

Ukrainian Art

Yes, we are going there

Part Two: Fine Art

Maria Prymachenko (1909-1997)

Maria Oksentiyivna Prymachenko was a Ukrainian folk art painter, who worked in the naïve art style. A self-taught artist, she worked in painting, embroidery and ceramics. In 1966, Prymachenko was awarded the Taras Shevchenko National Prize of Ukraine.

<https://www.youtube.com/watch?v=1unsnhztCW8>
(now)

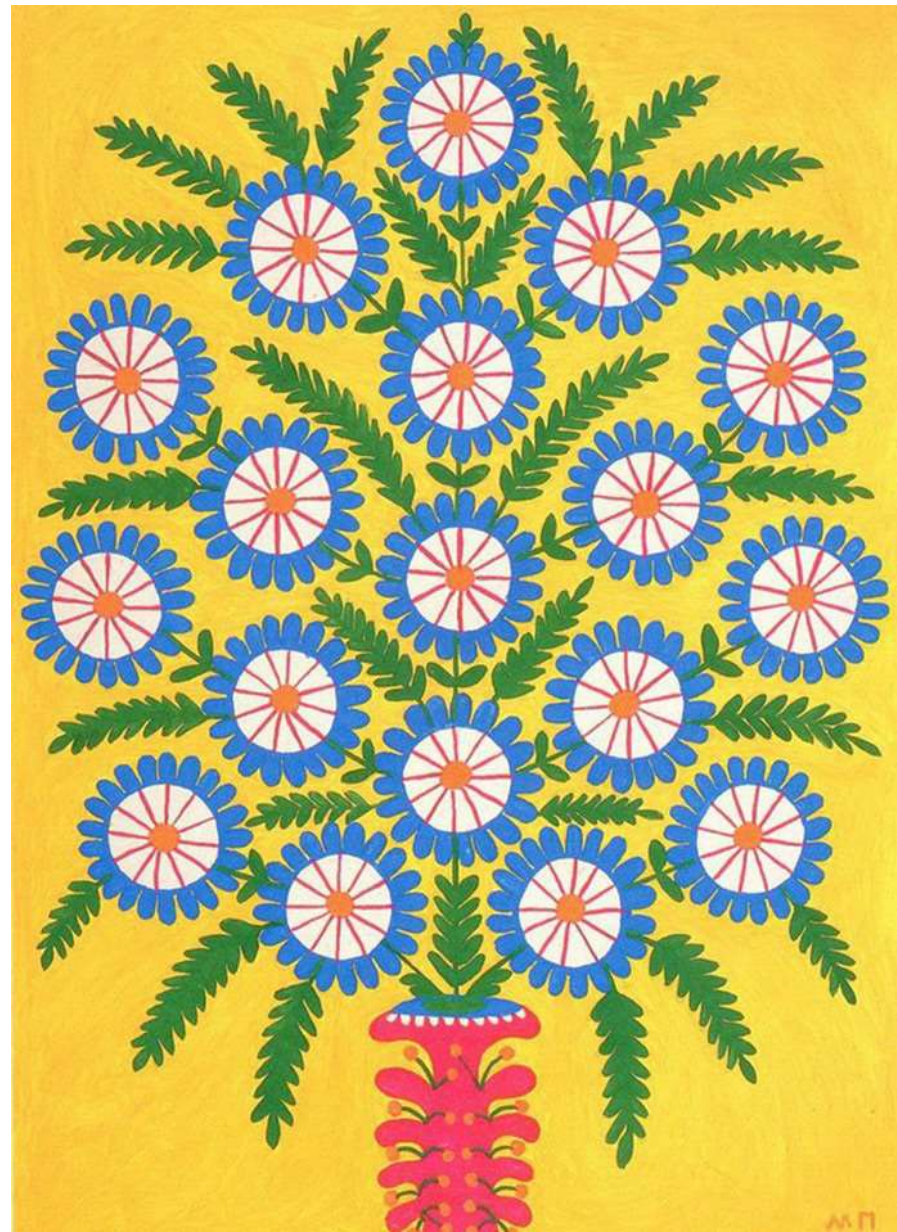
- <https://www.youtube.com/watch?v=G4rDkHS8g4g&t=369s>
- <https://www.youtube.com/watch?v=Hh1HwdF7ywg>
- <https://www.youtube.com/watch?v=JjbM8g1oGGY>
(short)











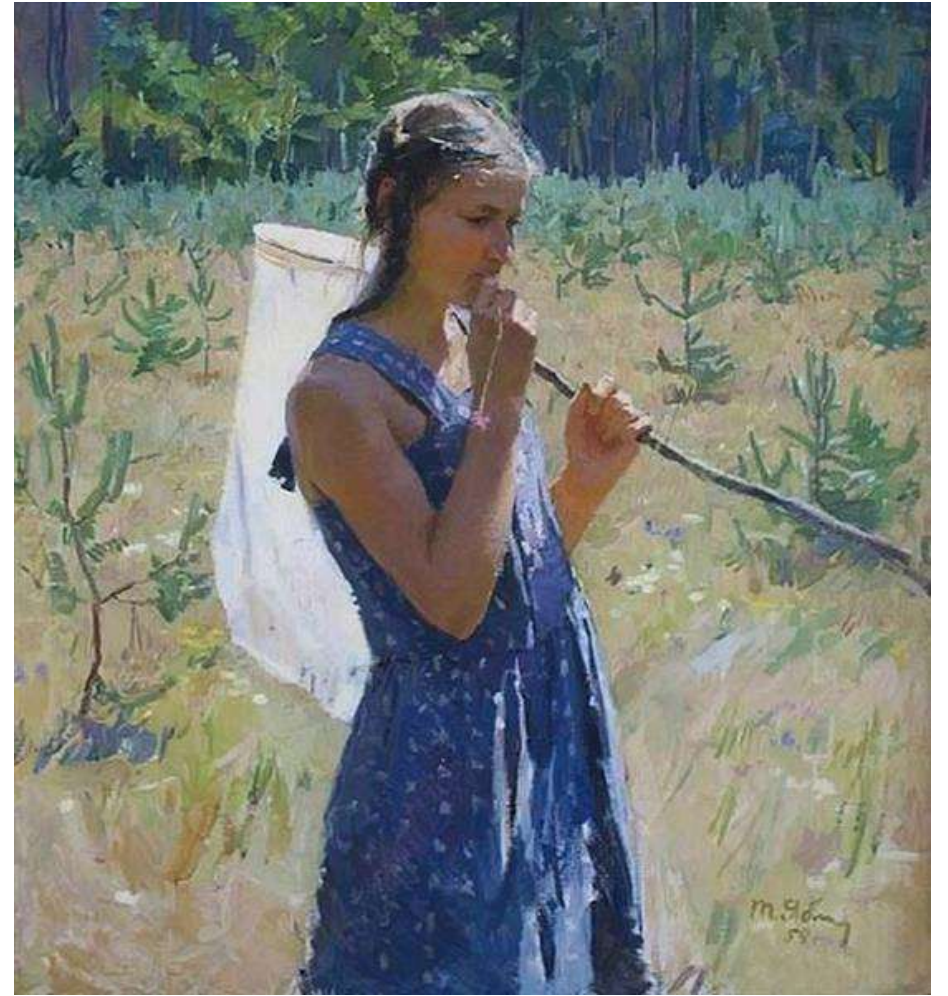


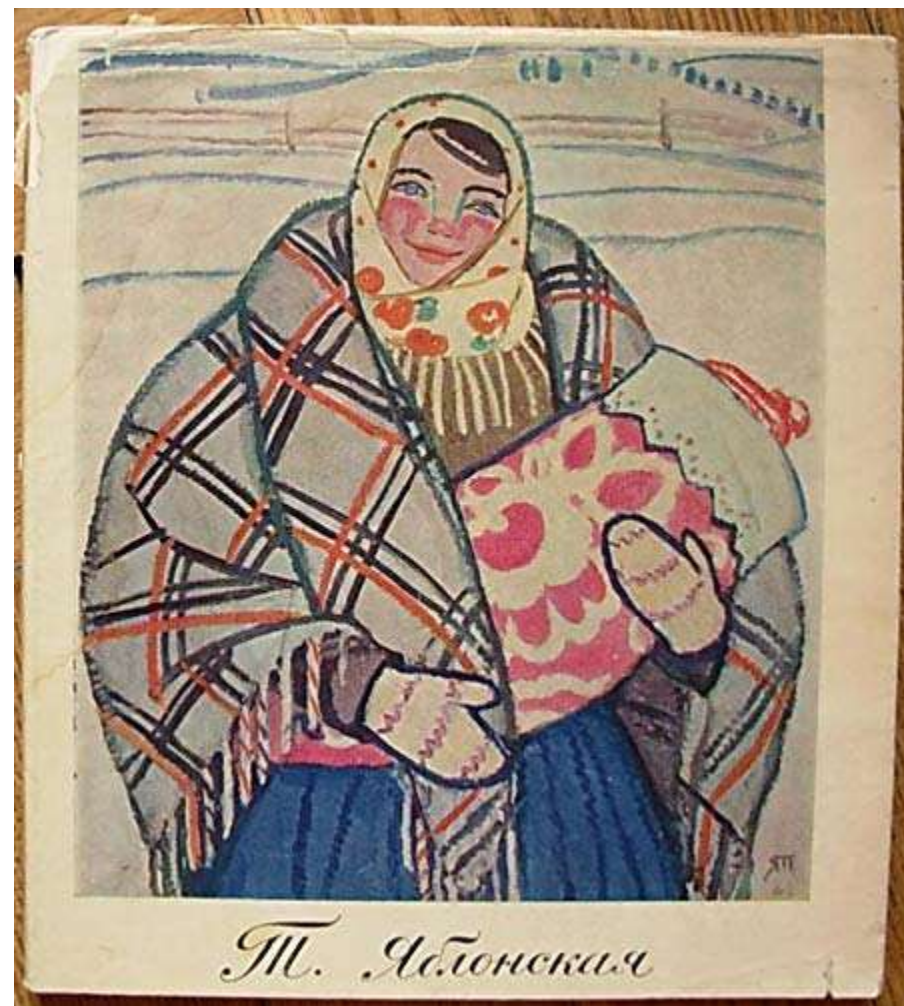
Tetyana Nilivna Yablonska (1917-2005)

Tetyana Nilivna Yablonska was a Ukrainian painter. Her early vital pictures were devoted to the work and life of Ukrainian people. She moved to general images of nature, delivering a subtlety of plastic and color rhythms. Yablonska was born in Smolensk, Russian Empire.











Oksana Mas



Oksana Mas was born in 1969 in Čornomors'k, Ukraine, and lives and works in Odessa. Her pieces often pose questions of artistic tradition and craft, utilizing Ukrainian customary objects and repositioning them against religious iconography.

Oksana Mas is a Ukrainian contemporary artist and the organizer of "ArtTogether", a global interactive art project aimed at visualizing the new cultural code of the modern generation and uniting people at a time of political and social turmoil.

- <http://glasstress.org/my-product/oksana-mas/>



Oksana Mas uses hand-painted wooden eggs to assemble incredible mosaics. Mas created several Easter egg mosaics for the Venice Biennale. She was inspired by the old Ukrainian folk custom *krashenki*, where wooden eggs were covered in traditional Ukrainian designs to celebrate Easter.

She calls her monumental installation *Post-vs-Proto-Renaissance*. Featuring twelve separate pieces and made up of a total of 3,640,000 wooden eggs, the installation is a sight to behold! Don't worry, she doesn't paint these eggs herself. In fact, they are all hand-painted by people in 42 different countries and from all walks of life.

From up close, the varying designs on the eggs can be admired individually. Stand a few feet back, however, and you're in for quite the surprise!

The eggs come together to form a large scale representation of the Ghent Altarpiece, which was painted by the Van Eyck brothers. They're currently on display inside the Church of San Frantin in Venice.

<https://www.youtube.com/watch?v=7d3BTxlzZk0>



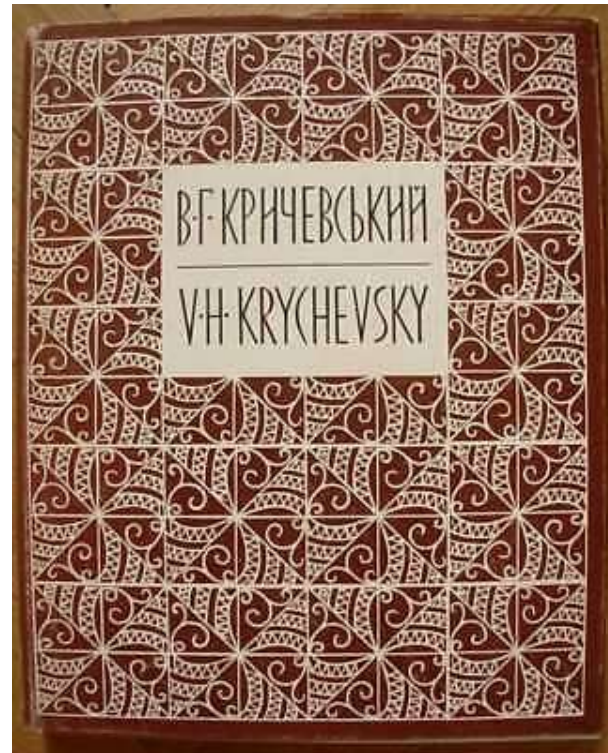


Vasyl Krychevsky (1873-1952)

Vasyl Hryhorovych Krychevsky was a Ukrainian painter, architect, art scholar, graphic artist, film art consultant, pedagogue and master of applied art and decorative art. He is the designer of the 1918 Ukrainian coat of arms, state seals, banknotes. He was the brother of Ukrainian painter Fedir Krychevsky.

- https://www.youtube.com/watch?v=TQ_JxoOFLwk
- <https://www.youtube.com/watch?v=L7kyhwJ5DHc> (4 mins)







Kazimir Severinovich Malevich (1878-1935)



Kazimir Severinovich Malevich was a Ukrainian avant-garde artist and art theorist, whose pioneering work and writing had a profound influence on the development of non-objective art in the 20th century.

<https://www.youtube.com/watch?v=lozgR-z2Sck> (The Black Square)

<https://www.youtube.com/watch?v=UWofzvBCnLc> (black square 3 mins)

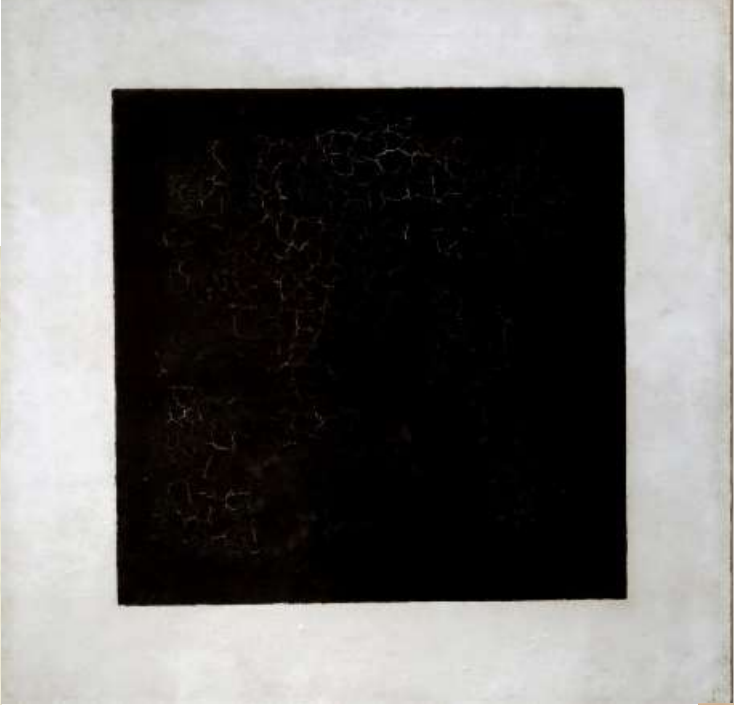
<https://www.youtube.com/watch?v=jM1sBxVeWjg>

<https://www.moma.org/artists/3710>

https://www.youtube.com/watch?v=Lg1b_n9IKUo Zaha Hadid

<https://musings-on-art.org/kazimir-malevich-1879-1935> about the artist





Sonia Delaunay (1885-1979)

Sonia Delaunay was a Ukrainian-born French artist and designer known for her bold use of colorful geometric patterns. “For me there is no gap between my painting and my so-called ‘decorative’ work,” she once observed. “I never considered the ‘minor arts’ to be artistically frustrating; on the contrary, it was an extension of my art.” Born Sarah Élievna Stern on November 14, 1885 in Odessa, Ukraine to a poor Jewish family, she was sent to live with her wealthy uncle Henri Terk at the age of five. Adopting the name Sonia Terk, she studied drawing in Germany at the Karlsruhe Academy of Fine Arts, before moving to Paris in 1906. It was in Paris that she met and later married the art dealer Wilhelm Uhde, who served as a means to Delaunay becoming a French citizen. During these early years in Paris, her paintings underwent a formal shift influenced by the vivid colors of Fauvism. It was Uhde that introduced her to her future husband [Robert Delaunay](#). Having left Uhde for Delaunay, the new couple pioneered a fusion of Cubism and Neo-Impressionism, later deemed Orphism by the poet Guillaume Apollinaire. She used this new aesthetic approach to produce paintings, textiles, and designs over the course of her career. In 1964, Delaunay became the first living female artist to have a retrospective at the Louvre Museum. She died on December 5, 1979 in Paris, France at the age of 94. <https://www.theguardian.com/artanddesign/2015/mar/27/sonia-delaunay-avant-garde-queen-art-fashion-vibrant-tate-modern>

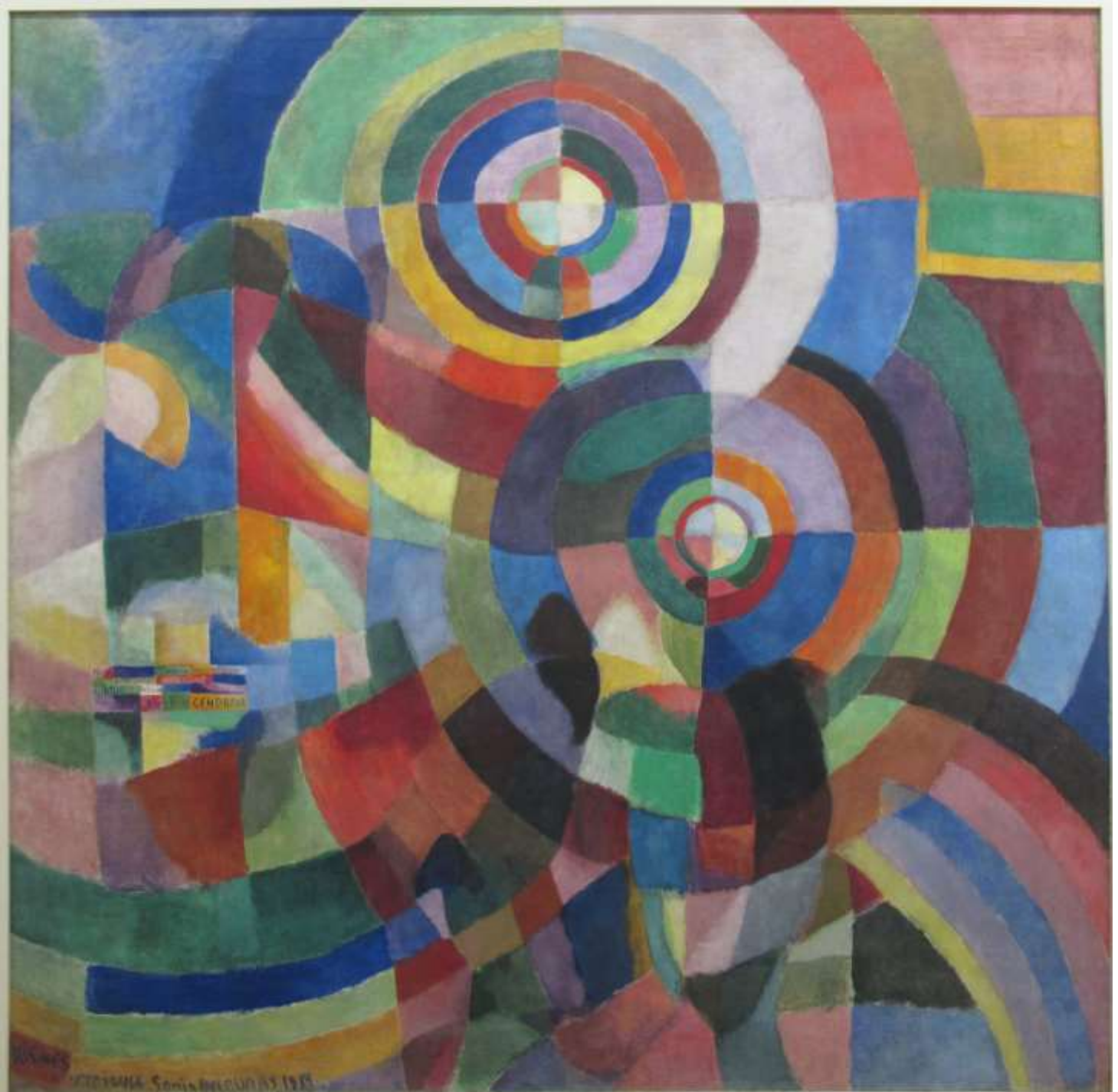
- <https://www.youtube.com/watch?v=-wApOC53x6o>
- <https://www.youtube.com/watch?v=UzLihjwG8fE>
- <https://www.youtube.com/watch?v=jO1Vg9HkhRs>



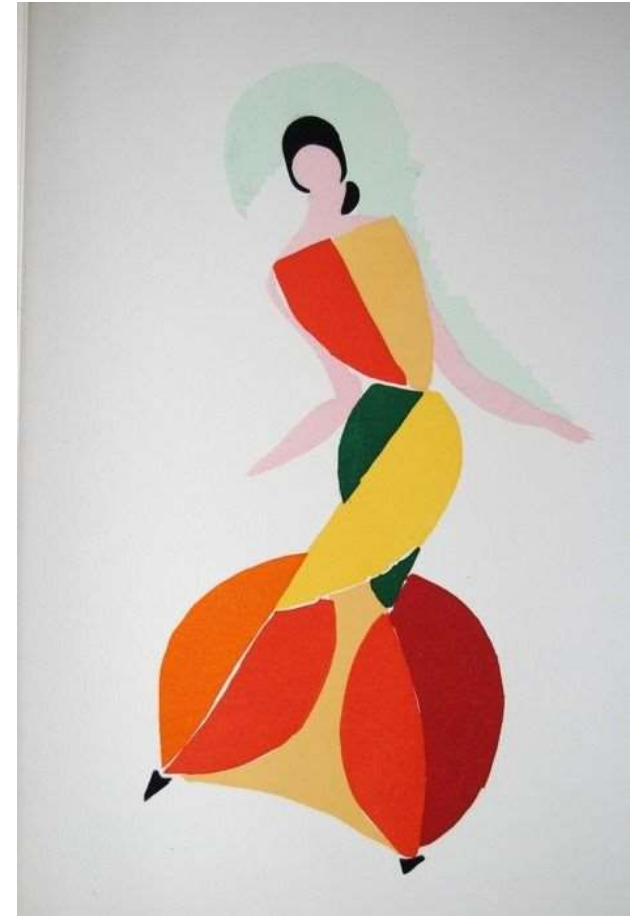


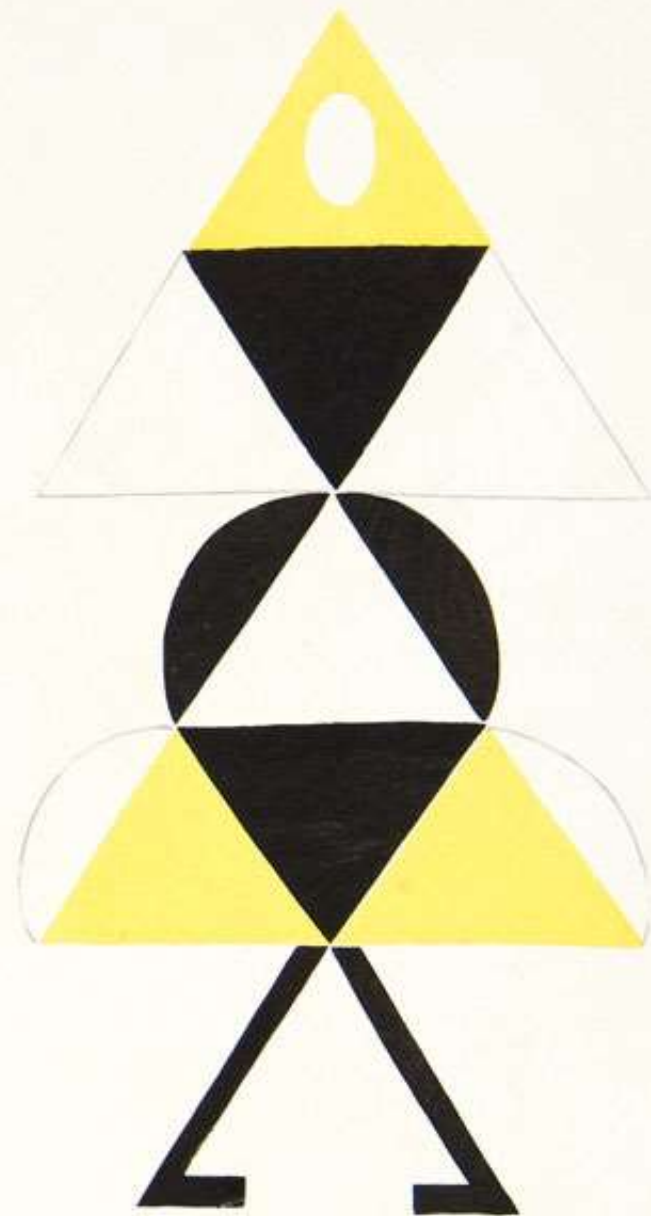


*gros à l'huile
sur papier blanc et
bleu*



*Composition with Concentric Circles
1935*







Ivan Marchuk

Ivan Stepanovych Marchuk is a contemporary Ukrainian painter, Honored Artist of Ukraine, laureate of the Shevchenko National Prize, Honored Citizen of Ternopil and Kyiv, and one of the One Hundred Geniuses of Today, hosted by the Daily Telegraph.

- <https://www.youtube.com/watch?v=i3Uj-WhAyrM>
- <https://www.youtube.com/watch?v=VJoaZUIkQ6M>
(use this)









Lesia Khomenko

Lesia Khomenko is author of paintings, installations, performances and videos. In her works she deconstruct narrative image and transforms paintings to the objects. The artist's interest is in comparing history and myths and revealing tools of visual manipulation. With her skills from Ukrainian Art academy she is constructing complex critical statements. Lesia Khomenko (was born 1980 in Kyiv, Ukraine). Graduated National academy of fine art and architecture at 2004. 2005-2006 – residency at Center for Contemporary Art at Kyiv-Mohyla academy, Kyiv; 2008 – residency at LIA (Leipzig International Art program) Leipzig. Co-founder and member of R.E.P. group (since 2004) and curatorial group Hudrada (since 2008). Her works have been shown in several solo and group exhibitions, among others at the main project of 1st Kyiv Biennale of contemporary art Arsenale 2012, Kyiv, at the National Art Museum of Ukraine, Kyiv, at the White Box Gallery, at the New-York, MUMOK, Vienna, and at the Zaheta gallery, Warsaw. She was in short list of PinchukArtPrize (2009, 2011 and 2013), Future Generations Art Price with group R.E.P. (2012) founded by Victor Pinchuk and Kazimir Malevich Artist Award (2012 and 2016). Lives and works in Kyiv, Ukraine.

- <https://www.youtube.com/watch?v=L7mb3t8oWa0> (crimean invasion)
- <https://www.thearmoryshow.com/armory-access/voloshyn>
- <https://www.youtube.com/watch?v=R7vplZVdV9c> (16 mins)



Julia and Max Voloshyn

In Miami, an exhibition of works by Ukrainian artists has gained new significance with the Russian invasion. It's a show mounted by the Voloshyn Gallery, which is based in Kyiv. The war has left the Ukrainian gallery owners, Max and Julia Voloshyn stranded in the U.S. and unsure when they'll be able to return home.



Oleksiy Sai

- <http://www.oleksiysai.com/>







Nikita Kadan

Nikita Kadan interweaves his activist work in Kiev with his artistic practice, creating pieces that co-opt a historical framework to comment on contemporary issues. Featured in the 2015 Venice and Istanbul Biennials, Kadan uses architecture and history to unpack the legacy of the Soviet Union and the impact of recent Ukrainian events, particularly the protests of the Orange Revolution and subsequent fallout. His series “Procedure Room” (2009–10) includes appropriated didactic visuals from the *Popular Medical Dictionary*—a well-known medical volume from the Soviet period—and features serene instructive drawings of police torture techniques. Printed on ceramic plates and posters, the series employs the conventions of Soviet design to critique contemporary Ukraine. “In this period of Ukrainian life, the position of a citizen, a normal citizen, and the position of an activist have become very close,” Kadan has said. “To be a conscious citizen means to be a social-political activist now.”

- <https://www.youtube.com/watch?v=S9WWLfwixL8>
- <https://www.youtube.com/watch?v=Z2osjxBSpcA>









Assignment Suggestions...

- Create a fantastical beast painting inspired by Maria Prymachenko
- Create a repeating pattern based on ornaments or design an ornament
- Consider the Black Square in an artwork
- Build up an artwork with overlapping twigs or roots (this can be 2D drawn or painted)