Artists and Community

Making Room for Black Artists in America

Overview

- https://www.youtube.com/watch?v=ZG0165xaFFo
- https://www.artic.edu/highlights/33/black-artists-in-the-collection

Deborah Roberts

Deborah Roberts is an American contemporary artist living and working in Austin, Texas. Consisting primarily of mixed media collage, Roberts's work takes on the subject of otherness as understood against the backdrop of existing societal norms of race and beauty.







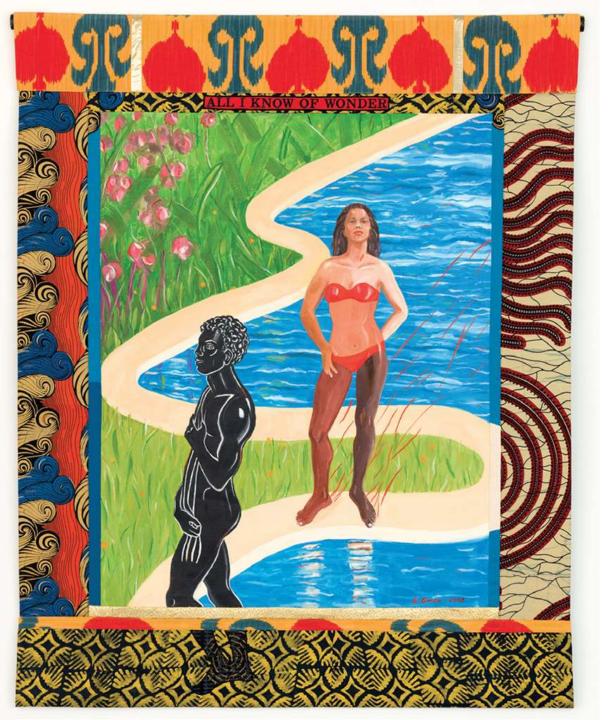
Emma Amos

Emma Amos was a postmodern African-American painter and printmaker

- https://www.youtube.com/ watch?v=ixaRmzDEPUw
- https://www.youtube.com/ watch?v=-AYCmPakD8c





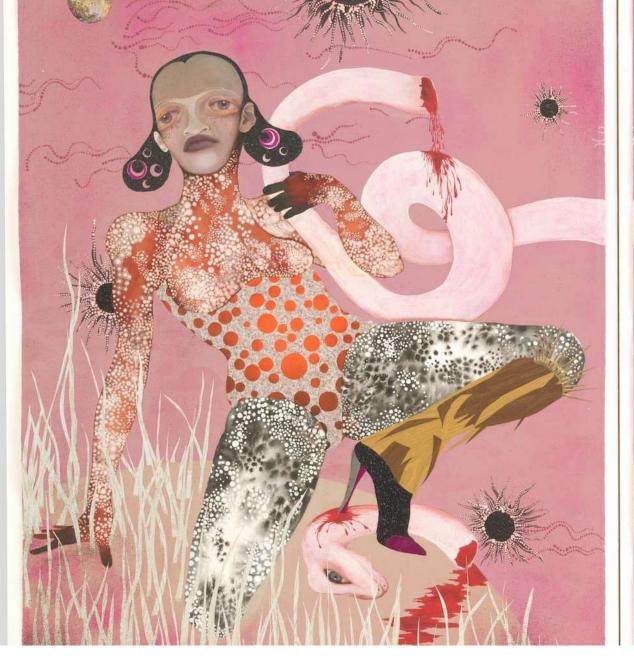




Wangechi Mutu

Wangechi Mutu is a Kenyan-born American visual artist, known primarily for her painting, sculpture, film, and performance work. Born in Kenya, she has lived and established her career in New York for more than twenty years.







Chicago

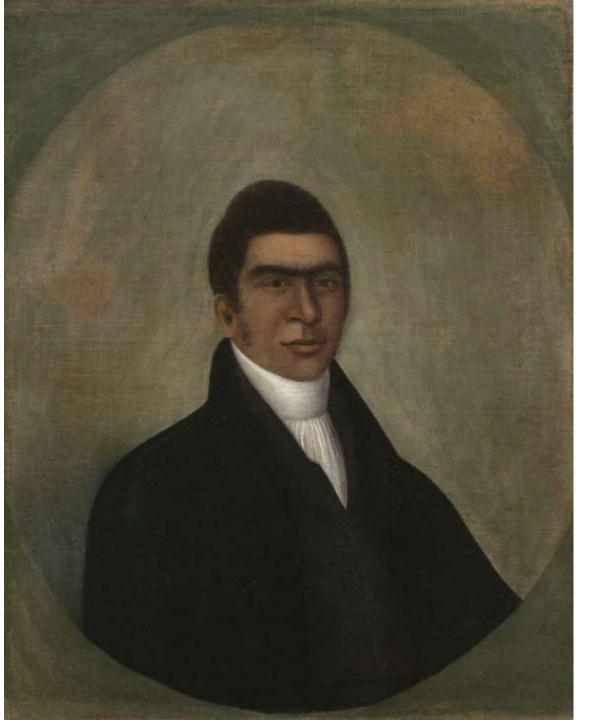
- https://www.chicagogallerynews.com/specialties/african-american
- https://www.artic.edu/highlights/33/black-artists-in-the-collection

Joshua Johnson (1763-1832)

Joshua Johnson was an American painter from the Baltimore area of African and European ancestry. Johnson is known for his naïve paintings of prominent Maryland residents.

- https://www.youtube.com/watch?v=TE93OEVkIJM
- https://www.youtube.com/watch?v=ZG0165xaFFo (3 mins)







Theaster Gates

Theaster Gates is an American social practice installation artist and a professor in the Department of Visual Arts at the University of Chicago. He was born in Chicago, Illinois, where he still lives and works.

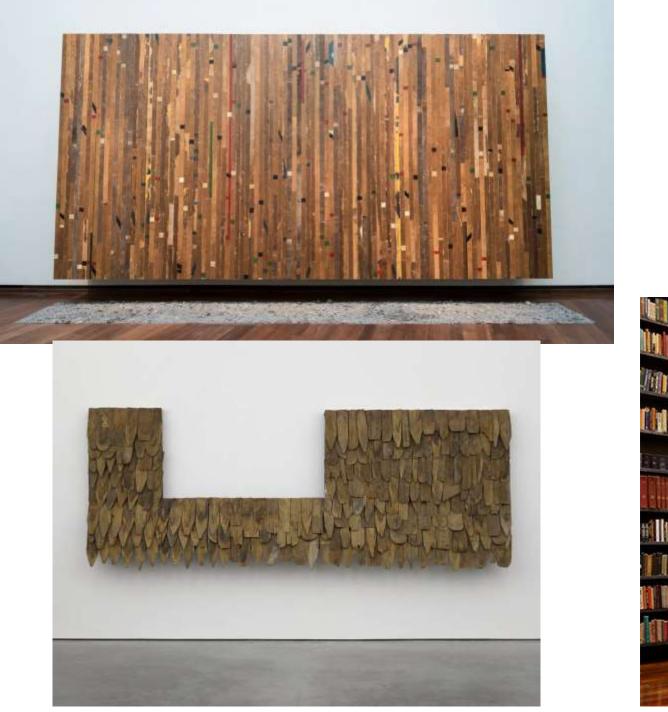
- https://www.youtube.com/watch?v=Byin7z oiiUU
- https://www.youtube.com/watch?v=j3izd9U 9xm4
- https://www.youtube.com/watch?v=tSdHdz g6nE4 (12 mins good)
- https://art21.org/watch/art-in-the-twentyfirst-century/s8/theaster-gates-in-chicagosegment/ (Art 21 15 mins)

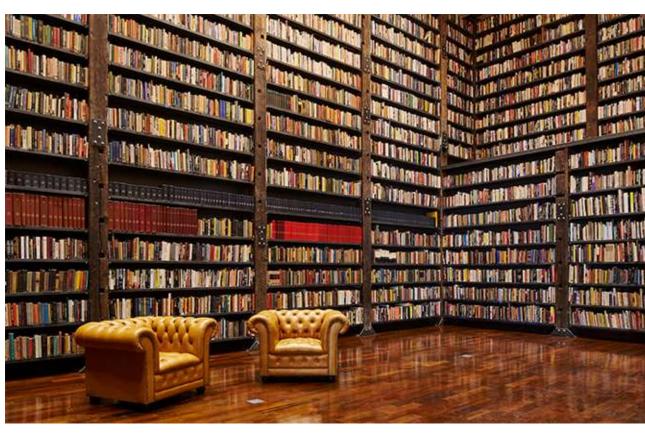














Suzanne Jackson

Suzanne Jackson is an American visual artist, gallery owner, poet, dancer, educator, and set designer; with a career spanning five decades. Her work has been exhibited in museums and galleries around the world.

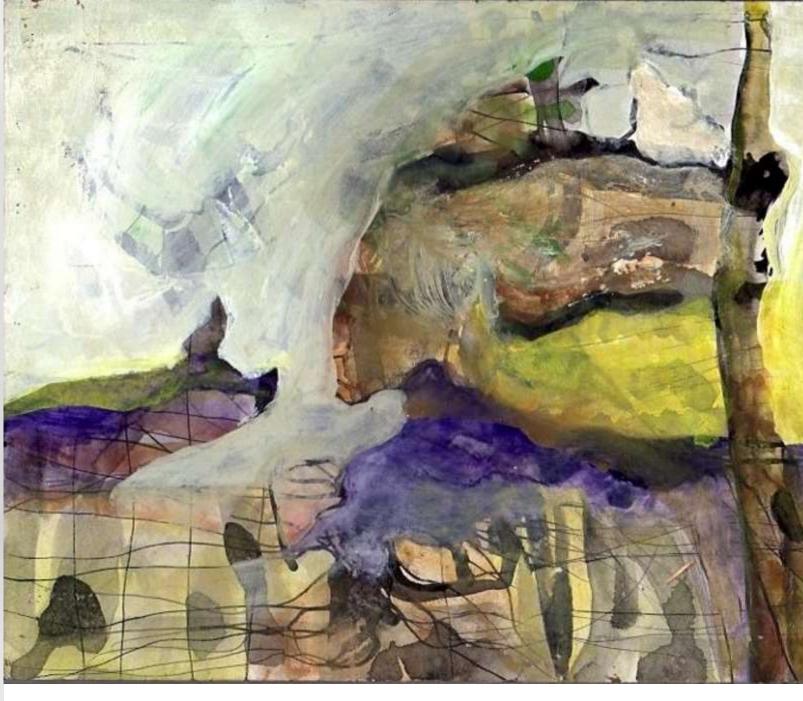
https://vimeo.com/416717617











McArthur Binion

McArthur Binion is an American artist based in Chicago, Illinois. Binion was born in Macon, Mississippi. He holds a BFA from Wayne State University in Detroit, Michigan and an MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He was a Professor of Art at Columbia College in Chicago from 1993-2015.

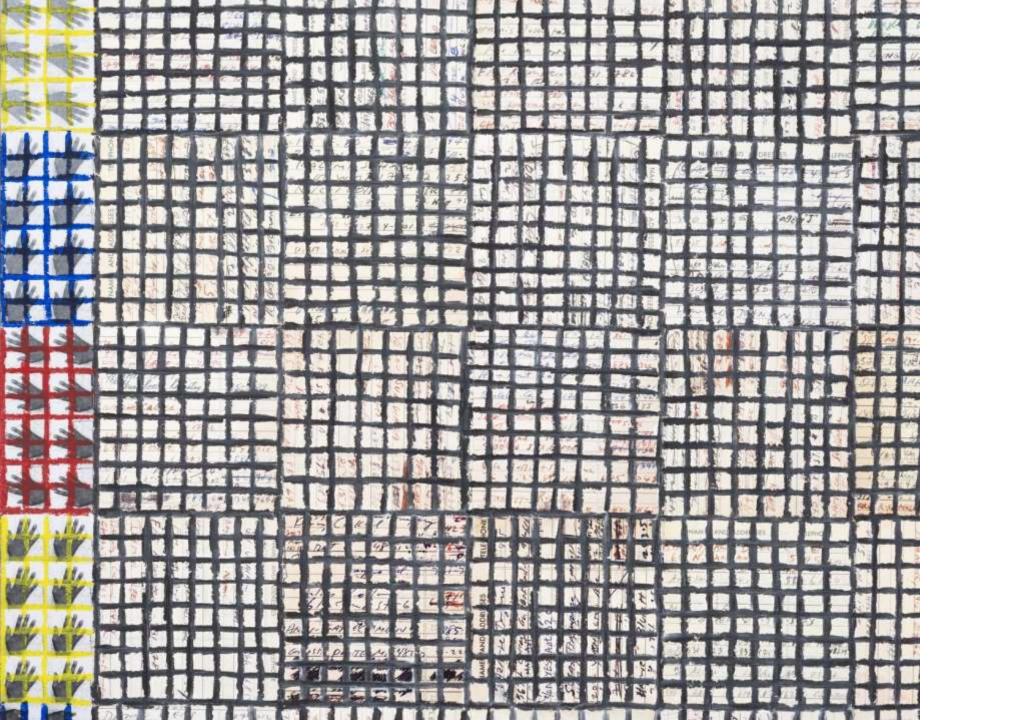
McArthur creates highly personal and labor-intensive works that assert his unique position between minimalism, identity politics, and abstraction. Binion employs elemental materials such as oil stick, ink, and graphite to create a dense interlacing grid on the surface of his paintings. This handmade geometry is applied to a ground layer of neatly tiled images—reproductions of personal photos and documents—that offer glimpses in to the artist's life: his birth certificate from Mississippi that designates him "colored," the farm house where he was born, a passport-sized self-portrait, or an address book capturing his formative years in New York among contemporaries Brice Marden, Dan Flavin, and Jack Whitten. Binion's use of these visuals belie his abstract gridded composition, disseminating intimate details of his personal history, while also staking a firm position within the history of Black Abstraction. Highly influenced by poetry and bebop jazz, McArthur Binion swings between improvisation and order, abstraction and biography. His works refuse easy categorization, continuously shifting between a critique and an acceptance of the minimalist aesthetic, ultimately rooting the works in an individual dedication to the process of painting.

https://www.frieze.com/video/mcarthur-binion-lands-art-history



















New York

https://donyc.com/p/black-owned-nyc-art-spaces-galleries-theaters-music-venues-more

Nicola Vassell

https://www.youtube.com/watch?v=esiVDs 3-9k

Studio Museum in Harlem

https://studiomuseum.org/art-artists

https://www.bedstuymuseum.org/collections

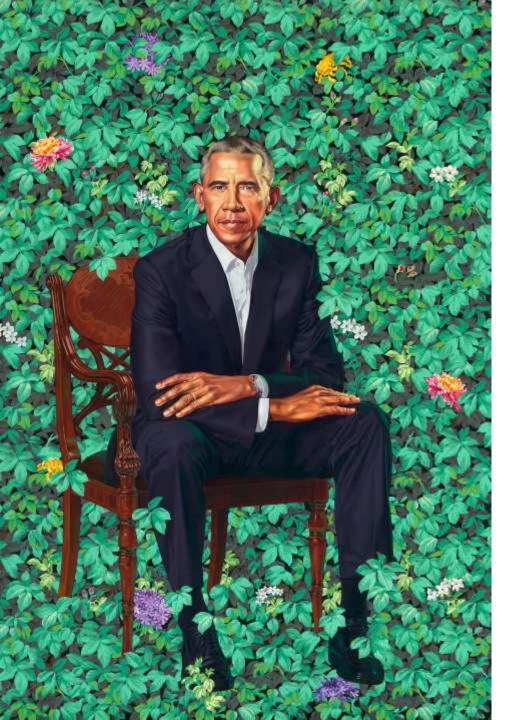
https://www.youtube.com/watch?v=o5DJPir8VdA

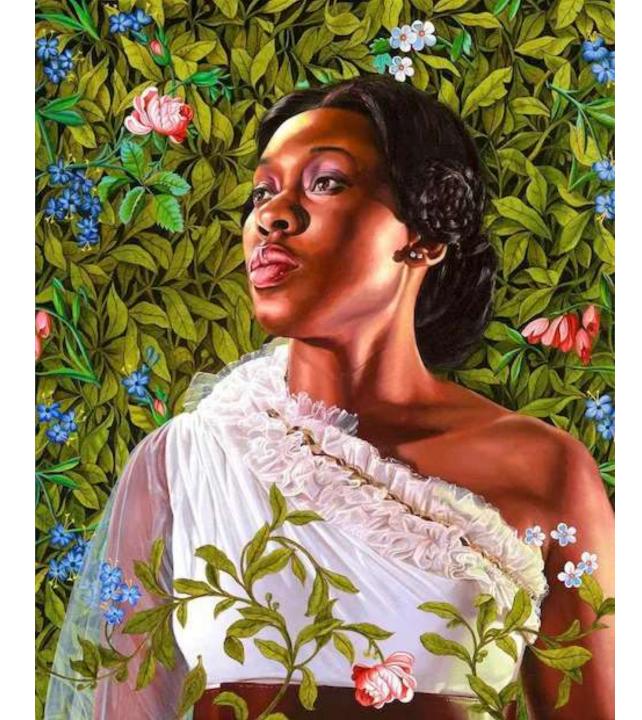
Kehinde Wiley

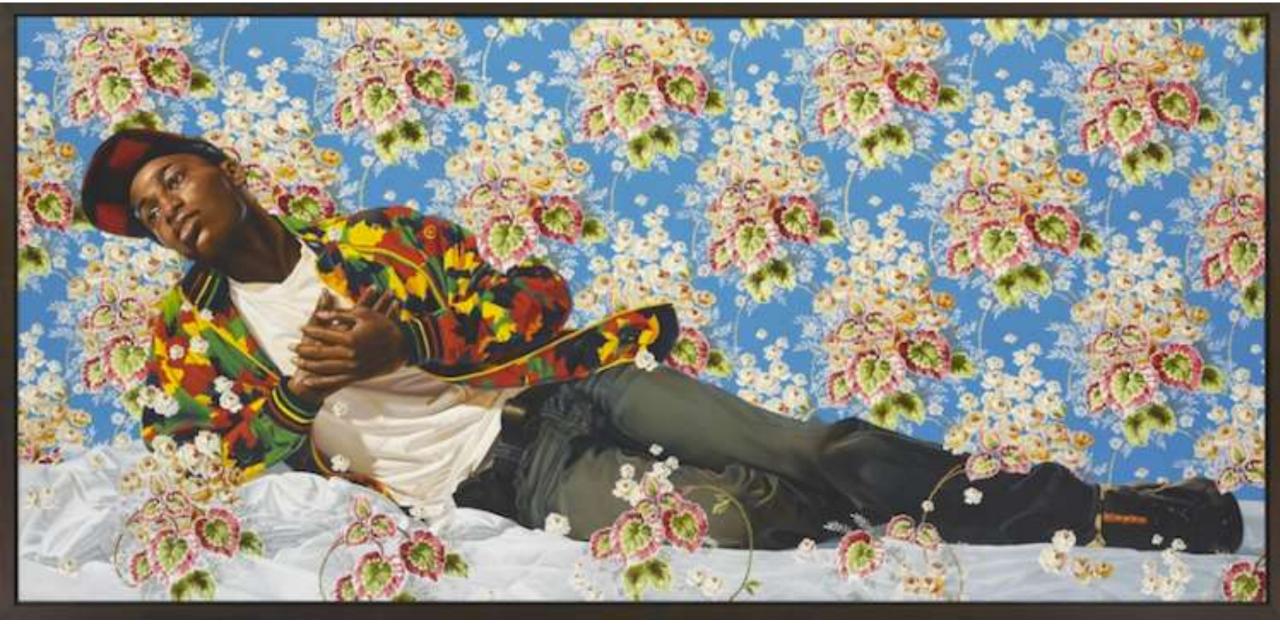
Kehinde Wiley is an American portrait painter based in New York City, who is known for his highly naturalistic paintings of Black people, frequently referencing the work of Old Master paintings.

https://www.youtube.com/watch?v =gx6rGZ4dx2E













MoCADA

The Museum of Contemporary African Diasporan Arts empowers, educates, and connects people to the African diaspora through art. The Rockefeller Foundation supports MoCADA for their great work in bringing artist programming to the public housing developments in Brooklyn. So many New Yorkers comes from a culture where the presentation of art is not a passive act. "We are all participants in the creation of culture."

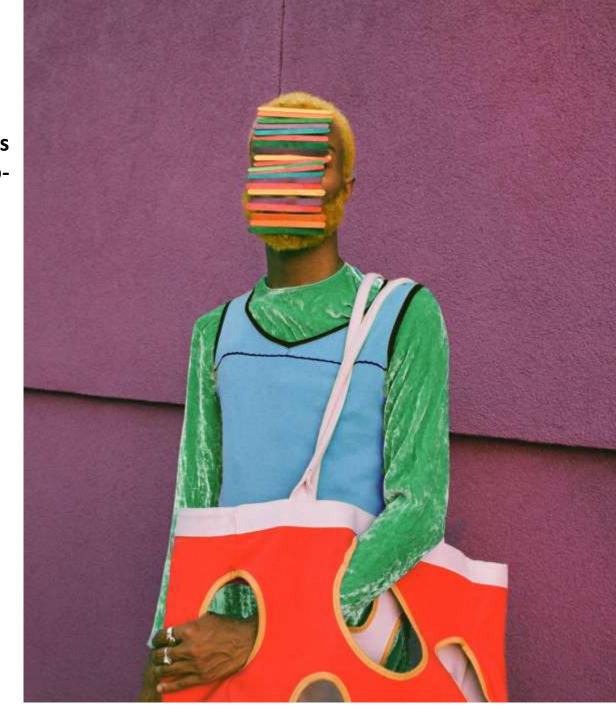
https://www.youtube.com/watch?v=9zEkzFxdeAk

https://vimeo.com/91446286

Arielle Bobb-Willis

Born and raised in New York City and Suffern, NY, with pit stops in South Carolina and New Orleans, photographer Arielle Bobb-Willis has been using the camera for nearly a decade as a tool of empowerment. Battling with depression from an early age, Bobb-Willis found solace behind the lens and has developed a visual language that speaks to the complexities of life: the beautiful, the strange, belonging, isolation, and connection.

https://www.youtube.com/watch?v=MDK3lbm12OQ











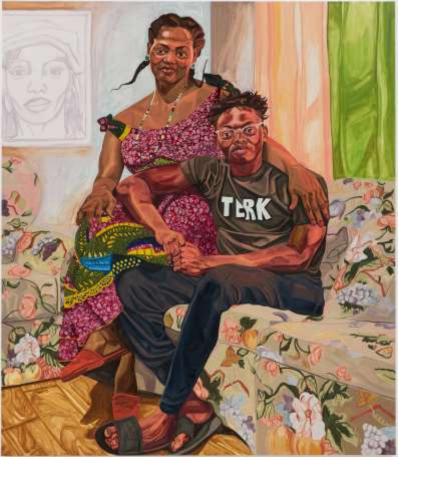


Jordan Casteel

Jordan Casteel is an American figurative painter. Casteel typically paints intimate portraits of friends, lovers, and family members as well as neighbors and strangers in Harlem and New York. Casteel lives and works in New York City.

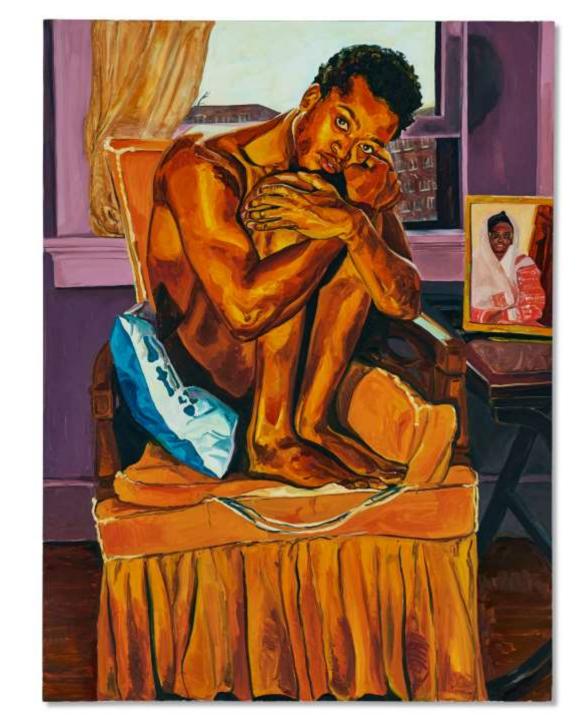
- https://art21.org/watch/new-york-close-up/jordan-casteelpaints-her-community/
- https://art21.org/watch/new-york-close-up/jordan-casteel-stays-in-the-moment/ (7 mins)















Assignment Suggestions...

- Play with Acrylic skins
- Play with the grid