

1 + 1 = Art

Artists Working Together

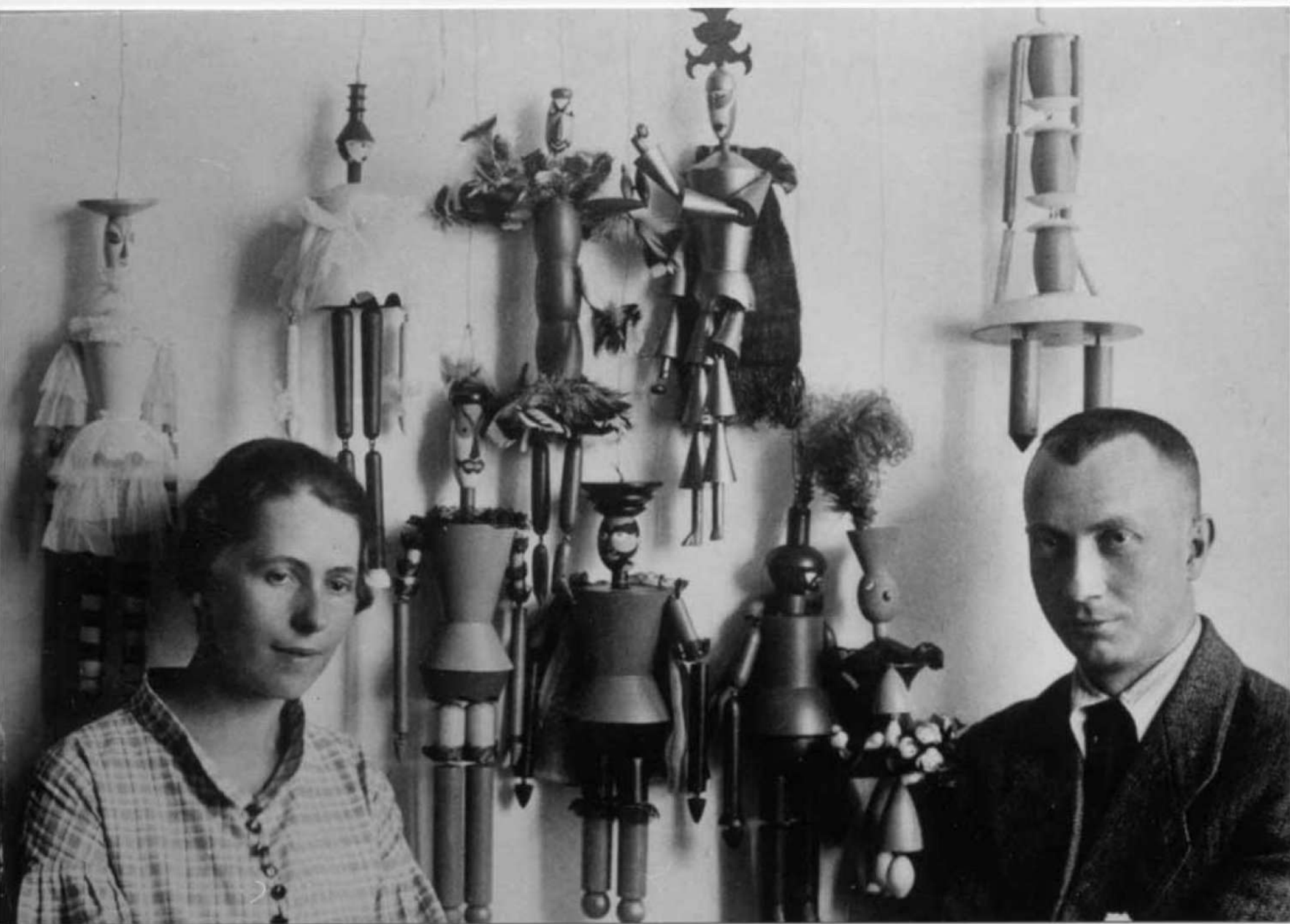
Sophie Taeuber-Arp and Hans Arp

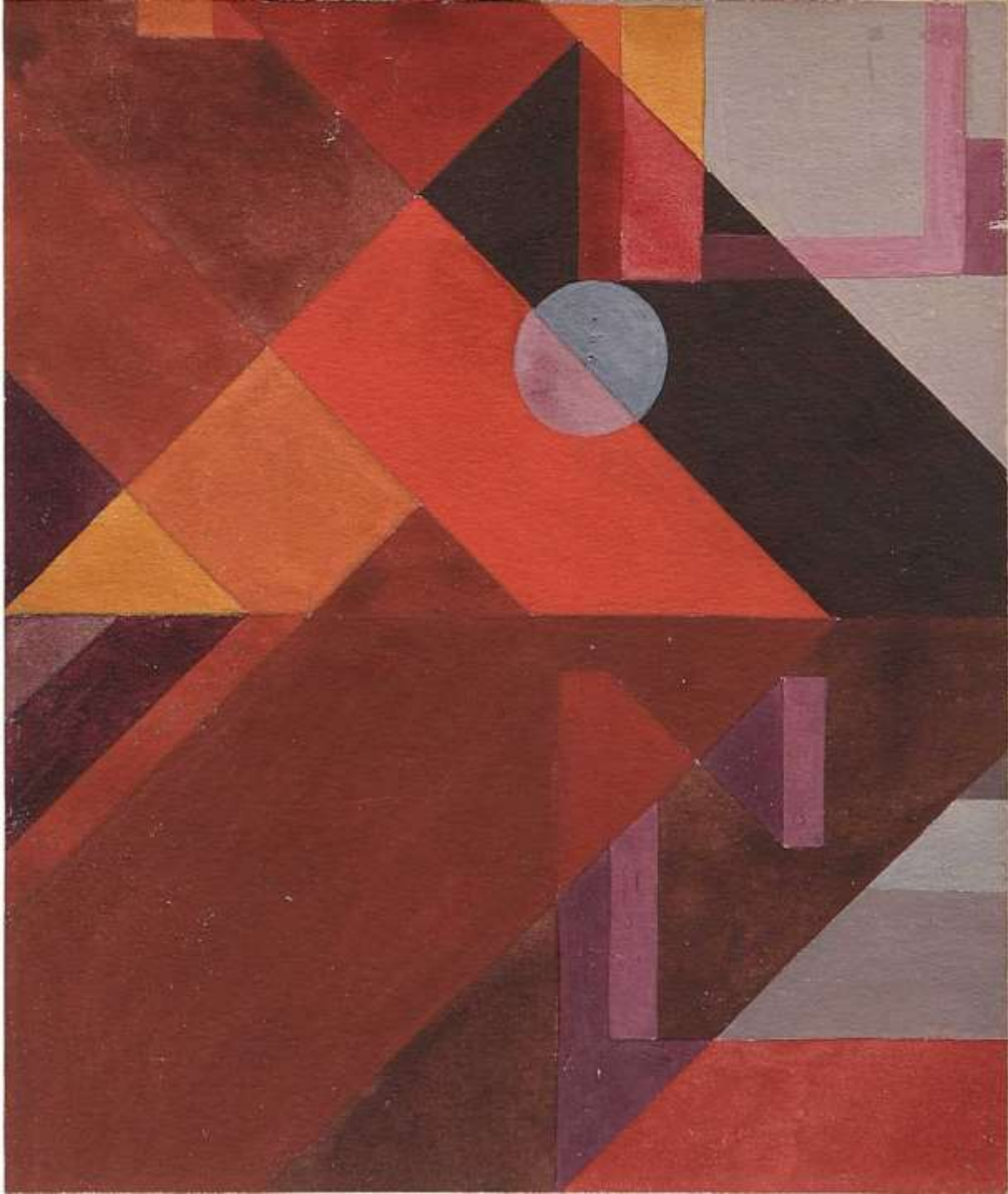
Hans Arp and Sophie Taeuber-Arp are two of the most important artists of the twentieth-century avant garde. As pioneers of abstract art they created a unique oeuvre. The two artists met in Zurich in 1915. Although they shared basic values and attitudes to art, their creative work is very different. However, they were both very open-minded and undogmatic. This can also be seen in some of the works which they created together.

<https://www.youtube.com/watch?v=4vpQn0BuqNI&t=5s> (3 mins)

<https://www.hauserwirth.com/ursula/28744-sophie-taeuber-arp-modern-master> (sophie--good)) 5 mins











Phantastische Gebete von Richard Huelsenbeck

Phantastische Gebete



Verse von RICHARD HUELSENBECK mit 7 Holzschnitten von HANS ARP Collection DADA Zürich im September 1916

tristan tzara
vingt-cinq poèmes

h arp
dix gravures sur
bois

collection dada
zurich



CLUB 1933

PARIS-NEW-YORK

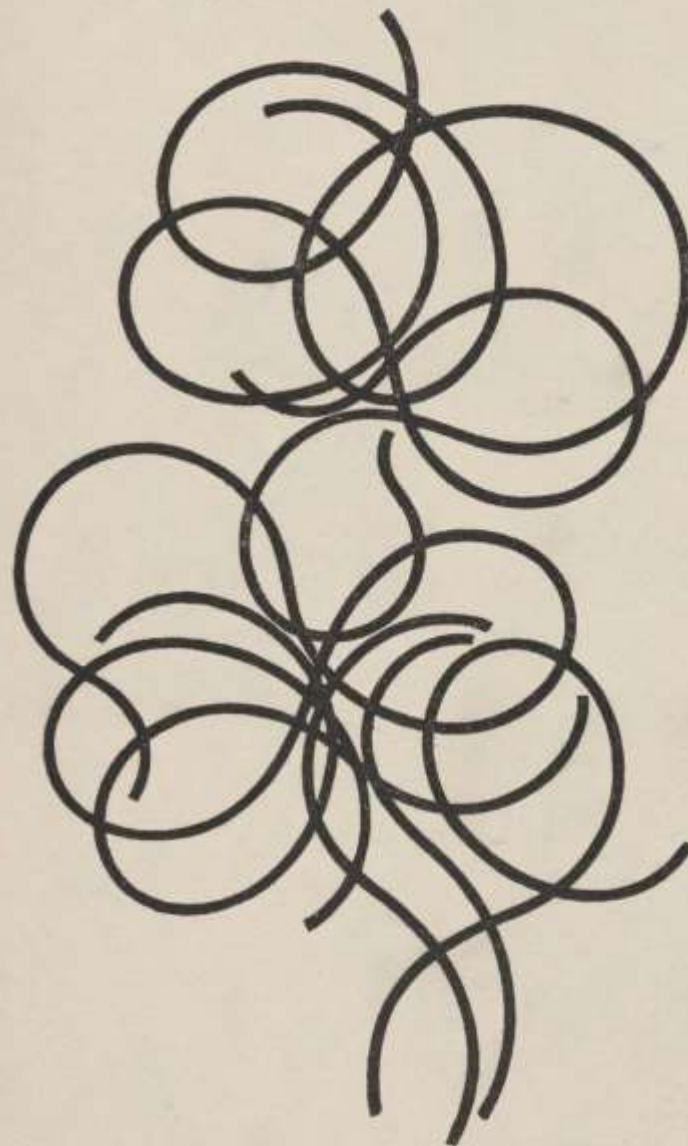
plastique



MALEWITSCH IN MEMORIAM

PRINTEMPS 1937

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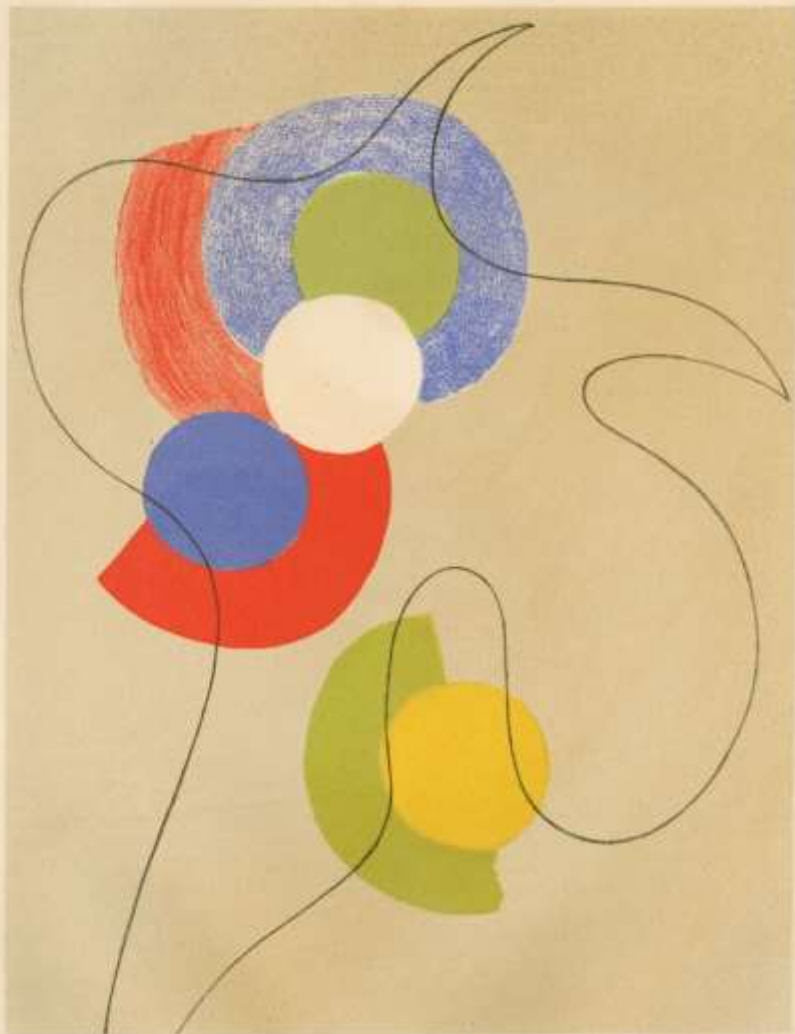
Hans &
Sophie

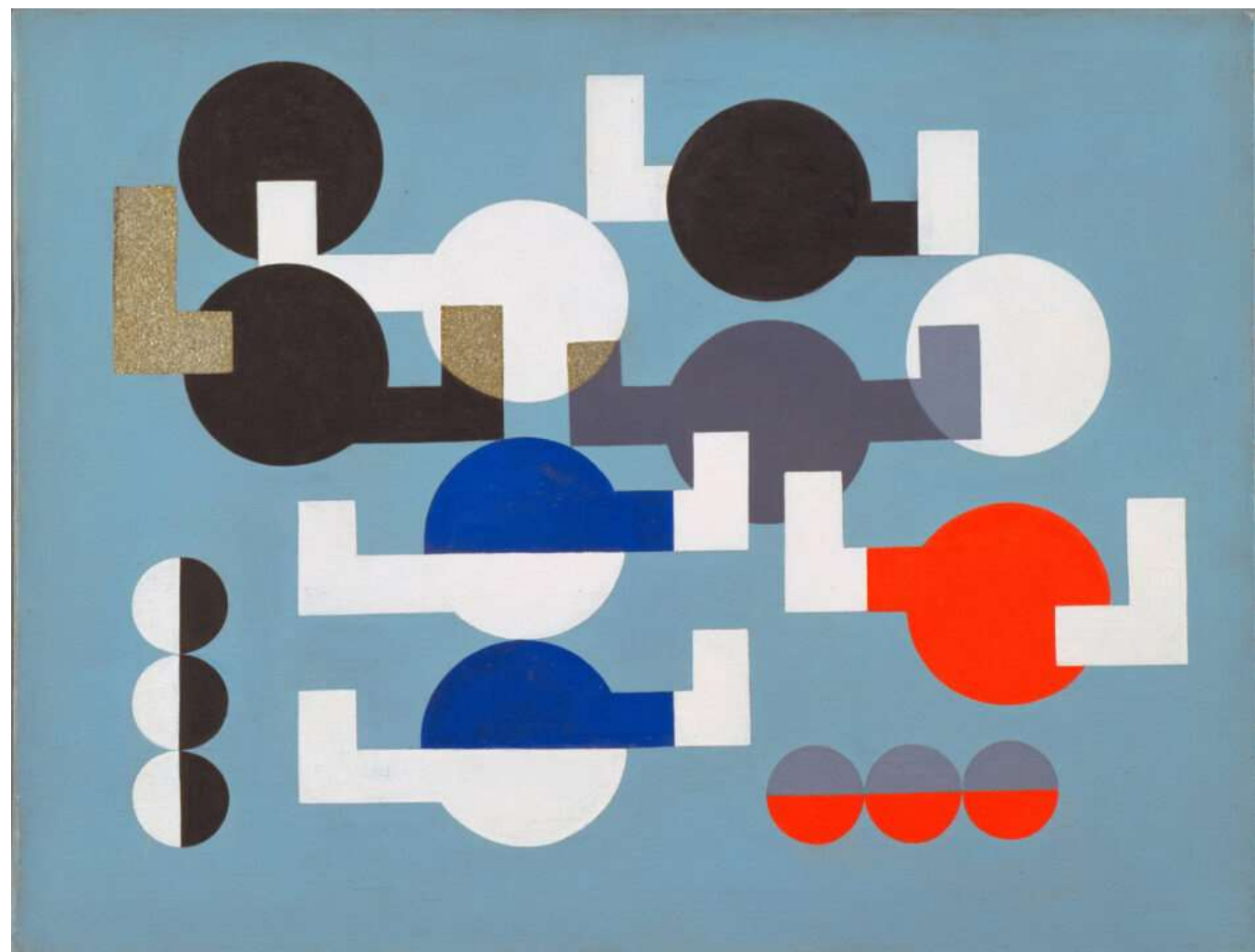
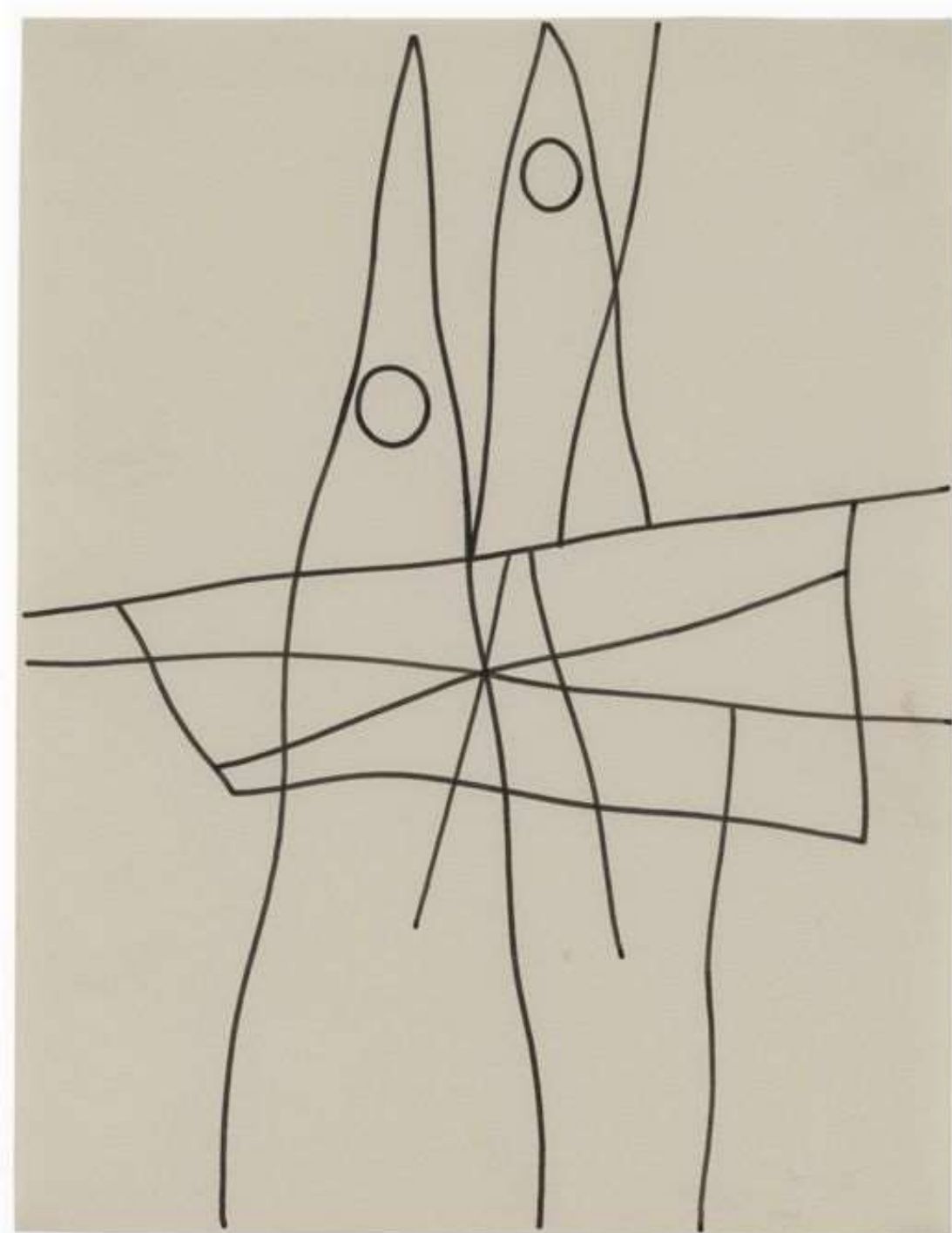


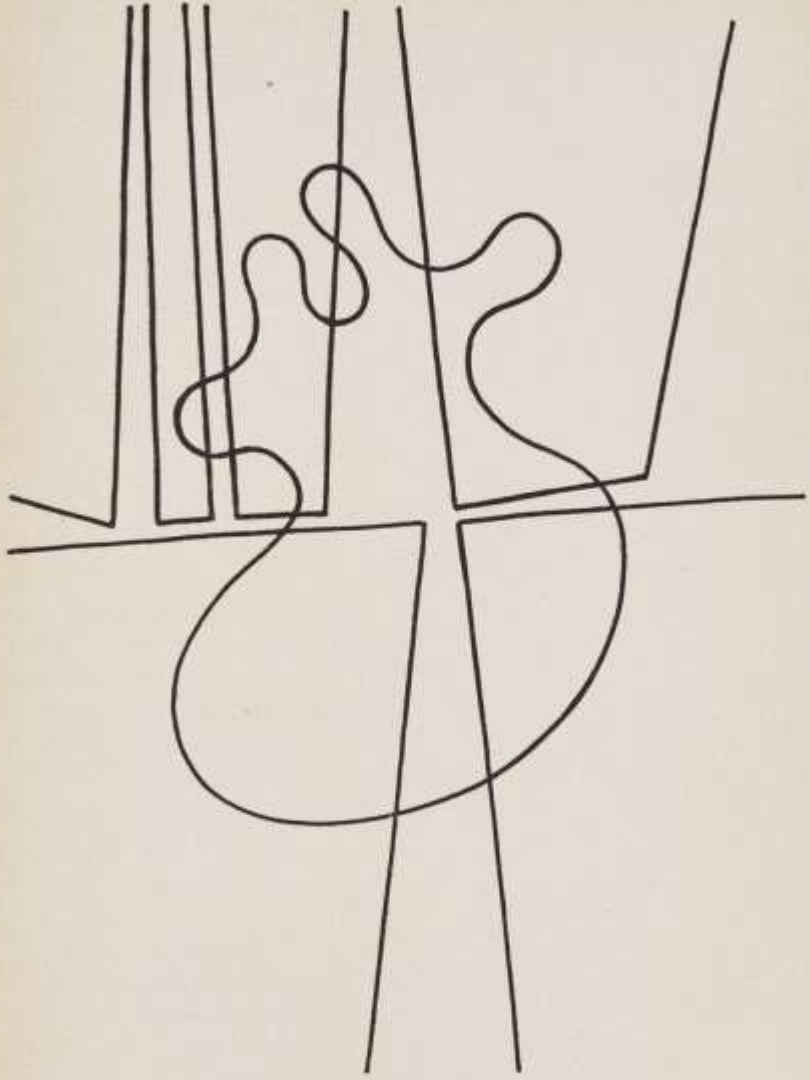
Hans &
Sophie



Hans Arp and
Sonia Delaney







Man Ray and Lee Miller

A new exhibit celebrates the work of two Surrealist artists: first lovers, and later, friends. Elizabeth Lee Miller was an actress, a model, and a war correspondent, who had an intoxicating effect on her lovers. One of those lovers was the avant-garde American artist Man Ray. His love for her nearly drove him to madness — and also inspired some of his most well-known work.

Miller was Ray's muse, but she became an accomplished photographer in her own right.

Elizabeth "Lee" Miller, Lady Penrose, was an American photographer and photojournalist. She was a fashion model in New York City in the 1920s before going to Paris, where she became a fashion and fine art photographer.



<https://www.npr.org/2011/08/20/139766533/much-more-than-a-muse-lee-miller-and-man-ray> (audio)

<https://www.youtube.com/watch?v=pK1KUYTluTU> (Lee Miller)

<https://www.youtube.com/watch?v=8TT0vurcl3s>

<https://www.youtube.com/watch?v=kKE1vK19jx4> (3 mins)

















Bernd and Hilla Becher

Bernhard "Bernd" Becher, and Hilla Becher, née Wobeser, were German conceptual artists and photographers working as a collaborative duo. They are best known for their extensive series of photographic images, or typologies, of industrial buildings and structures, often organized in grids.

- https://www.sfmoma.org/artist/bernd_and_hilla_becher/





1. View from the north
 2. View from the east
 3. View from the south
 4. View from the west
 5. View from the north
 6. View from the east
 7. View from the south
 8. View from the west
 9. View from the north







Robert Rauschenberg and Jean Tinguely

In 1960, Rauschenberg met Tinguely, who had been invited to New York to create a work of art (his self-destructing mechanical assemblage *Hommage à New York*) in the garden of The Museum of Modern Art. Tinguely was being helped with the technical challenges of creating *Hommage* by a Bell Labs engineer, Billy Klüver. He and Rauschenberg became friends – a friendship that would be instrumental to the latter's engagement with technology.

Technology appealed to Rauschenberg as a way of fulfilling his dream of a constantly changing work of art. He had pursued this goal from the *White Paintings* through the *Combines*, and *Oracle*, his first collaboration with Klüver, might well be considered his last Combine. Consisting of five freestanding components – including a car door attached to a typewriter table and a ventilation duct joined to a window frame – *Oracle* also had five hidden remote-controlled radios that constantly scanned the frequency spectrum to produce random sounds.

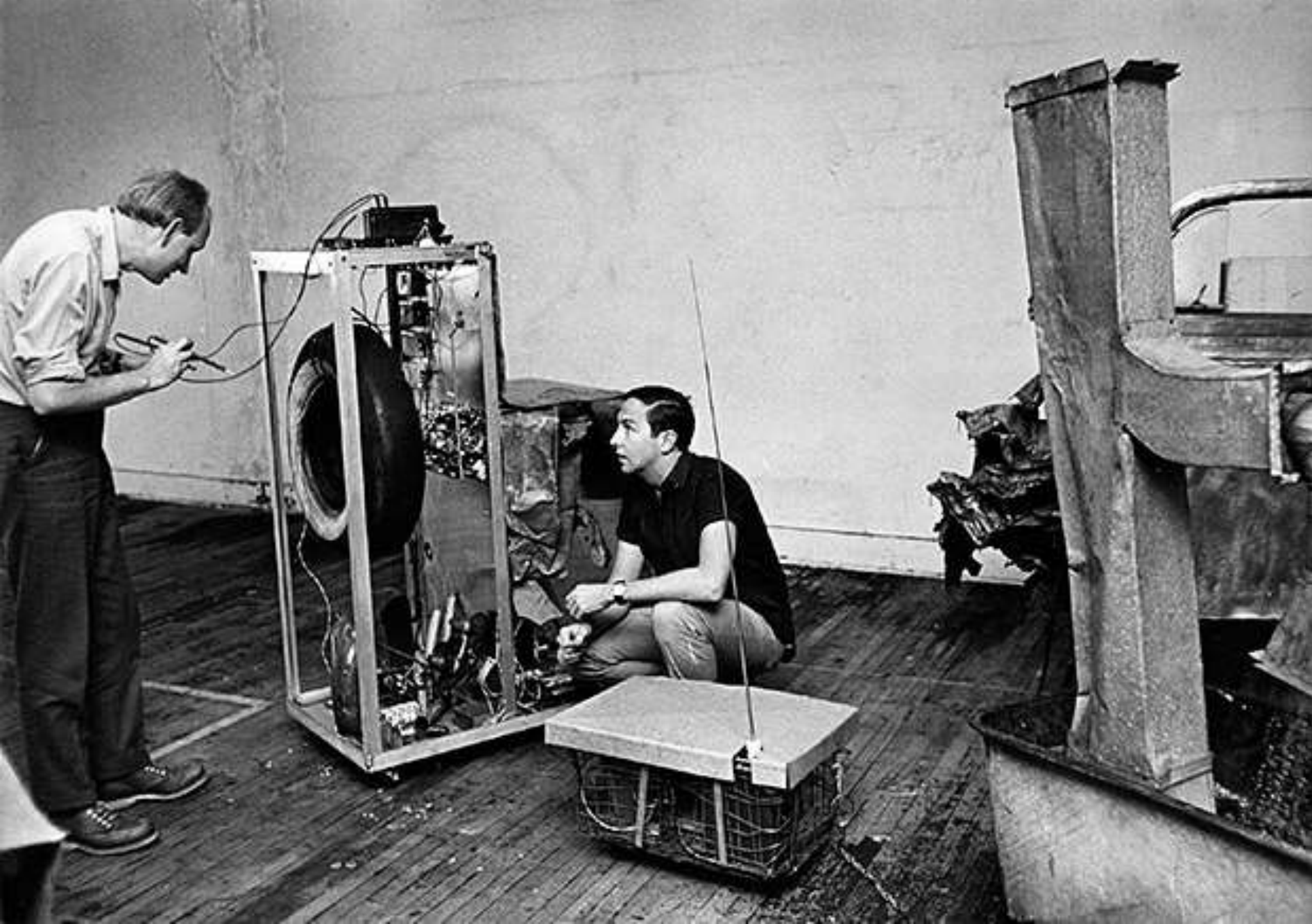
<https://www.youtube.com/watch?v=n6RseaEqVQA> (Rauschenberg--good)

https://www.youtube.com/watch?v=BmFZ4_y3_ME (photography)

https://www.youtube.com/watch?v=P6XlaeDJ_sE (Tinguely)

<https://www.youtube.com/watch?v=GmrDEX4P5l8> (Tinguely museum)



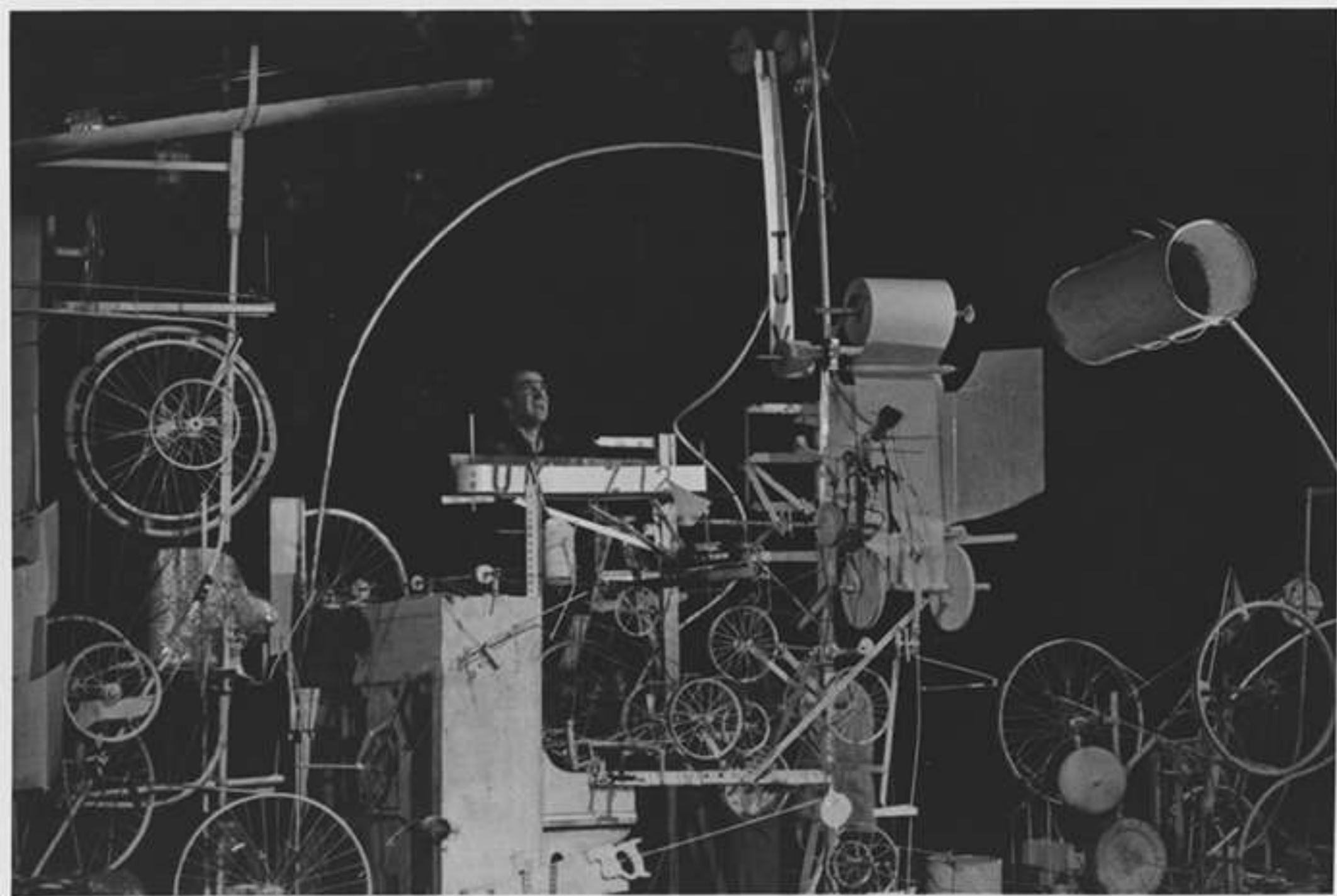


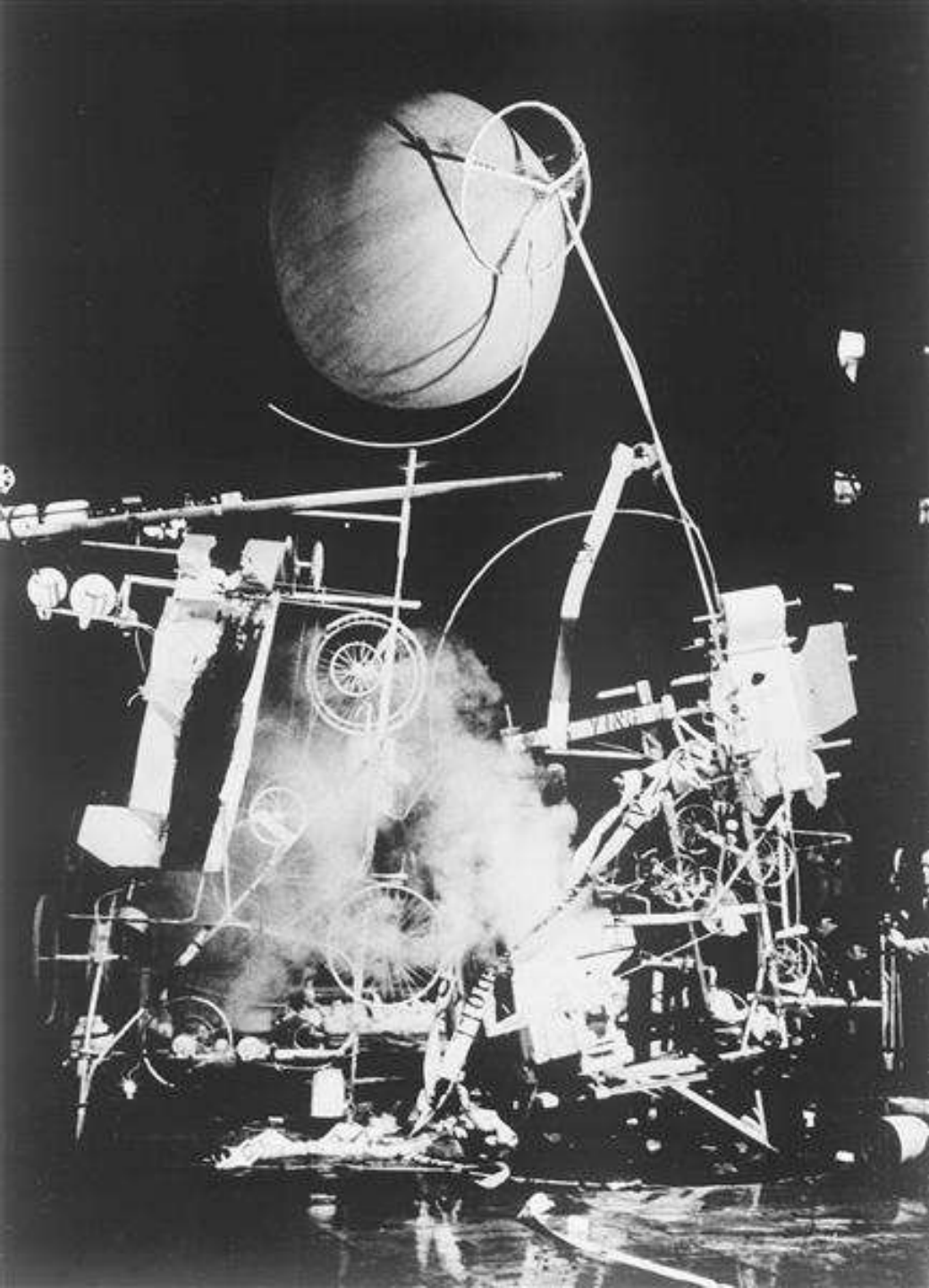
Homage to New York

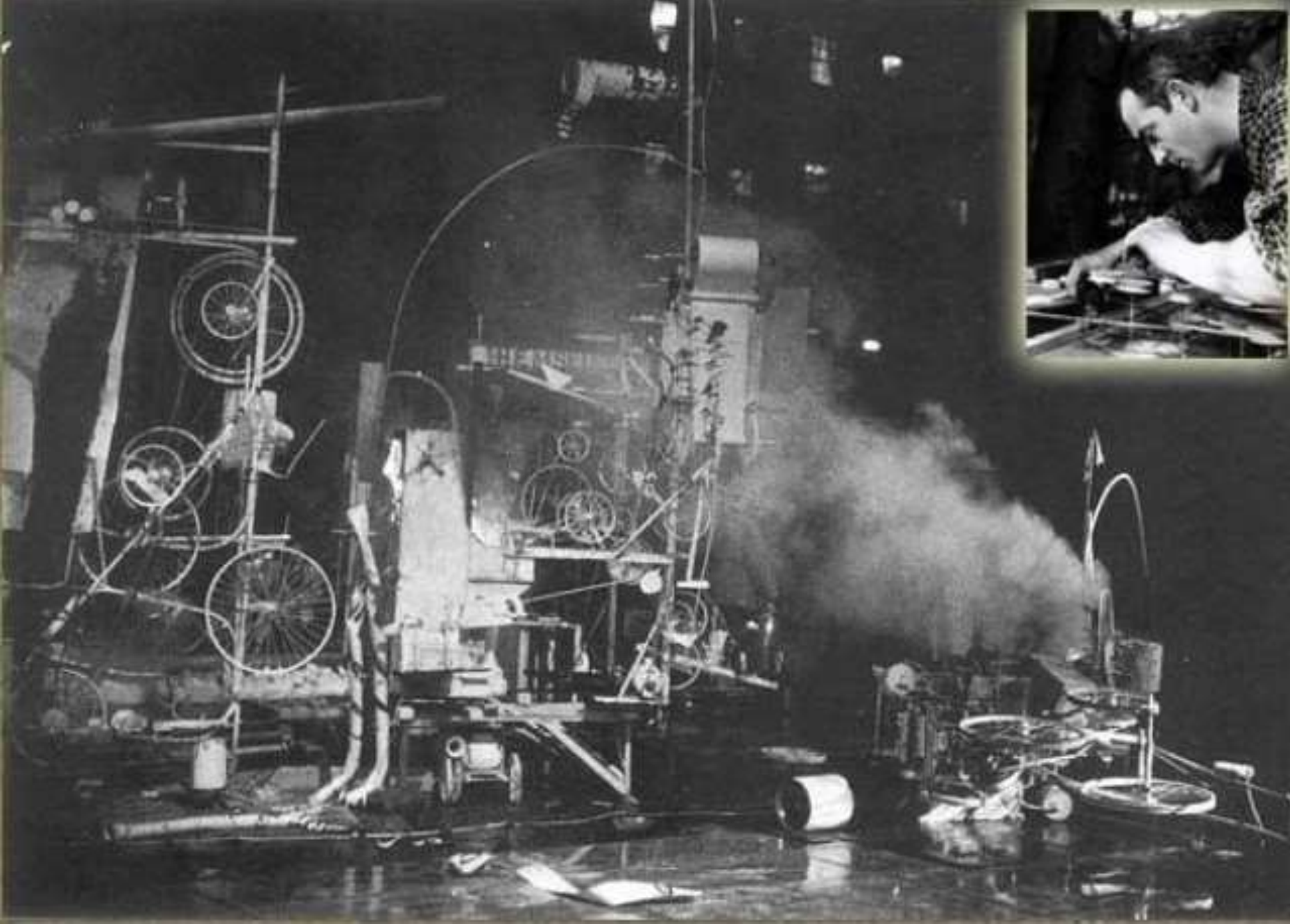
A self-destructing spectacle

In the spring of 1960, *Homage to New York* counted as one of the most exciting artistic events of the season. To create his spectacularly exploding machine, Swiss artist Jean Tinguely forged together a 23-foot-long by 27-foot-high assemblage of bicycle wheels, motors, metal drums, an old address labeling machine, a child's go-cart, a piano, and an enameled bathtub—all disparate emblems of industrial modernism. The resulting assemblage was built to slowly self-destruct before an invited audience, and it did just that in the garden of The Museum of Modern art on a Thursday evening in March. As if to erase any doubt as to its artistic merits, Tinguely described the entire construction, laboriously painted in white, as a “a sculpture, a picture, a painting.” Delay timers were used to control the 15 motors that powered its various parts at intervals, as the artist began to dismantle other parts to assist in its self-destruction. After 30 minutes the entire thing buckled; its component parts lay smoking on the ground in ruins. As museum patrons sorted through the ruins for artistic souvenirs, the Fire Department arrived (unplanned) to put a stop to the whole affair.

<https://www.khanacademy.org/humanities/art-1010/post-war-european-art/postwar-art-in-switzerland/a/jean-tinguely-homage-to-new-york>









robert rauschenberg
collaborations
jean tinguely



KERBER ART



1971 1972

Mark Rothko Chapel

In 1964 Mark Rothko was commissioned by John and Dominique de Menil (who are also founders of the nearby Menil Collection that is housed in the Renzo Piano-designed Menil Museum and Cy Twombly Gallery) to create a meditative space filled with his site-specific paintings. The original architect assigned to work alongside Rothko was Philip Johnson, with whom Rothko clashed over their distinct ideas for the building. Rothko would object to the monumentality of Johnson's plan as distracting from the artwork it was to house. For this reason the Chapel would go through several revisions and architects working on the meditative space. Rothko continued first with Howard Barnstone and then Eugene Aubry, but ultimately did not live to see the chapel's completion in 1971. It was after a long struggle with depression that Rothko committed suicide in his New York Studio on February 25th, 1970.

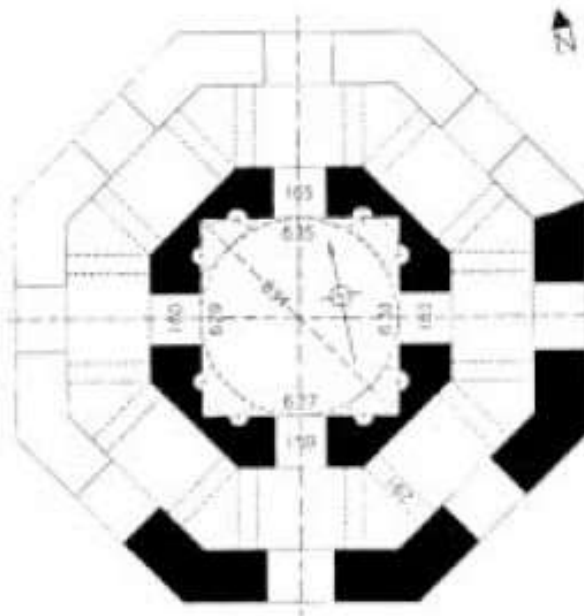
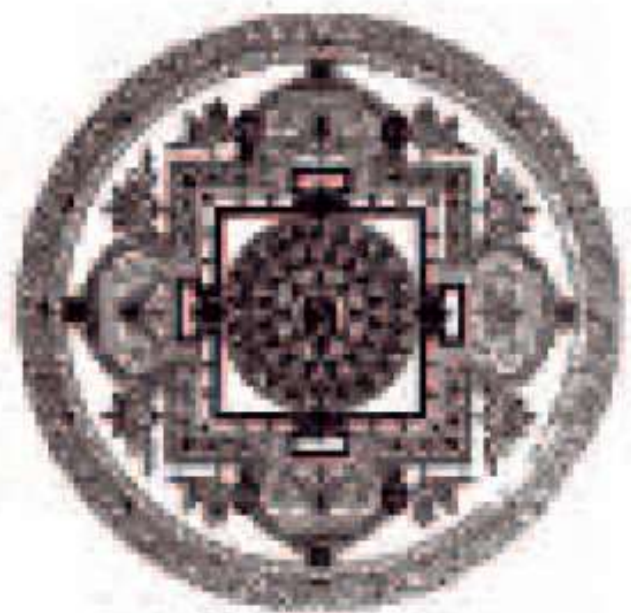
<https://www.youtube.com/watch?v=1v1mBepDIOW> (Rothko)

<https://www.youtube.com/watch?v=6uvCPBsyMiA>

- <https://www.youtube.com/watch?v=PsjwJHwIVQE>











Andy Warhol and Jean-Michel Basquiat

Andy Warhol and Jean-Michel Basquiat's complex relationship captivated the art world then and now. At a time when Warhol was already world famous and the elder statesman of New York cool, Basquiat was a downtown talent rising rapidly from the graffiti scene.

<https://www.youtube.com/watch?v=HN4q3F7sLGU&t=5s> Bananas

<https://www.pbs.org/wnet/americanmasters/basquiat-rage-to-riches-basquiat-and-warhols-portrait/10677/#> (portraits)

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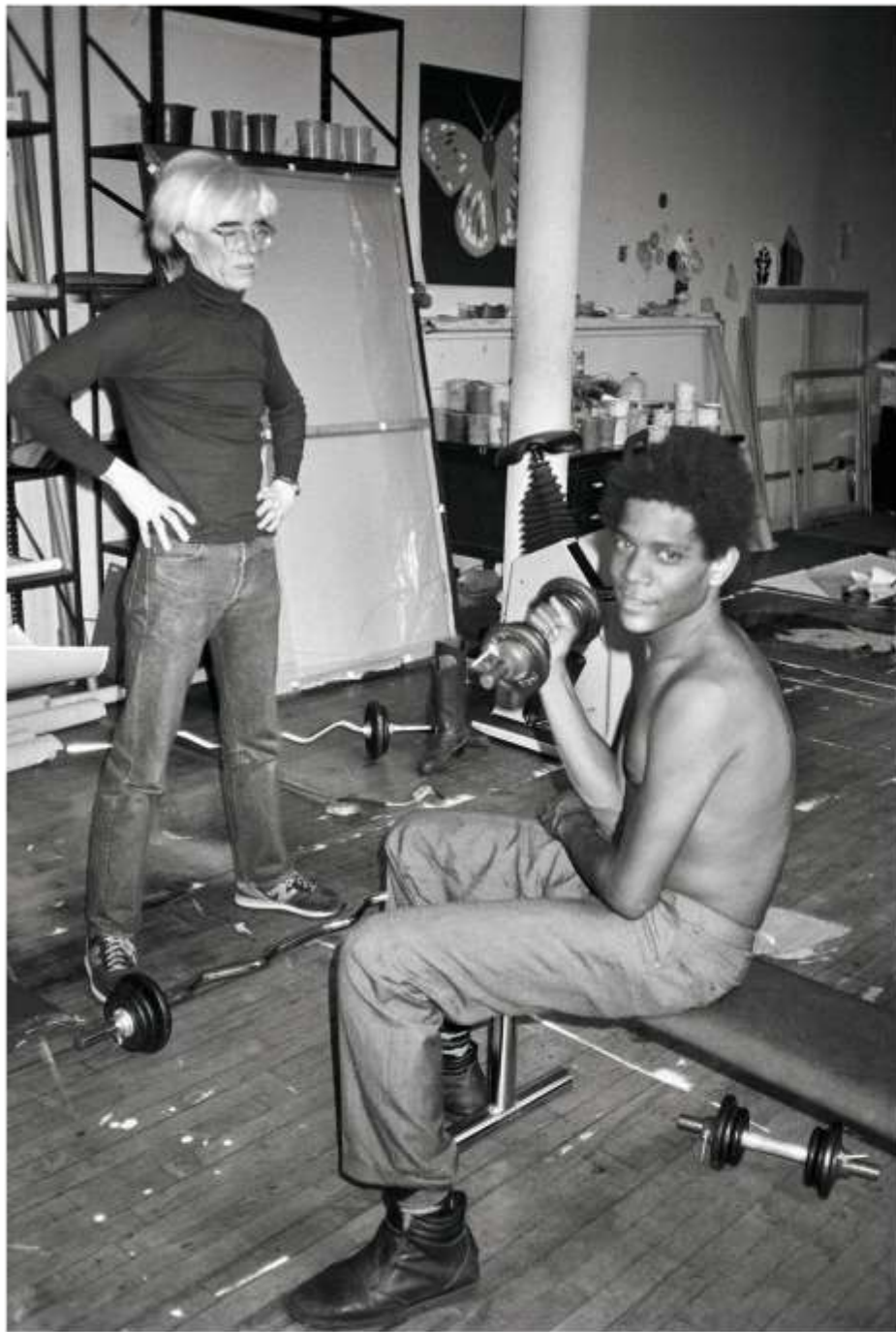
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FIVE DOLLAR











Jeanne-Claude and Christo

Christo Vladimirov Javacheff (1935–2020) and **Jeanne-Claude Denat de Guillebon** (1935–2009), known as **Christo and Jeanne-Claude**, were artists noted for their large-scale, [site-specific environmental installations](#), often large landmarks and landscape elements wrapped in fabric, including the [Wrapped Reichstag](#), [The Pont Neuf Wrapped](#), [Running Fence](#) in [California](#), and [The Gates](#) in [New York City's Central Park](#).^[1]

Born on the same day in [Bulgaria](#) and [Morocco](#), respectively, the pair met and married in [Paris](#) in the late 1950s. Originally working under Christo's name, they later credited their installations to both "Christo and Jeanne-Claude". Until his own death in 2020, Christo continued to plan and execute projects after Jeanne-Claude's death in 2009.

Their work was typically large, visually impressive, and controversial, often taking years and sometimes decades of careful preparation – including technical solutions, political negotiation, permitting and environmental approval, hearings and public persuasion. The pair refused grants, scholarships, donations or public money, instead financing the work via the sale of their own artwork.

Christo and Jeanne-Claude described the myriad elements that brought the projects to fruition as integral to the artwork itself, and said their projects contained no deeper meaning than their immediate [aesthetic](#) impact; their purpose being simply for joy, beauty, and new ways of seeing the familiar.

<https://www.youtube.com/watch?v=KxyczvyD5D0&t=14s>

https://www.youtube.com/watch?v=nfDGK_WSFro

<https://www.youtube.com/watch?v=MwXbf-abVzk> (the Gates)—60 mins

<https://www.youtube.com/watch?v=RRociWDvyB0> (floating piers)

<https://www.youtube.com/watch?v=afokkU9MpQQ> (overview of projects)



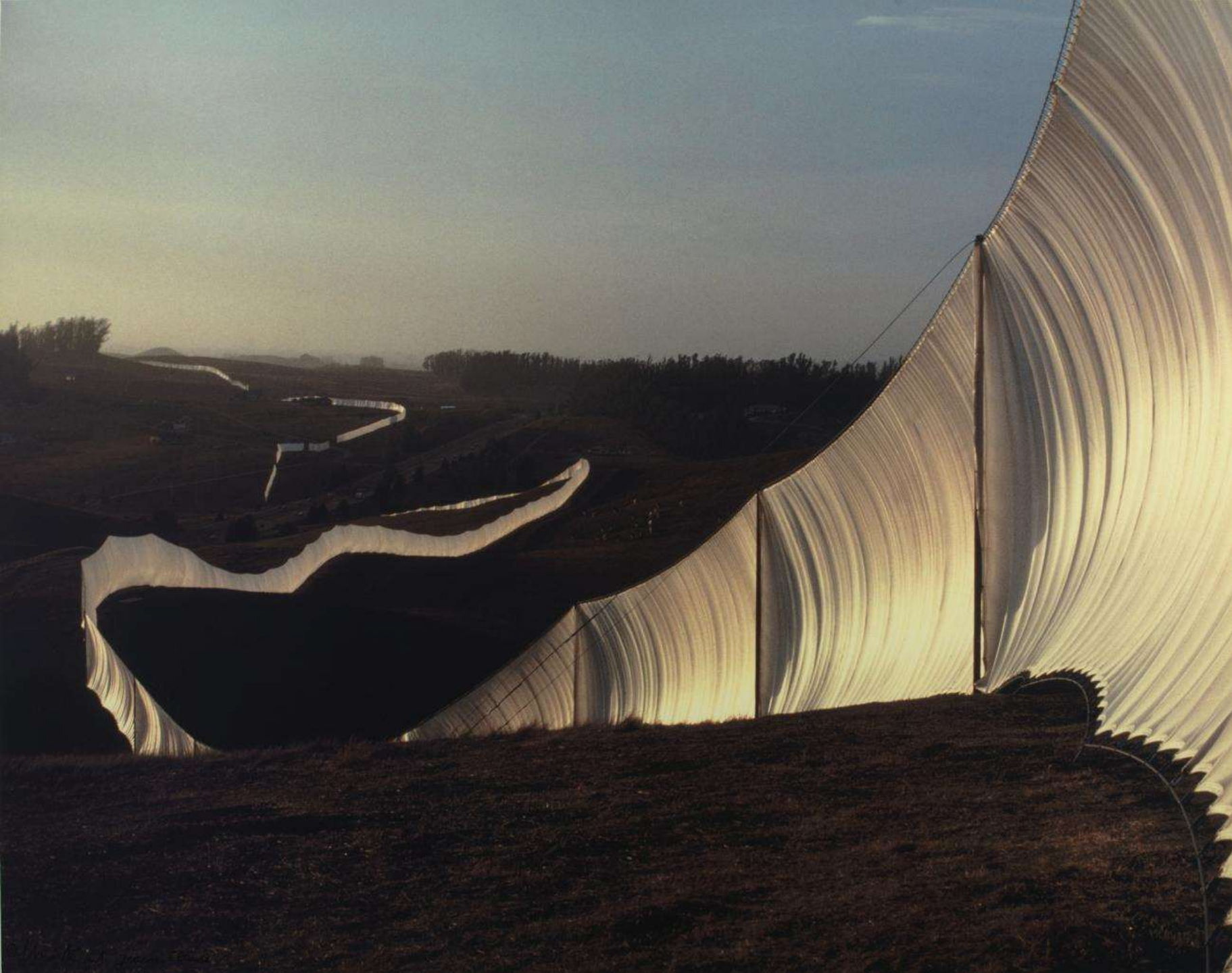


















Robert & Shana ParkeHarrison

Robert ParkeHarrison (born 1968) is a photographer, best known for his work (with wife Shana ParkeHarrison) in the area of fine art photography. The photographs of Robert and Shana ParkeHarrison have been displayed in 18 solo exhibitions and over 30 group shows worldwide. Their work can also be found in over 20 collections, including the National Museum of American Art at the Smithsonian Institution and the George Eastman House. Their book, *The Architect's Brother* was named as one of 'the Ten Best Photography Books of the Year' of 2000 by the New York Times.

"My photographs tell stories of loss, human struggle, and personal exploration within landscapes scarred by technology and over-use.... strive to metaphorically and poetically link laborious actions, idiosyncratic rituals and strangely crude machines into tales about our modern experience."
-- Robert ParkeHarrison

<https://www.youtube.com/watch?v=RLxO1AFYQto>

















Tim Noble and Sue Webster

Timothy Noble and Susan Webster, are British artists who work as a collaborative duo. They are associated with the post-YBA generation of artists.

<https://www.youtube.com/watch?v=8dl7VEEpTEM>











The Art of Collaboration with KeFe | KQED Art

KeFe is an artist. Their work was featured in numerous exhibitions at key galleries and museums, including the [Luna Rienne Gallery](#) and the [Heron Arts](#). KeFe has been featured in articles for the [JUXTAPOZ](#), the [San Francisco Chronicle](#) and the . The most recent article is [An Interview with Kelly Tunstall and Ferris Plock Aka KeFe on Their New Show "Amongst Friends"](#) written by

- https://www.youtube.com/watch?v=Bz8_DpQvXY





MINIMIAM

Small figures on an avocado skateboard or cracking a peanut with a hammer - the artists of "minimiam" create intriguing scenes with food and scale models. "Minimiam" are French artist Pierre Javelle and his Japanese wife Akiko Ida.

<https://www.dw.com/en/food-artists-minimiam/av-18437966>











MINIMIAM®
paris_tokyo



Marcel Dzama and Raymond Pettibon

Marcel Dzama is a contemporary artist from Winnipeg, Manitoba, Canada who currently lives and works in New York City. His work has been exhibited internationally, in particular his ink and watercolor drawings.

Raymond Pettibon is an American artist who lives and works in New York City. Pettibon came to prominence in the early 1980s in the southern California punk rock scene, creating posters and album art mainly for groups on SST Records, owned and operated by his older brother, Greg Ginn.

- <https://art21.org/watch/extended-play/marcel-dzama-drawing-with-raymond-pettibon-short/>
- https://www.youtube.com/watch?v=bi_Hlv-rxpY (Dzama)
<https://art21.org/watch/art-in-the-twenty-first-century/s2/raymond-pettibon-in-humor-segment/> (Pettibon)

Nancy Spero

[Nancy Spero](#) is a pioneer of feminist art. Her work since the 1960s is an unapologetic statement against the pervasive abuse of power, Western privilege, and male dominance. Executed with a raw intensity on paper and in ephemeral installations, her work often draws its imagery and subject matter from current and historical events. Spero samples from a rich range of visual sources of women as protagonists to create figures that co-exist in nonhierarchical compositions on monumental scrolls, visually reinforcing principles of equality and tolerance.

- <https://art21.org/watch/extended-play/nancy-spero-collaboration-short/>

Amy Franceschini

Amy Franceschini is a San Francisco based artist whose practice spans drawing, sculpture, design, net art, public art, and gardening. She is concerned with notions of community, sustainable environment, and the relations between humans and nature. We hang out with Franceschini in her Mission District studio that also serves as the headquarters for Futurefarmers, an international collective of artists, bakers, architects and other builders. Listen in as she talks about working collaboratively and making work that encourages dialogue and exchange.

- <https://www.youtube.com/watch?v=LhbXDLw4x8w>











Assignment Suggestions...

- Create a shadow work (photograph the cast shadow of an assemblage)
- Work on a collaborative artwork with another artist
- Play with your food
- Incorporate another person's artwork (or object or photograph) into your own