

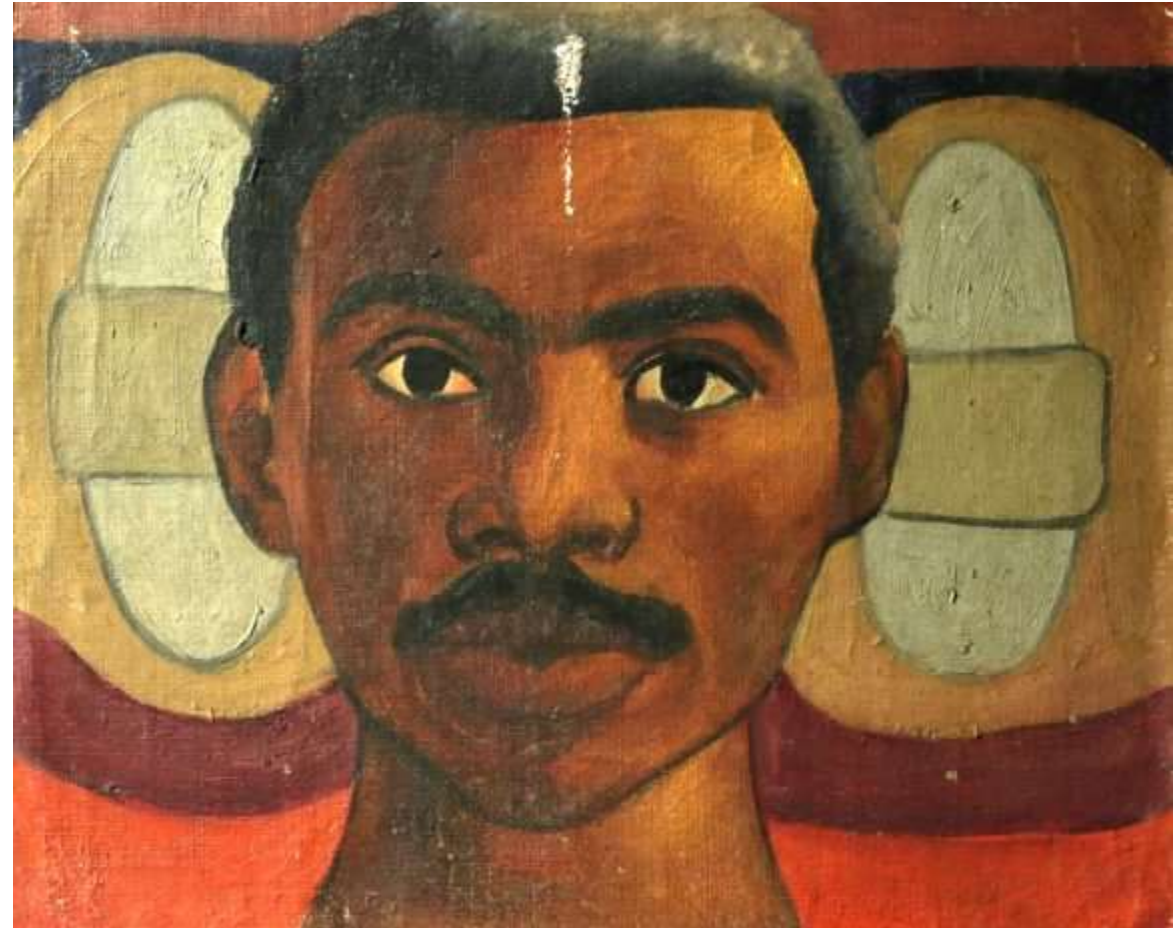
# Art of Cuba

More than Classic Cars, but Those are Cool Too

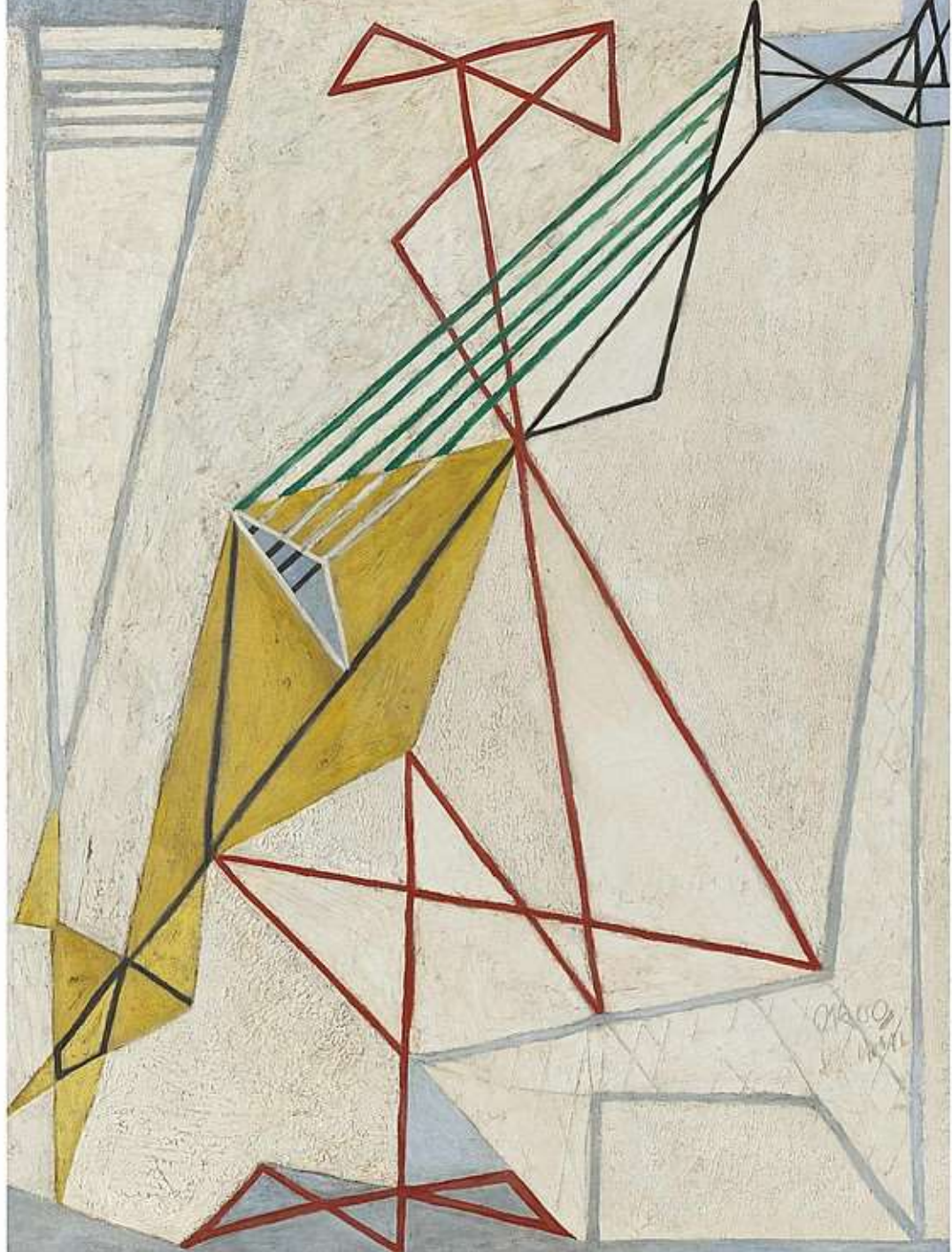
Part 2

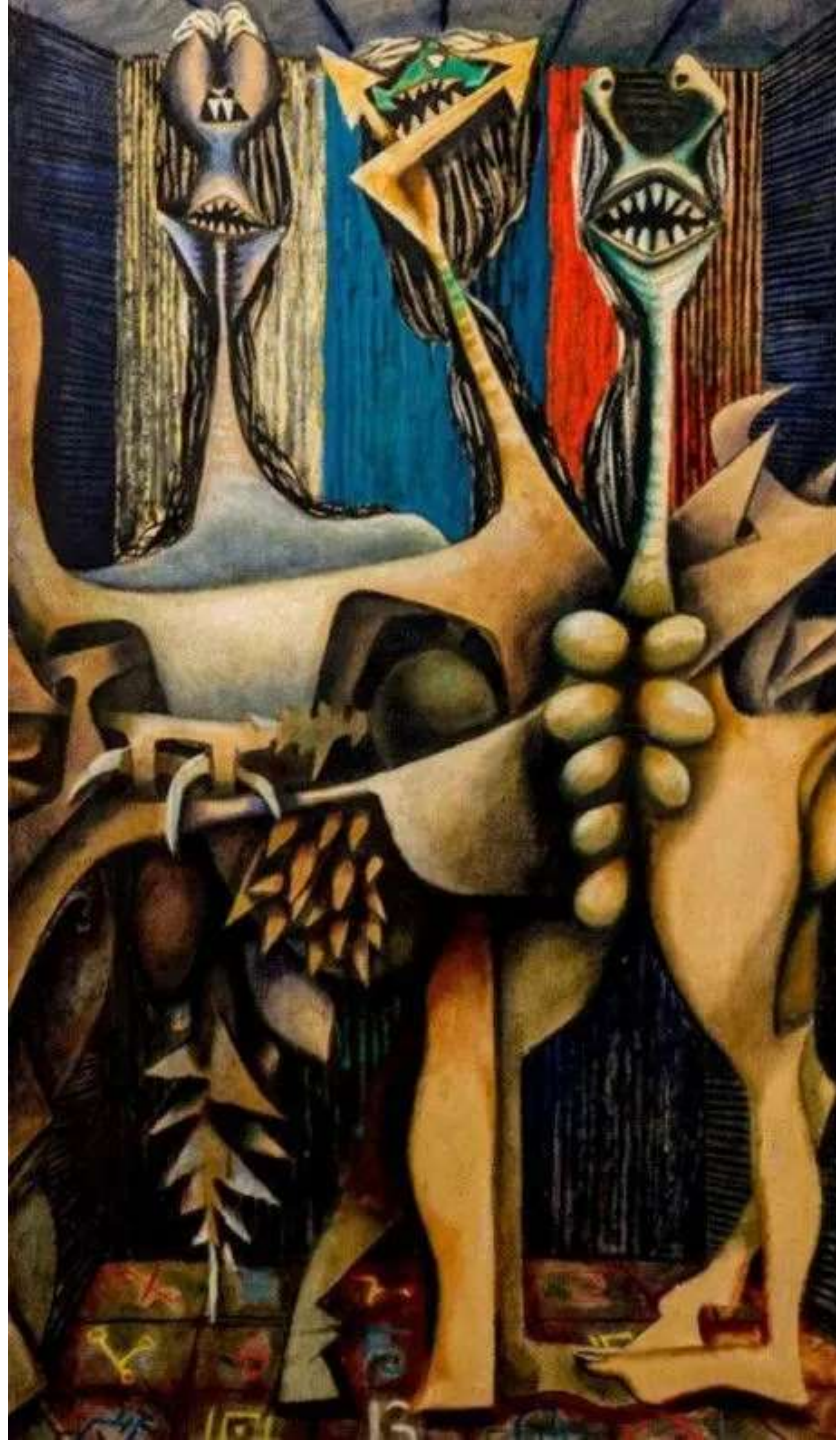
# Roberto Juan Diago Querol (1920-1955)

Roberto Juan Diago y Querol was a Cuban artist specializing in photography, engraving, painting and drawing.









# Juan Roberto Diago

Juan Roberto Diago Durruthy "Diago" is a Cuban contemporary artist who graduated at the Escuela Nacional de Bellas Artes "San Alejandro," Havana. Grandson of artist Roberto Juan Diago Querol, his grandmother was a First Violinist in the Havana Symphony Orchestra.

<https://allarts.org/programs/open-studio-with-jared-bowen/open-studio-jared-bowen-cuban-artist-juan-roberto-diago/>

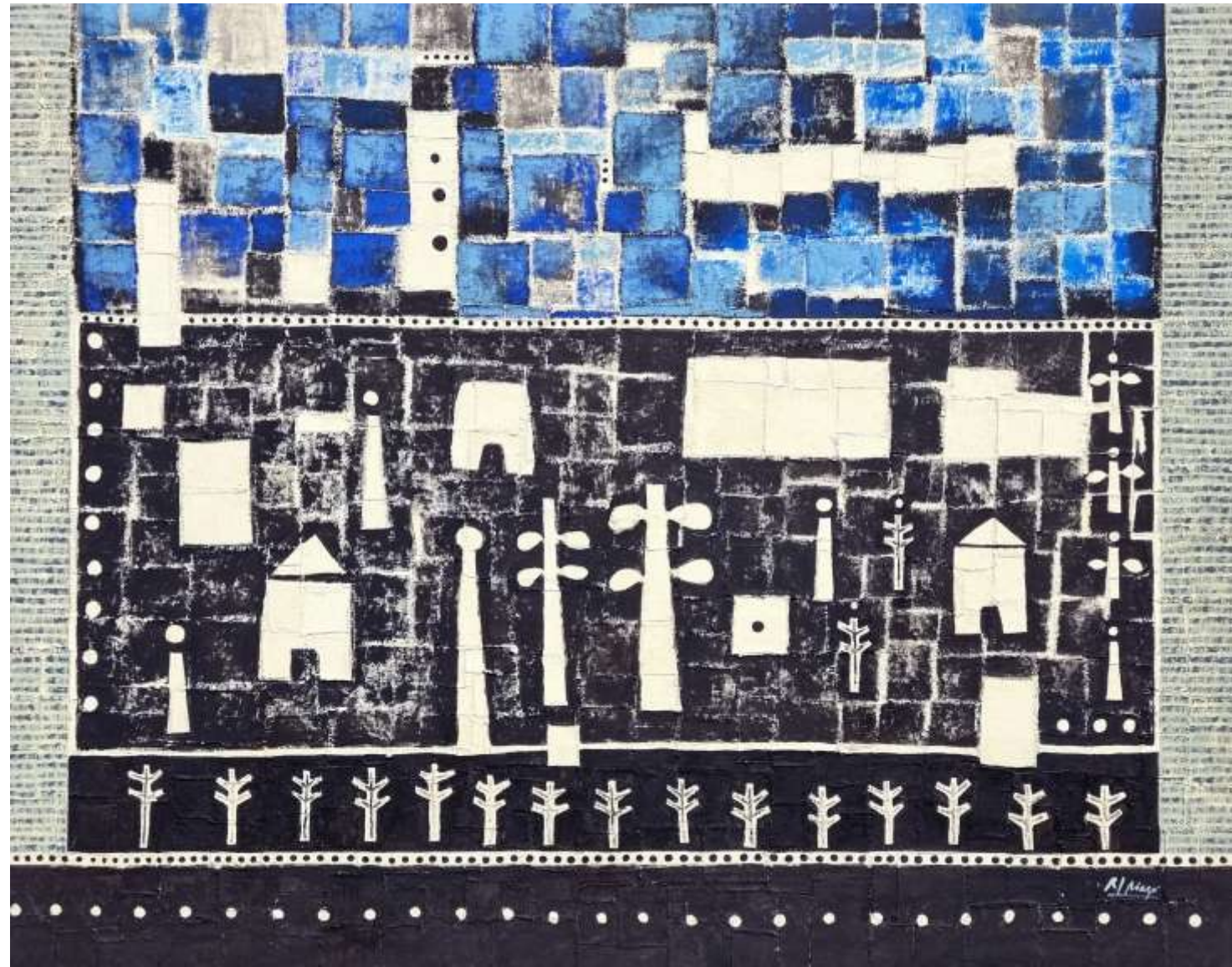
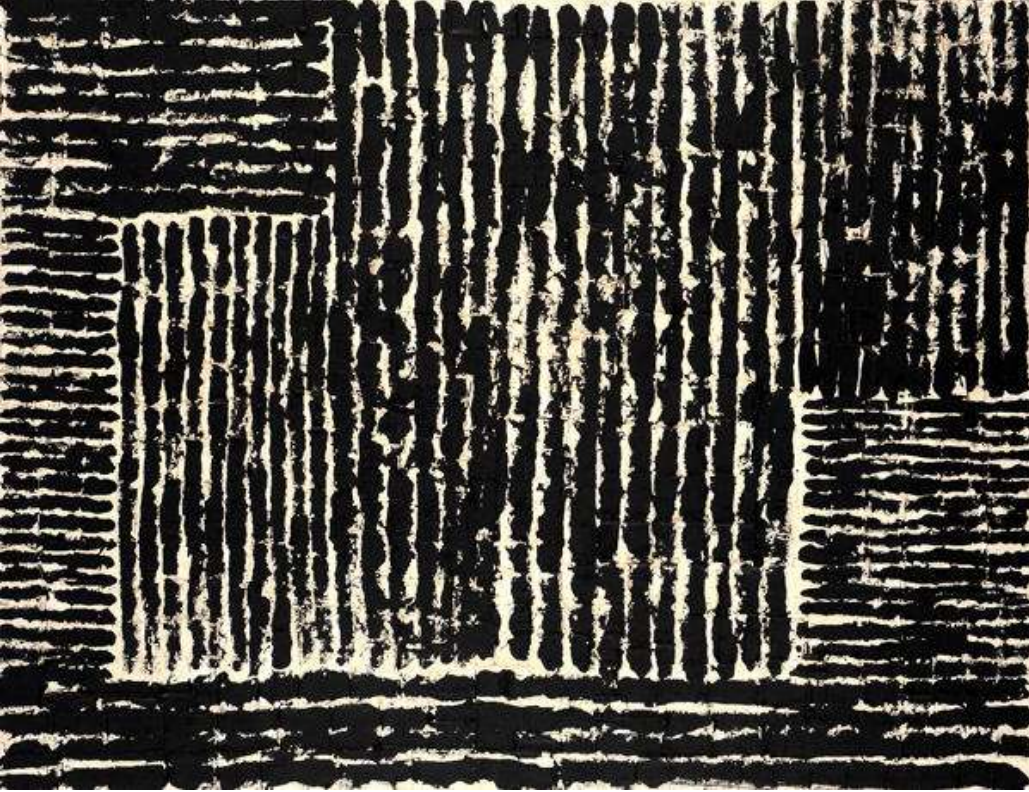












# Hector Frank

Hector Frank was born in Havana in 1961 and trained as an electrical engineer. After years of working for the Cuban government he quit his job to pursue art. Through his work, he wishes to express his inner creativity and depict the influences, colors, textures, sounds, and landscapes of Cuban life.

Currently, living and working in Havana Cuba, Hector Frank has a following and defined respect within the creative art community in Havana. Internationally, Hector Frank's continues to grow demand based on recent Solo exhibitions in New York City & San Francisco and recent mentions in Architectural Digest, Forbes, Departures, and soon to be the New York Times.

Hector Frank has exhibited throughout Cuba and internationally in France, Mexico, Canada Belgium, Malaysia, and the United States —most recently, Hector Frank had a solo exhibition in the Chelsea neighborhood of Manhattan New York.









# Rigoberto Mena

Rigoberto Mena is known as one of Cuba's most famous art visionaries. His style has been described as an intellectual process in which he explores space and depth while grounding his vision in architectural elements. With the eye of an architect and the hand of an abstract expressionist, Mena is able to take the hard edges of urban Landscapes and turn them into a fluid visual language.

- [https://www.youtube.com/watch?v=rPf6I\\_xfeFE](https://www.youtube.com/watch?v=rPf6I_xfeFE) (1.5 minutes)







# Alexandre Arrechea

Alexandre Arrechea is a Cuban artist whose work involves concepts of power and its network of hierarchies, surveillance, control, prohibitions, and subjection. For twelve years he was a member of the art collective Los Carpinteros, until he left the group in July 2003 to continue his career as a solo artist.

- <https://alexandrearrechea.com>

<http://www.magnanmetz.com/exhibitions/alexandre-arrechea-no-limits/selected-works?view=thumbnails>





'Dreaming with Lions' by Cuban artist [@alexarrechea](#) for [@FaenaArt](#) is now open to the public and free to visit on Miami Beach until December 6, as part of [#MiamiArtWeek](#). The installation incorporates phrases taken directly from 'The Old Man and The Sea' by Ernest Hemingway.





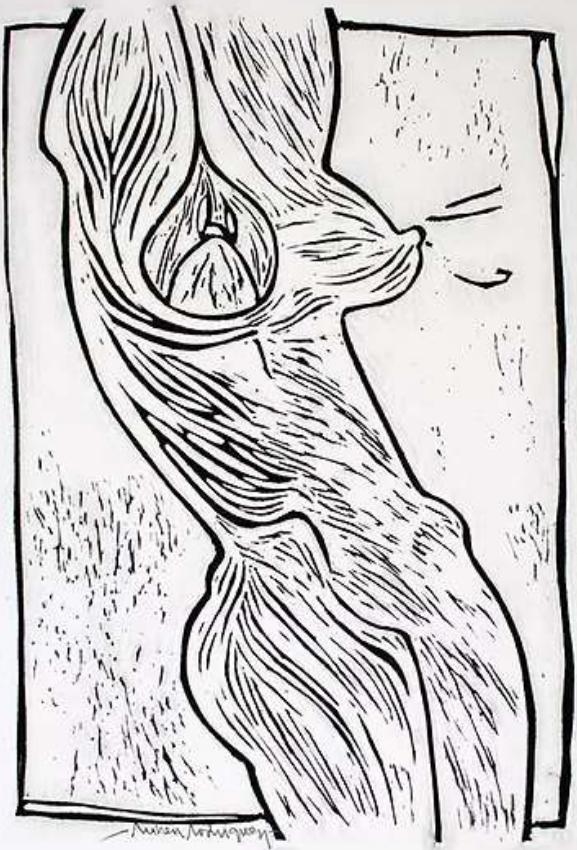




# Ruben Rodriguez

Ruben Rodriguez (b Cardenas, Matanzas, Cuba, 1959) Graduated from the Provincial School of Plastic Arts in Villa Clara, 1975 and from the National School of Plastic Arts in Havana, Cuba in 1980 with a degree specializing in painting, engraving and drawing. Ruben is founder of the Experimental Serigraphy(Screen Printing) Workshop, "Rene Portocarrero and Professor at the Engraving Department in the Cuban University of Arts (ISA) in Havana. He has received the Distinction for National Culture in Havana, Cuba, along with the Distinction for Artistic Value. His art is featured in museums, galleries and private collections in Germany, Spain, Mexico, Brazil, Iran, Venezuela, Portugal, France and Cuba.





# Vladimir Leon Sagols

The human figure occupies top place in the work of young Cuban painter Vladimir León Sagols, who recently enchanted Havana with his exhibition Evas (Eves), featuring women in an ordinary environment, as if surprised in their intimate world.

In 1988, Sagols completed his studies of engraving in the San Alejandro National Academy of Fine Art. A hundred-year-old institution in the Cuban capital, San Alejandro has seen the great artists of this Caribbean country pass through its halls as students or teachers.

Sagols says he feels captivated by the art of engraving on wood, metal and stone, but that he has been unable to practice it because it needs many tools and space which he hasn't been able to find since he graduated from San Alejandro. For this reason, right after graduating, he began his journey into painting, which he investigated in full detail through much study and practice.

A lover of graphics and drawing cartoon characters – which he mastered as a child – in 2002 Sagols began to present his work in solo exhibitions in various galleries in Havana. The most recent took place this year in Old Havana's Basilica Menor del Convento San Francisco de Asís (Basilica of the St. Francis of Assisi Convent).







# Ernesto Villanueva

Ernesto Villanueva is a Cuban Postwar & Contemporary painter who was born in 1970. Ernesto Villanueva's work has been offered at auction multiple times, with realized prices ranging from \$65 USD to \$23,750 USD, depending on the size and medium of the artwork. Since 2010 the record price for this artist at auction is \$23,750 USD for [RADIOGRAFÍA URBANA](#), sold at [Sotheby's New York](#) in 2012. In MutualArt's artist press archive, Ernesto Villanueva is featured in [Auction of Latin American Art to Be Held at Doyle on November 7](#), a piece from ArtDaily in October 2018.







# Manuel Mendive

Manuel Mendive Hoyos is one of the leading Afro-Cuban artists to emerge from the revolutionary period, and is considered by many to be the most important Cuban artist living today.

- <https://www.youtube.com/watch?v=C6E9K3YP2sY>
- <https://www.youtube.com/watch?v=3nDHIfsH0l4&t=27s>











# Gina Pellon (1926-2014)

Gina Pellón was a Cuban painter who lived in France. She was known for her abstract expressive paintings in strong colors, usually depicting women. She also wrote collections of poems.









# Maria Brito

María Brito is a Cuban-American artist specializing in painting, sculpture and installations.

- <https://americanart.si.edu/artist/maria-brito-7290> (1 minute)







# Belkis Ayon (1967-1999)

Belkis Ayón was a Cuban printmaker who specialized in the technique of collography. Ayón is known for her large, highly-detailed allegorical collographs based on Abakuá, a secret, all-male Afro-Cuban society.

<https://www.youtube.com/watch?v=C0tSEd3RXVE> (9 mins)

This brief documentary, made in 2017, shows a 1993 interview of Belkis Ayón in which she discusses her interest in the male-dominated Abakuá secret society and the myth of princess Sikán, who became a central symbol in Ayón's work. [www.ayonbelkis.cult.cu](http://www.ayonbelkis.cult.cu)

[https://www.youtube.com/watch?v=9RYNAK\\_XhVQ](https://www.youtube.com/watch?v=9RYNAK_XhVQ) (1 minute)

[https://www.chicago.gov/city/en/depts/dca/supp\\_info/nkame.html](https://www.chicago.gov/city/en/depts/dca/supp_info/nkame.html)

<https://awarewomenartists.com/en/artiste/belkis-ayon/>









# Tania Bruguera

**Tania Bruguera** was born in 1968 in Havana, Cuba.<sup>[1]</sup> she is an [artist](#) and [activist](#) who focuses on [installation](#) and [performance artist](#). She lives and works between [New York](#) and Havana, and has participated in numerous international exhibitions.<sup>[2]</sup> Her work is in the permanent collections of many institutions, including the [Museum of Modern Art](#) and [Bronx Museum of the Arts](#) and the [Museo Nacional de Bellas Artes de La Habana](#).<sup>[2]</sup>

Bruguera's work pivots around issues of power and control, and several of her works interrogate and re-present events in [Cuban history](#).<sup>[3][4]</sup> As a result of her artistic actions and activism, Bruguera has been arrested and jailed several times.

- <https://www.moma.org/artists/48122>
- <https://www.youtube.com/watch?v=CThPLk-hR1w>
- <https://www.youtube.com/watch?v=jjW7lhvJ5ew>







# Sandra Ramos

Sandra Ramos is a Cuban contemporary painter, printmaker, collagist, video and installation artist who explores nationality, gender, and identity in her work.

<https://inspicio.fiu.edu/uncategorized/sandra-ramos/>

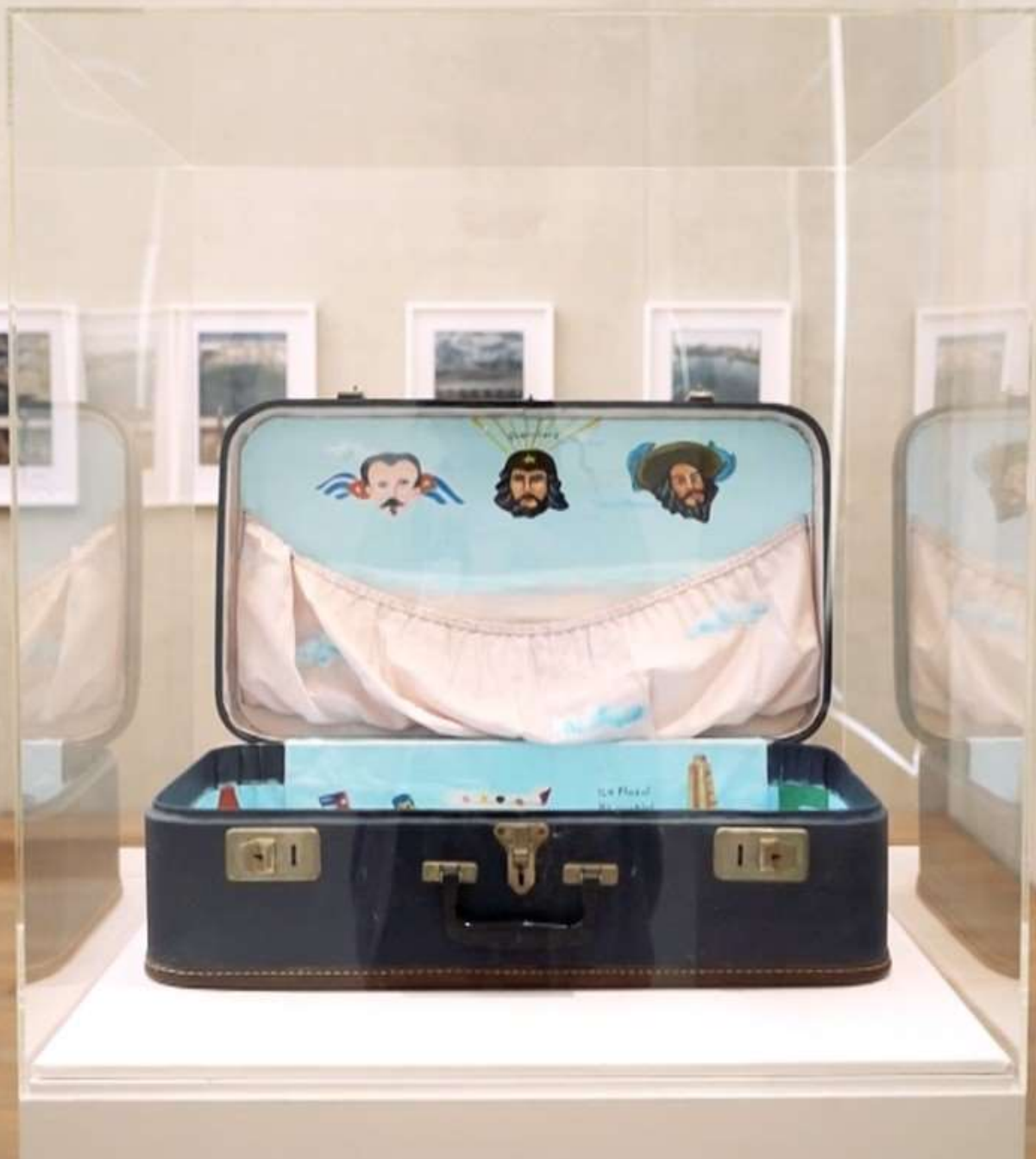




"La maldita circunstancia del agua por todas partes"



Small informational label on the right wall.





*picando el cake*



*leviatán*



*el bote*

# Allora and Calzadilla



Jennifer Allora was born in Philadelphia, Pennsylvania, in 1974. Guillermo Calzadilla was born in 1971 in Havana, Cuba. Allora received a BA from the University of Richmond in Virginia (1996) and an MS from the Massachusetts Institute of Technology (2003); Calzadilla received a BFA from Escuela de Artes Plásticas, San Juan, Puerto Rico (1996) and an MFA from Bard College (2001).

Collaborating since 1995, Allora and Calzadilla approach visual art as a set of experiments that test whether ideas such as authorship, nationality, borders, and democracy adequately describe today's increasingly global and consumerist society. Their hybrid works—often a unique mix of sculpture, photography, performance, sound, and video—explore the physical and conceptual act of mark-making and its survival through traces. By drawing historical, cultural, and political metaphors out of basic materials, Allora and Calzadilla's works explore the complex associations between an object and its meaning.

<https://act.mit.edu/2021/04/allora-calzadilla-specters-of-noon/>

- <https://artbasel.com/stories/meet-the-artists-allora-and-calzadilla>











# Graphic Arts Studio

- <https://www.youtube.com/watch?v=alrNssYmJ88>

<https://www.youtube.com/watch?v=oVr8z2qDld0>

# Street Art

<https://www.youtube.com/watch?v=s7FPxCziRY0> (street art)

<https://www.youtube.com/watch?v=PDtQsmJWHk0> (2+2=5)

<https://www.youtube.com/watch?v=XYav-GZSuxo> (Cuban Artist imprisoned)

# Yulier Rodriguez



<https://www.youtube.com/watch?v=Pt3ChaFi7oU> (Yulier Rodriguez)







# Marcel Lopez

**"A mural is constantly in interaction with the public," said Lopez, inspired by Jose Marti's words, "children are the hope of the world."**

The gigantic black and white portraits of children started appearing on walls around a suburban neighborhood of Havana two years ago, the work of Cuban artist Maisel Lopez.

The sober, finely painted portraits contrast with Cuba's colorful vintage cars and the pink, apricot and turquoise paint on eclectic architecture.

With nearly 30 murals completed, Lopez said he is only getting started on his "Colossi" series.

"I want to keep expanding further afield," said Lopez, 31, who started painting the walls of homes and shops in his home district of Playa and is now completing his first mural in neighboring Marianao.

- <https://www.youtube.com/watch?v=a4sbOvMettA>



# Salvador Gonsalez (1948-2021)



Salvador Gonzáles Escalona, born October 21, 1948, in Camagüey, Cuba, and died 16 of april 2021 in Havana, Cuba, was a Cuban painter, muralist and sculptor. His artist name is Salvador. His work is known as an "afro-cuban" style. He describes his work as a mix of surrealism, cubism and abstract art.

April 21, 1990 Escalona started with [murals](#) and [sculptures](#) in the [alleyway](#) Callejón de Hamel, near [University of Havana](#). For sculptures he used scrap objects like [bathtubs](#), [hand pumps](#), [pin wheels](#) etc., and for the murals he used different kind of available paint, including [car enamel](#).

Even though the first four years became difficult, he was inspired by local inhabitants and visitors to continue his work, and little by little, the street was transformed from a slum area to an enthusiastic Afro-Cuban center.

Today there are [workshops](#) for young Cuban children to learn painting. Every Sunday there are [rumba](#) performances, and every Friday Cuban music in the street.

- <https://www.youtube.com/watch?v=FI1NITvBXic> (2.5 minutes)
- <https://www.youtube.com/watch?v=UQMu43RNAbk> (4 minutes)
- [https://www.youtube.com/watch?v=HKM1Vt\\_56dw&t=18s](https://www.youtube.com/watch?v=HKM1Vt_56dw&t=18s) (8 minutes)
- cuban artist salvador gonsalez talks about afro-cuban culture and his art







# Jose Fuster

José Rodríguez Fuster is a Cuban naïve artist specializing in ceramics, painting, drawing, engraving, and graphic design.

- [https://www.youtube.com/watch?v=UKx5y4t\\_gGA](https://www.youtube.com/watch?v=UKx5y4t_gGA) (Jose Fuster like Watts Towers)
- <https://www.youtube.com/watch?v=URfcssOpEPU>
- [https://www.youtube.com/watch?v=d\\_QlMISCZUo&t=36s](https://www.youtube.com/watch?v=d_QlMISCZUo&t=36s)
- <https://www.youtube.com/watch?v=rOPEX2S5uUE>











# Courage

[https://www.youtube.com/watch?v=J6M\\_z8rC1nc](https://www.youtube.com/watch?v=J6M_z8rC1nc) (Courage)

<https://www.youtube.com/watch?v=nDDalUotQcw> (Courage)

HAVANA, CUBA



SOURCE: REUTERS











Puedo esperar  
más que tú, porque  
soy el  
tiempo

Salvador  
8-05

# Assignment Suggestions...

- Use the simplified shape of a head/shoulders as a frame for collage or pattern
- Work on a shaped canvas/paper—create a 3D form out of it