Iceland 2

The Place Shapes the Art

Georg Gudni Hauksson (1961-2011)



From 1980 to 1985 Georg Guðni studied at the Visual Art and Handicraft College in Reykjavík and from 1985 to 1987 at the <u>Jan Van Eyck Academie</u> in Maastricht.

His first solo exhibition at the Living Art Museum in Reykjavik in 1985 attracted much attention, as it presented a special view of landscape painting with innovative formal and conceptual interpretation.

Georg Guðni won several awards for his work, including DV Cultural Award in 1988, he was nominated for the <u>Ars Fennica Award</u> in 2000 and three times he was nominated for the <u>Carnegie Art Award</u>. He is survived by his wife, Sigrun Jónasdóttir and five children















Rebekka Guðleifsdóttir

Rebekka Guðleifsdóttir is a photographer from Iceland who was named the "Web's Top Photographer" by the Wall Street Journal on 29 July 2006.

https://www.youtube.com/watch?v= Y5ldXS sMg (6 mins)













Páll Guðmundsson



Páll Guðmundsson is a sculptor and artist. He has done part of his studies at the University of Fine Arts in Cologne, Germany. Mostly, he sculptures faces of people out of the rock he finds around Húsafell

https://www.youtube.com/watch?v=X8yElkDkX58

https://www.youtube.com/watch?v=pDjpIIYlmZg&list=RDpDjpIIYlmZg&start_radio=1&rv=pDjpIIYlmZg&t=7



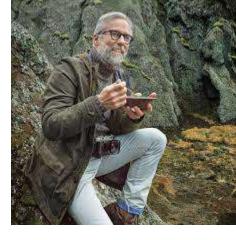




Ragnar Axelsson

Photographing the Arctic for over 40 years. Arctic Heroes published by Kehrer Verlag. Prints, Faces of the North and Glacier available on qerndu.com

https://www.youtube.com/watch?v=7Kbx2gHXxbs&t=4s















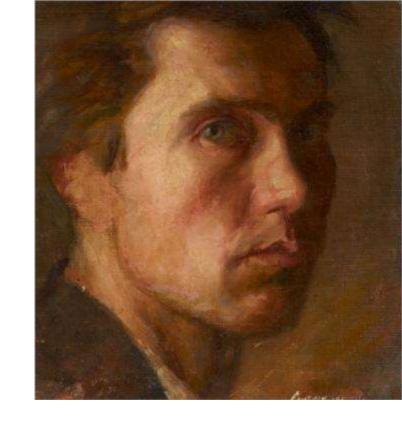






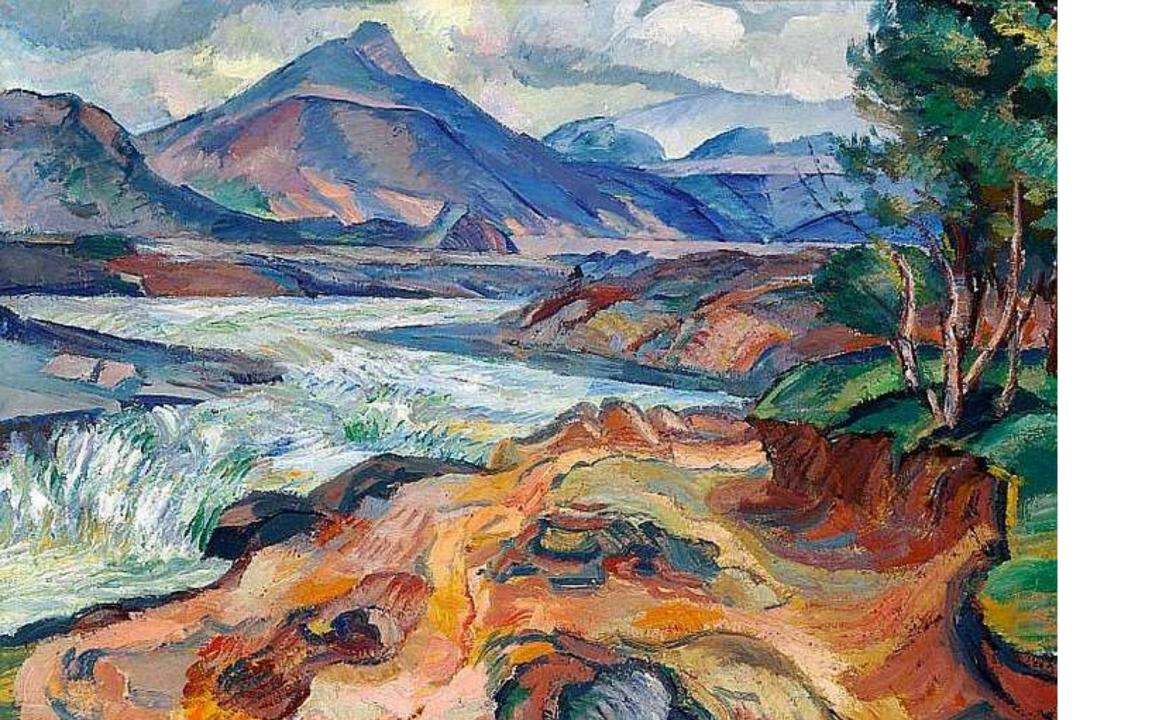
Asgrimur Jonsson (1876-1958)

Ásgrímur Jónsson was an Icelandic painter, and one of the first in the country to make art a professional living. He studied at the Royal Academy in Copenhagen between 1900 and 1903 and traveled widely after graduation. The subjects of his pictures are mostly the landscapes of his home country, particularly mountains











Jóhannes Sveinsson Kjarval (1885-1972)

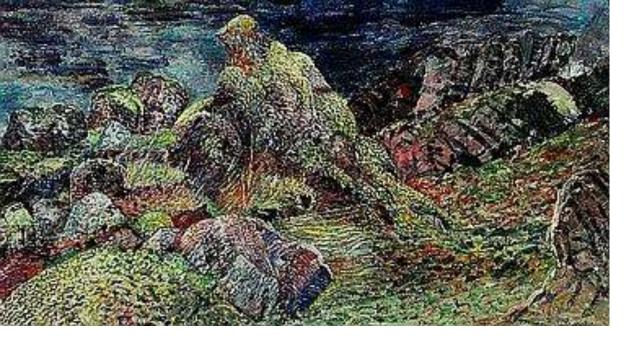
Jóhannes Sveinsson Kjarval was an Icelandic painter. He is by many considered one of the most important artists of Iceland.



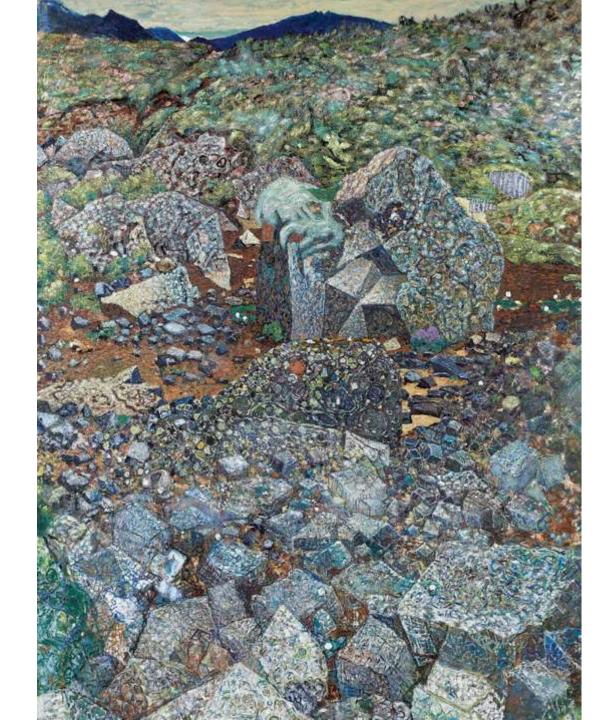












Einar Hákonarson

Einar Hákonarson is one of Iceland's best known artists. He is an expressionistic and figurative painter who brought the figure back into Icelandic painting in 1968. He is a pioneer in the Icelandic art scene and art education.

https://vimeo.com/116416235

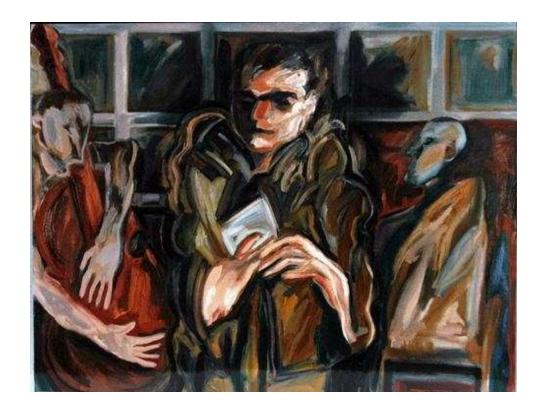












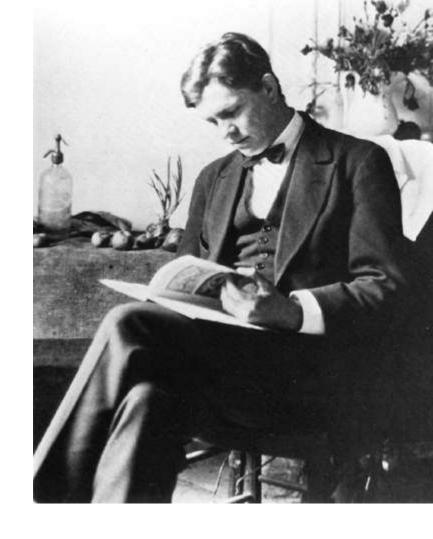






Muggur (1891-1924)

Guðmundur Pétursson Thorsteinsson, better known as Muggur, was an Icelandic painter, graphic artist, author and film actor. His younger brothers, Samúel, Gunnar and Friðþjófur were all professional football players.









Heimir Björgúlfsson

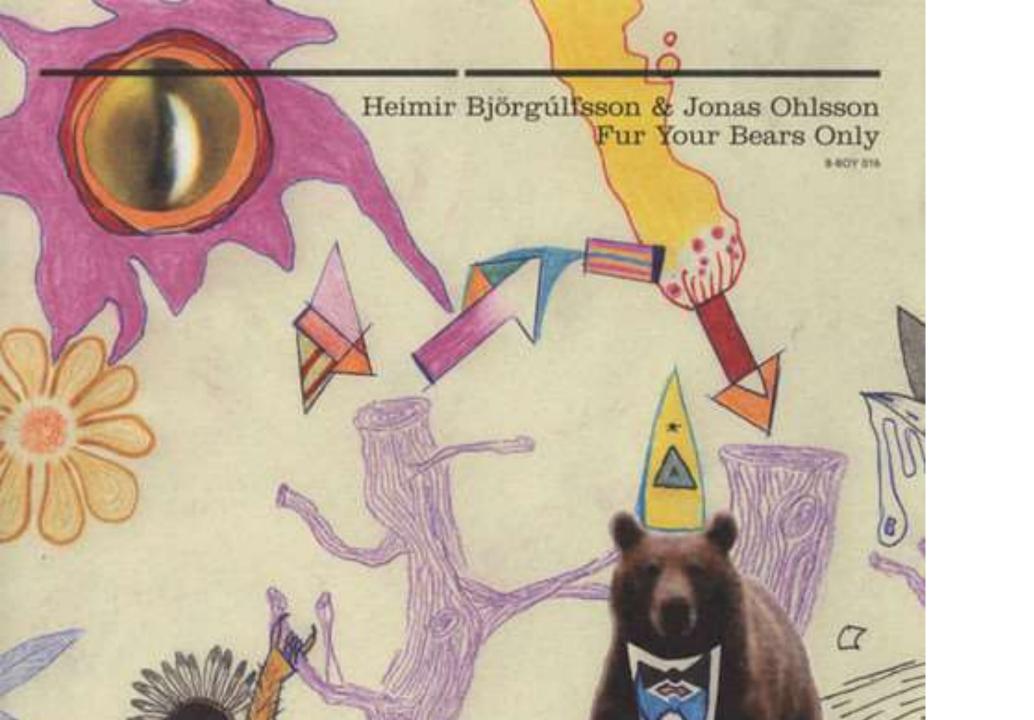
Heimir Björgúlfsson is an Icelandic artist born in Reykjavík, Iceland in 1975. Heimir lives and works in Los Angeles, California. He holds a BFA from the Gerrit Rietveld Academy and an MFA from the Sandberg Institute, both in Amsterdam, Netherlands.







Empires rise and empires fall 2018 acrylic on canvas 60° x 48° / 122 cm x 152,5 cm





Louisa Matthíasdóttir (1917-2000)

Louisa Matthíasdóttir was an Icelandic-American painter. Louisa was born in Reykjavík. From 1925 to 1937 she grew up in the famous Höfði house since her family resided there. She showed artistic ability at an early age, and studied first in Denmark and then under Marcel Gromaire in Paris.

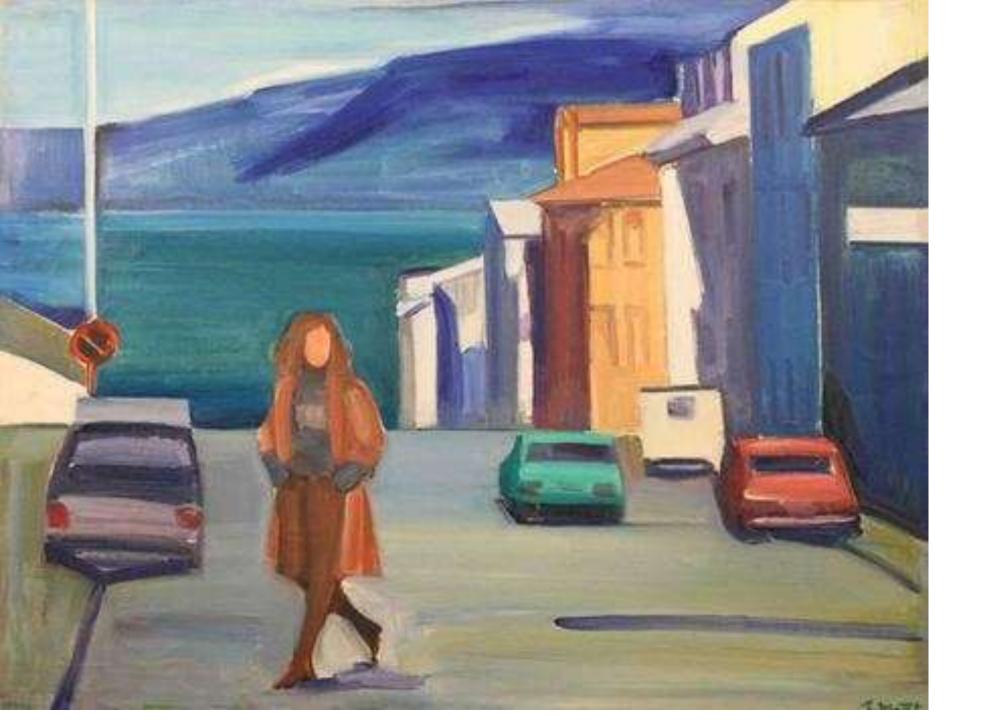
https://www.youtube.com/watch?v=II8GUO So21Q

https://www.youtube.com/watch?v=ZPYngsc
dcms (no words)











Erro

Erró is a visual artist and painter, who is best known for his painted pop art collages of images from comic books and advertisements. He lives in France and Spain.

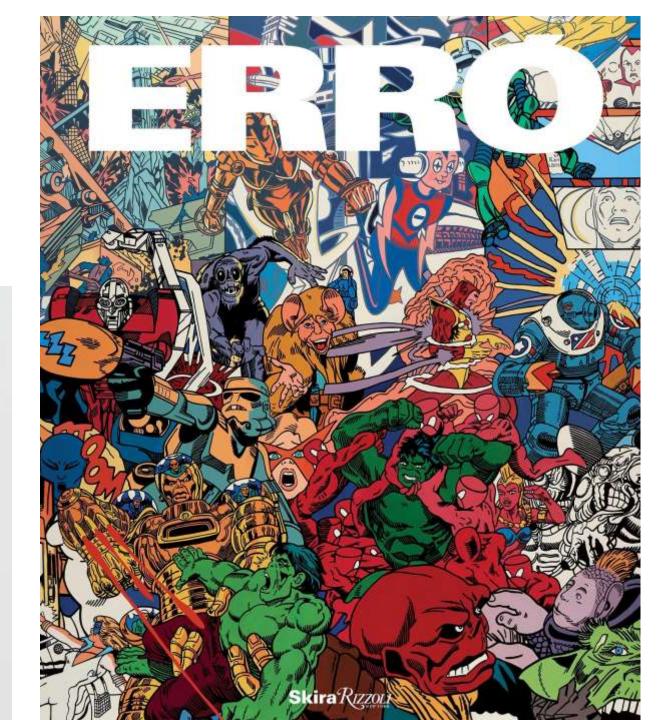
Erró is an Icelandic Pop artist known for his work in collage. He reassembles imagery from a variety of popular sources including advertisements, comics, and posters, earning him comparisons to earlier Pop artists such as Roy Lichtenstein, Andy Warhol, and James Rosenquist. He was born Guðmundur Guðmundsson in 1932 in Ólafsvík, Iceland and studied engraving, fresco, and painting at the Academy of Oslo. He began exhibiting his work in the mid-1950s, and in 1989 he donated his archives to the City of Reykjavik, establishing the Erró Collections within the Reykjavik Art Museum. In 2000, the Icelandic Parliament awarded him the Honorary Artists Stipend, and the following year, a museum dedicated to his work opened in Reykjavik. A major retrospective of 50 years' worth of his collages was held at the Centre Pompidou in Paris in 2010.

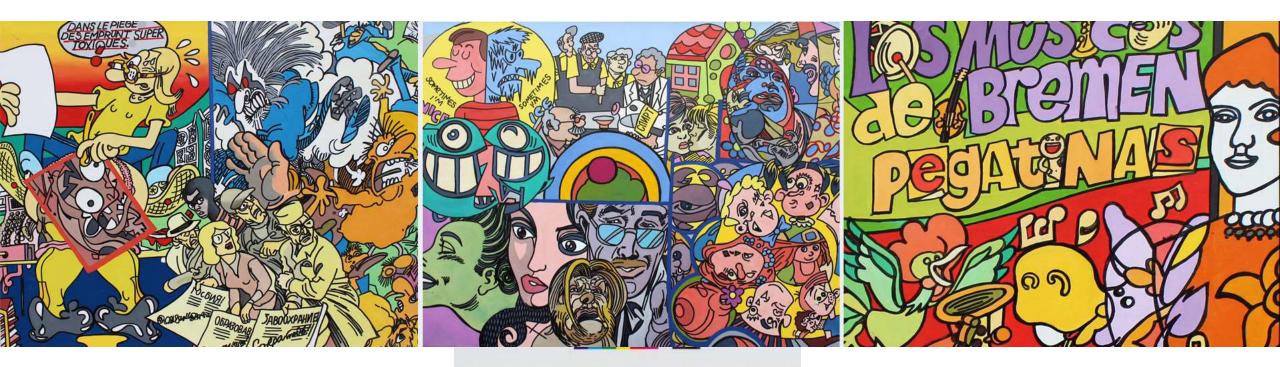
https://www.youtube.com/watch?v=7IDE0ZvwNp0 (6 mins)













Katrin Fridriks

Katrin Fridriks was born in Iceland in 1974. She is an abstract expressionist painter who examines questions about new technologies and polemical scientific research of the contemporary age. The artist explores forces that mold our society and raises controversial and political themes through her pieces. Her artistic process looks at stimulating our memory and consciousness. Her Icelandic roots have aroused a curiosity primarily in the four elements — air, fire, earth and water. These elements are powerfully displayed in her native country by volcanoes, geysers and glaciers, and these have shaped her way to comprehend nature and life.

With her well-defined color palette using silver, gold, copper and aluminum as backgrounds and shadows, Fridriks takes us deeper into her richly colorful world. Through the enlarged size and shape of her drippings, in the vein of pioneer Jackson Pollock yet with an enhanced precision and technique, the movement of her kinetic abstract paintings are heightened, giving a stronger rhythm and boldness. The essence of this visual language radiates from a self-taught urban iconoclast. Emphasized by a tireless work on matter and technique, her abstract expressionism combined with subtle Japanese calligraphic details embodies all the cultural wealth and open-mindedness from years spent in several countries. Fridriks pictorial substance envelops space, shape and time. Creating new perspectives, her work brings an innovative dimension to abstraction.

https://www.youtube.com/watch?v=orjorbTKcBI&t=60s









Shoplifter

Shoplifter is a New York-based contemporary artist who works with synthetic and natural hair. When Arnardóttir moved to New York in 1994, her birth name was mispronounced as Shoplifter and she has gone by that name ever since.

https://www.infringe.com/shoplifter/



DEsign

 https://www.icelandair.com/flights/campaign/designmarch-2021/?utm_source=youtube&utm_medium=social&utm_campaign= Global_w20_DesignMarch

Icelandic Architecture

- https://www.youtube.com/watch?v= 7JFwLyrdJw
- https://www.youtube.com/watch?v=txqkKSIWIpM
- https://www.youtube.com/watch?v=tWrImgFZIHY
- https://www.youtube.com/watch?v=T90yIrRLu2M (capital)
- https://www.youtube.com/watch?v=uwprek1VNfs (Harpa Concert Hall)

Icelandic Design

- https://www.youtube.com/watch?v=nvireZ9jfBk
- https://www.youtube.com/watch?v=RQPs0jAqeGk (100 % renewable energy—wind)
- https://www.youtube.com/watch?v=Wlxz-KzebbQ (icewind)
- https://www.youtube.com/watch?v=3KepmDQfEHg (geothermal)

• https://www.youtube.com/watch?v=SOFcXdShPKM ceramics volcanic glazes.

Blue Lagoon

https://www.youtube.com/watch?v=GlhIF2UzVTY

Ragnar Kjartansson

Ragnar Kjartansson is a contemporary Icelandic artist who engages multiple artistic mediums throughout his performative practice. His video installations, performances, drawings, and paintings incorporate the history of film, music, visual culture, and literature.

https://www.youtube.com/watch?v=UkcoroETSHg



Ursula von Rydingsvard

Ursula von Rydingsvard is a sculptor who lives and works in Brooklyn, New York. She is best known for creating large-scale works influenced by nature, primarily using cedar and other forms of timber.

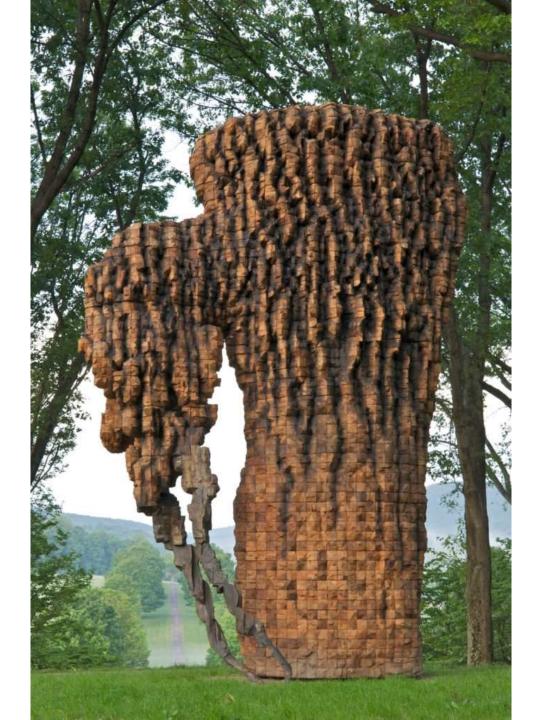
- https://www.youtube.com/watch?v=ILxtBGm-nTo
- https://www.youtube.com/watch?v=iTq7818thGU



















Assignment Suggestions...

Make a minimalist landscape