

Stained Glass

Part2

Marc Chagall

At the end of World War II, Marc Chagall sought new avenues for artistic experimentation and turned to the medium of stained glass, which allowed him to explore intense color on a monumental scale. Working with master stained-glass maker Charles Marq, he executed 86 windows across Europe, Israel, and the United States.

<https://www.youtube.com/watch?v=zm32wHiphUs&t=18s>

<https://www.youtube.com/watch?v=cxy26uH0VLw> (in Israel)









The Rosary Chapel

Nestled in Vence, an idyllic commune in southeastern France, the **Rosary Chapel** was designed by [modern artist Henri Matisse](#) and built between 1943 and 1949. In addition to its minimalist spire and mosaic decorations, the tiny chapel features spectacular windows reminiscent of the artist's famous series of [cut-outs](#). Each work of art features strong color contrasts and bold forms that, when illuminated by the sun, put a transcendent twist on Matisse's signature abstract aesthetic.

<https://www.youtube.com/watch?v=AsDh5WdZLEo> (good)





Forest Lawn Stained Glass (Los Angeles)

- <https://www.youtube.com/watch?v=n6rGDX42V6I>
- <https://www.youtube.com/watch?v=Z358ATIH59Q>

Thanks-Giving Chapel

The Chapel of Thanksgiving is the spiritual center of the square. Inspired by the Great Mosque in [Iraq](#), the spiral-shaped chapel explores unity while representing the diversity of different faith and traditions. The aptly named Glory Window has a spiral ceiling that contains one of the largest horizontally mounted stained-glass windows in the world. It was designed by French artist Gabriel Loire in his workshop in [Chartres, France](#). Loire intended for its progression of colors to express life with its difficulties and its joys all culminating to a point of light at its center.

Inside the Chapel of Thanksgiving at Thanks-Giving Square in Dallas, the spiral ceiling contains one of the largest horizontally-mounted stained glass windows in the world, designed by French artist Gabriel Loire in 1976. From his workshop in Chartres, France, Loire became a leader in the modern use of dale de verre, which uses 22 mm thick slabs of glass that are much stronger and thicker than the traditional colored glass of the Middle Ages. The glass is cut with special tools and then set in a mortar of epoxy resin.

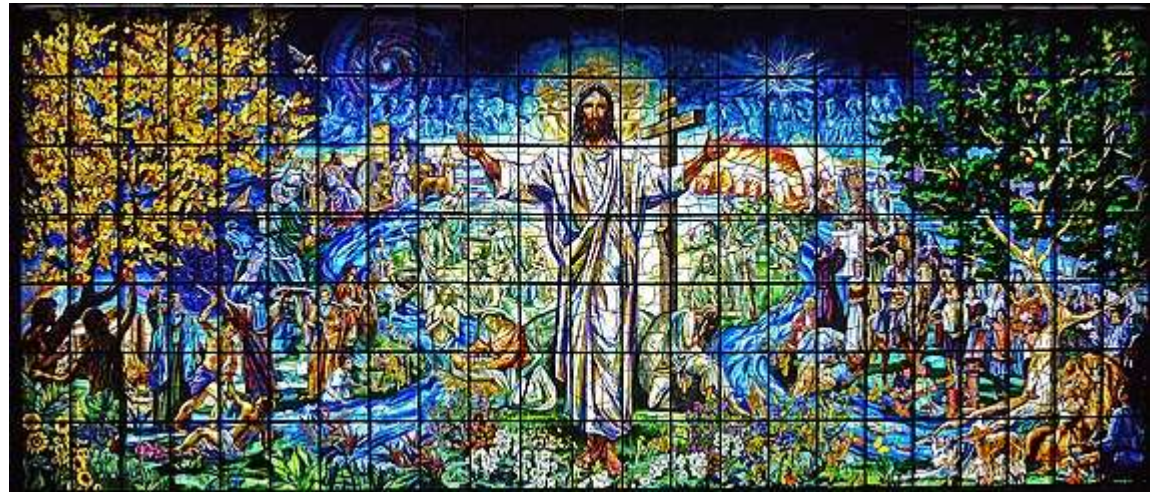
Visitors from all faiths are welcome to enter the chapel, which also hosts intimate prayer services, concerts, weddings, and special events. The Hall of Thanksgiving, which is below the chapel, tells the story of the American Thanksgiving tradition, and you can see artifacts on display like the Book of Prayers and Presidential Proclamations. A spiral ramp leads down to the city and back into the world.



Judson Studios

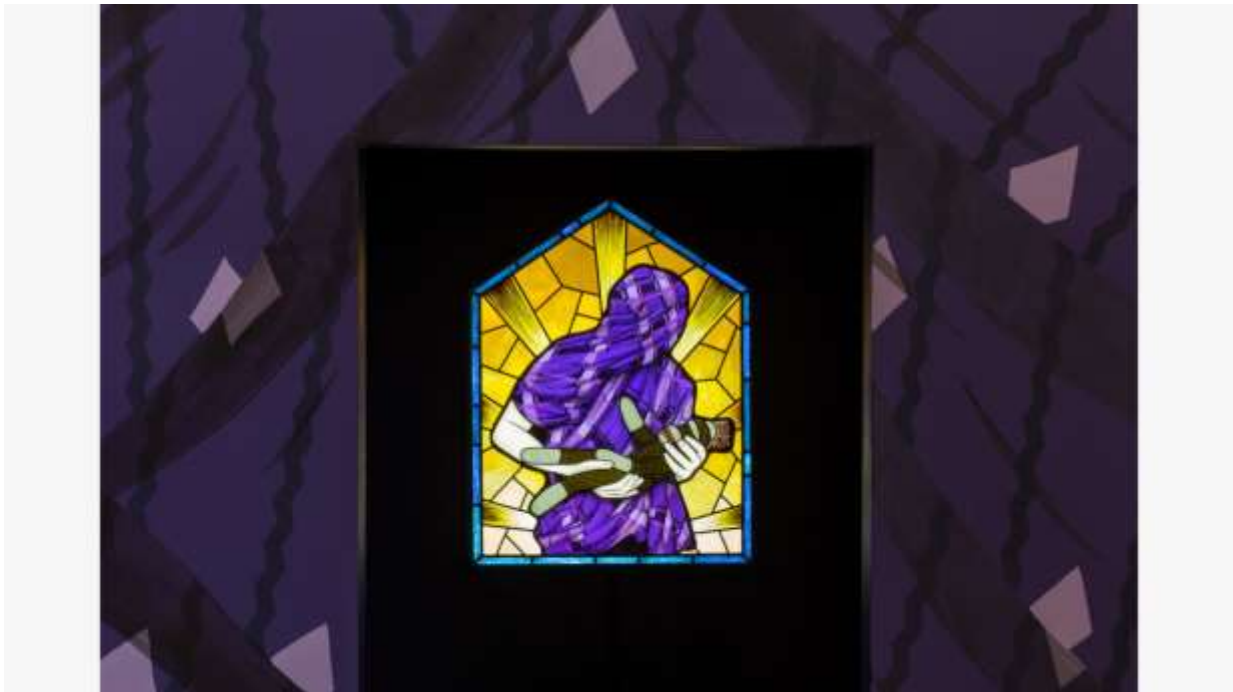
Judson Studios is a fine arts studio specializing in stained glass located in the Highland Park section of northeast Los Angeles. The stained glass studio was founded in the Mott Alley section of downtown Los Angeles in the mid-1890s by English-born artist William Lees Judson and his three sons.

- <https://judsonstudios.com/>
- <https://www.craftinamerica.org/short/stained-glass-judson-studios> (6 mins overview)



Amir H. Fallah

“Embracing the World” (2017) by [Amir H. Fallah](#), in collaboration with Judson Studios, was one of our first artist collaborations ever in our new fusing studio. The piece, which is a self portrait of the artists, is based off an original painting by Fallah that we translated into stained and fused glass. “Offering” (2018) by Amir H. Fallah, was our second collaboration with the artist. The work followed a similar process of translating an original drawing into a fused and leaded panel. Both pieces were displayed at Shulamit Nazarian Gallery in Los Angeles, CA.



David Flores

David Flores talks about his piece entitled "The Muralist" (2017), made in collaboration with [#judonstudios](#) - We took a design by David Flores and translated it into a stained glass and fused glass panel as part of his solo show Sullivan Goss Gallery in September of 2017.

- <https://www.youtube.com/watch?v=vxHvrLv1Arg&t=29s>



Anne Elizabeth Sobieski

Artist Anne-Elizabeth Sobieski's family lost their Pasadena home to fire when she was 17. "I was frozen. I don't know how much time went by. We just watched as the roof fell in, and one by one, every room burned."

Ever since, she's had a special heart for firefighters. So perhaps it was only fitting that she was chosen by the LA County Department of Arts and Culture (formerly the LA County Arts Commission) to design the fused glass panels for the newly built Santa Clarita Fire Station 104.







James Jean





Cathedral of Brasília, Brazil

The [Oscar Niemeyer](#)—designed cathedral's distinctive stained glass was created by artist Marianne Peretti in 1990. The 22,000- square-foot work features waves of blue, green, white, and brown glass.



Largest Stained Glass Window

Judson Studios and acclaimed glass artist Narcissus Quagliata are using a new, beautiful way to make glass. The result is one of the biggest stained-glass windows in the world at the Church of the Resurrection in Leawood, Kansas.

The world's largest stained glass window is actually in **the mausoleum at Resurrection Cemetery in Justice**. It contains 2,448 panels and is a whopping 22,381 square feet.

https://www.youtube.com/watch?v=sgt_85MXNUQ



Brian Clarke

Brian Clarke FRIBA FRSA is a British painter, architectural artist and printmaker, known for his large-scale stained glass and mosaic projects, abstract and symbolist canvases, and collaborations with major figures in Modern and contemporary architecture.

<https://www.youtube.com/watch?v=a3b4PFS70CU> (13 mins—good)





GENE AND IP BOUQUIN BOUTIQUE





Judith Schaechter



Judith Schaechter is a Philadelphia-based artist known for her work in the medium of stained glass. Her pieces often use symbolism from stained glass and Gothic traditions, but the distorted faces and figures in her work recall a 20th century German Expressionist painting style and her subject matter is secular.

- <https://mag.rochester.edu/exhibitions/the-path-to-paradise-judith-schaechters-stained-glass-art/>













Christi Becker

Christi Becker of Cold Spring MN is a stained glass artist. As a child attending mass, the stained glass windows mesmerized her with their dazzling colors and light. Now, Christi collaborates with Terhaar Stained Glass Studio and uses that inspiration to create beautiful windows for churches and other venues to share that light that she saw. Religious.

- <https://www.youtube.com/watch?v=u3I-BAnT5sc> (6 mins)





Raúl de Nieves

From his basement studio in Ridgewood, Queens, artist Raúl de Nieves creates an epic stained glass mural for the [2017 Whitney Biennial](#). Born in Mexico, de Nieves immigrated to San Diego at the age of nine and has been living in New York since 2008. “Growing up in Mexico was really magical because I got to see a lot of forms of celebration,” says the artist. “I got to experience death as a really young child. That’s what my work is about: it’s like seeing the facets of happiness and sadness all in one place.”

His commission from the Whitney Museum of American Art gave de Nieves the opportunity to experiment with the tradition of stained glass, and combine this new light-infused installation with existing figurative sculptures. With gaffers tape, paper, and color gels, de Nieves created a narrative that begins with personal struggle and self-doubt, but ends with “a celebration of life.” In reflecting upon his father’s early death and his mother’s courageous decision to move their family to the United States, de Nieves sees the installation as a form of remembrance. “The mural talks about this experience—this journey,” says the artist, “I feel really happy that I could put so much emphasis on this idea of ‘a better tomorrow’ in my artwork.”

- <https://art21.org/watch/new-york-close-up/raul-de-nieves-is-an-american-artist/>









Jessica Jackson Hutchins

Bullseye Stained Glass Co.

Jessica Jackson Hutchins is an American artist from Chicago, Illinois who is based in Portland, Oregon. Her practice consists of large scale ceramics, multi-media installations, assemblage, and paintings all of which utilize found objects such as old furniture, ceramics, worn out clothes, and newspaper clippings.

- <https://www.youtube.com/watch?v=q6Y5NY6WpZM> (9 mins)





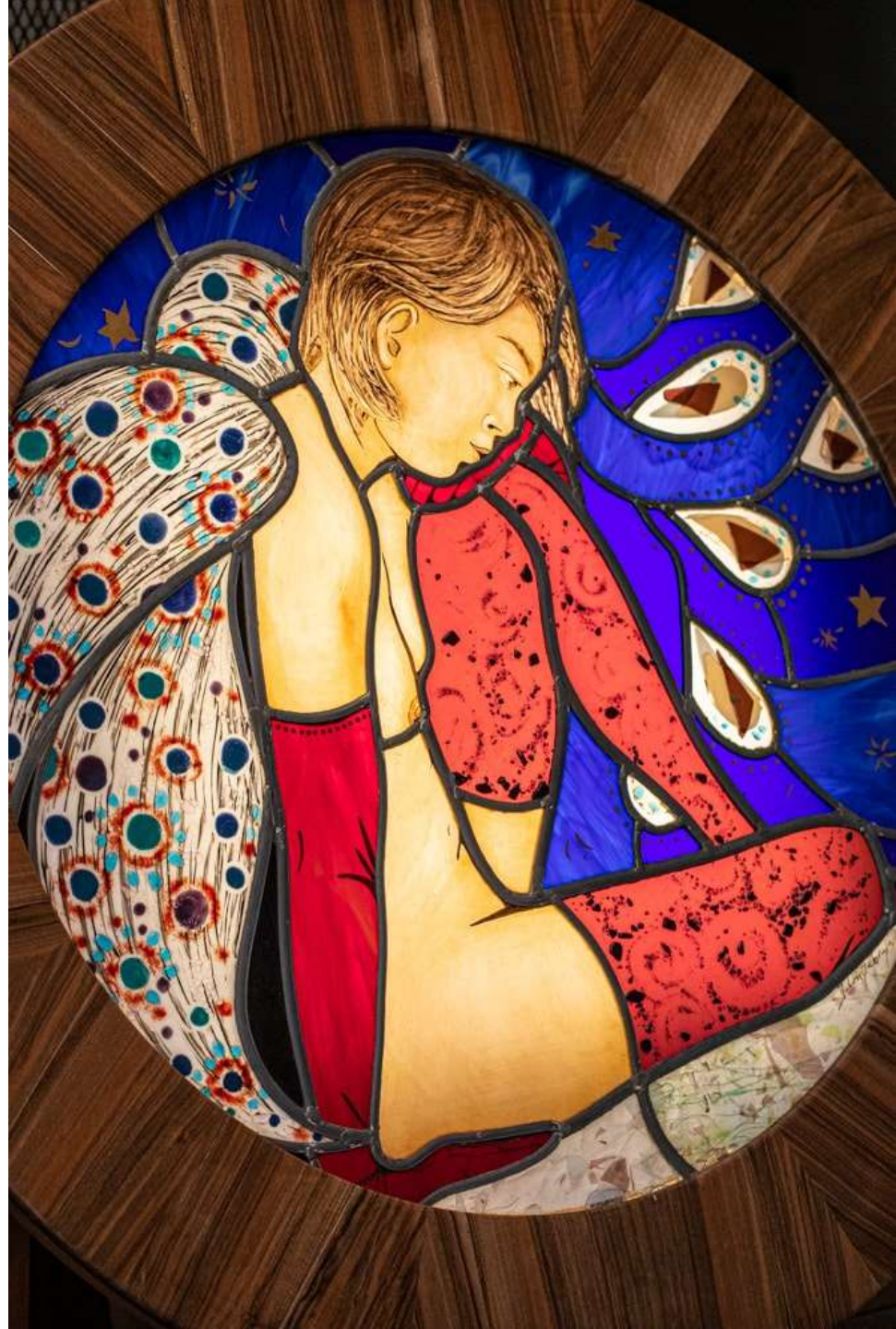




Judith Debryun

- *Judith Debruyn* is a french artist, painter and stained glass maker of Douai, France, who have been working in more than 50 churches in Europe
- https://www.youtube.com/watch?v=iX9V0HPhV_8 (12 mins no words)







Petri Anderson

Showcasing the skills of Petri Anderson, stained glass designer and artist, of Mongoose Stained Glass, Watford, England www.mongoosestainedglass.com . A longer video ('With a Touch of Glass'), with more details of the stages of the process, is also available on this channel. Click this link:

<https://youtu.be/cEyooLgEQhw> (7:22)









Tom Fruin

Tom Fruin is a contemporary American sculptor. He currently lives and works in Brooklyn, New York City. Fruin graduated from University of California, Santa Barbara with a BA in 1996.

- <https://art.state.gov/portfolio/3q-tom-fruin/>







Assignment Suggestions...

- Create a stained glass piece using gloss medium (or mod-podge), food coloring, and a glass plate or jar:
<https://www.youtube.com/watch?v=v9ESKXzffqQ>
- Create a stained glass collage with black lines and colored paper.
- Create an artwork inspired by a favorite stained glass artwork.