vedpathak (b. 1982) is a Detroit-based artist who creates sculptural installations and wall reliefs made from paper. She was introduced to Sundaram Tagore Gallery in 2019, when she was selected by curator Betty Seid for our exhibition *Alterations Activation Abstraction*. Although she has only been exhibiting her work since 2006, Vedpathak has already received critical recognition from institutions such as the Detroit Institute of Arts, which acquired and exhibits her work across from work by Anish Kapoor.

- <http://nnamdicontemporary.com/portfolio/neha-vedpathak/>









Assignment Suggestions...

- Use quilling in an artwork
- Incorporate cut paper on a dark background...Think about positive and negative space
- Create a paper mask—think about shapes and colors creating complex patterns
- Use handmade or textured papers in an artwork
- Create a paper sculpture