

Big Clay

I mean really big ceramics

Big Vessels

China:

These men in Jingdezhen craft gigantic pots and plates. They make it look easy, but it's a craft that takes decades to perfect and requires impeccable teamwork.

- <https://www.youtube.com/watch?v=7brNM5m6qnk> (4 mins)
- <https://www.youtube.com/watch?v=S7PdC6wd4gU> (10 mins)
- <https://www.youtube.com/watch?v=w1kGvRyxm54&t=47s>
- Korea:
- <https://www.youtube.com/watch?v=QlwnBy16W0E> (13 mins)
- <https://www.youtube.com/watch?v=rgumkcojbOM> (Danish Potter 17 mins)
- <https://www.youtube.com/watch?v=st3Z5EWiCJc> (India)
- Japan:
- <https://vimeo.com/197460700>

Casa Terracota

[Casa Terracota](#) is a 5,400-square-foot house made entirely of clay. This is a project by architect and owner Octavio Mendoza, who calls it “the biggest piece of pottery in the world.”

It started as an experiment in sustainable building in Colombia, but quickly grew into something worthy of Ripley’s Believe It or Not. In 2012 Architect Octavio Mendoza completed the main portion of a building he calls [Casa Terracota](#). Locals in the nearby town of Villa de Leyva, however, refer to it as Casa de Flinstones because, well, just look at the photographs. To learn more about Octavio Mendoza and his casa Terracota you can visit his [Website](#) and like his [Facebook](#) page for updates.

Vereda Monquirá, Villa de Leyva, Boyacá, Colombia

<https://travelislife.org/casa-terracota/>

<https://www.artisaway.com/art/ceramic/biggest-piece-pottery-world/>

<https://www.atlasobscura.com/places/casa-terracota>

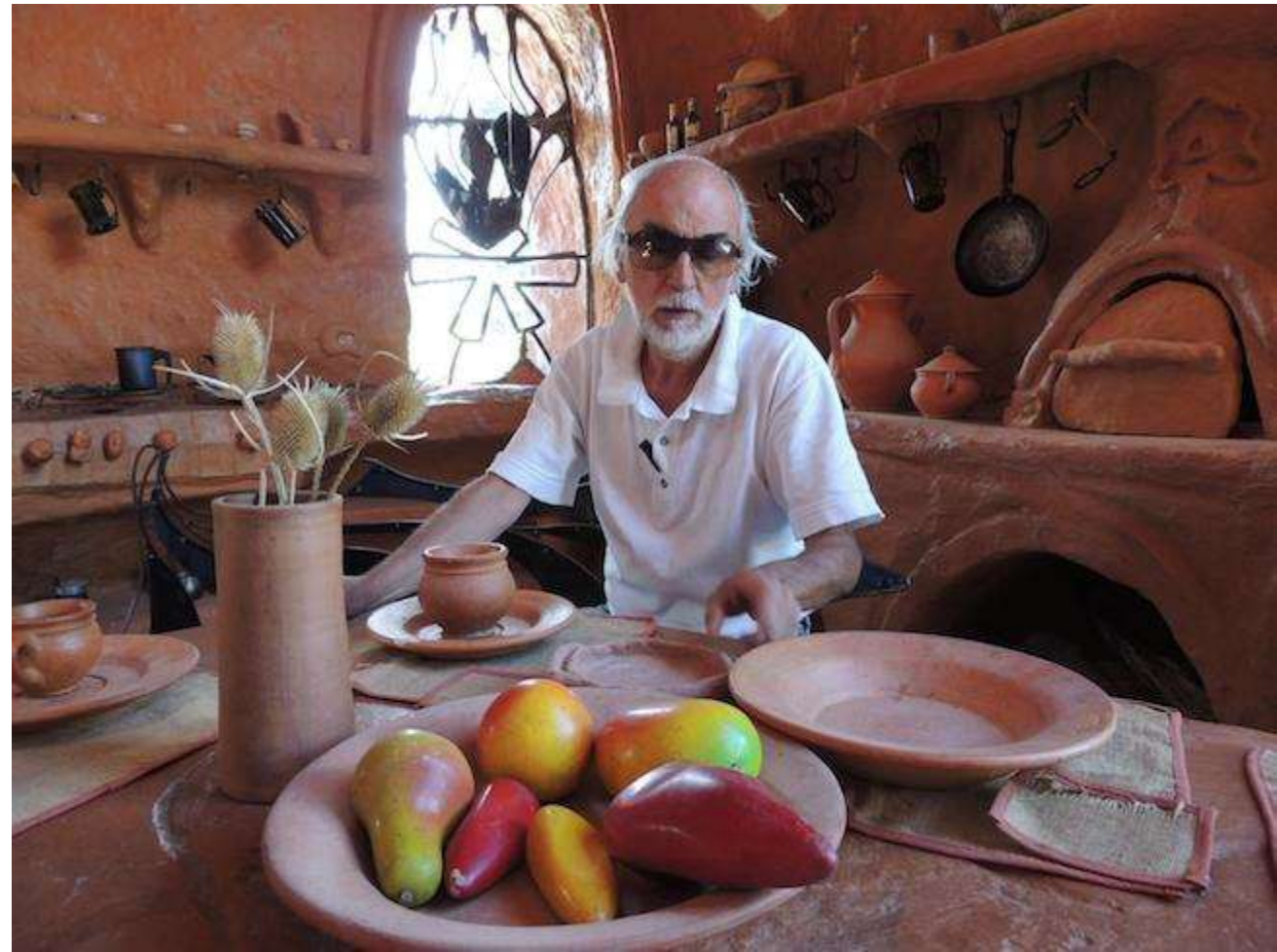
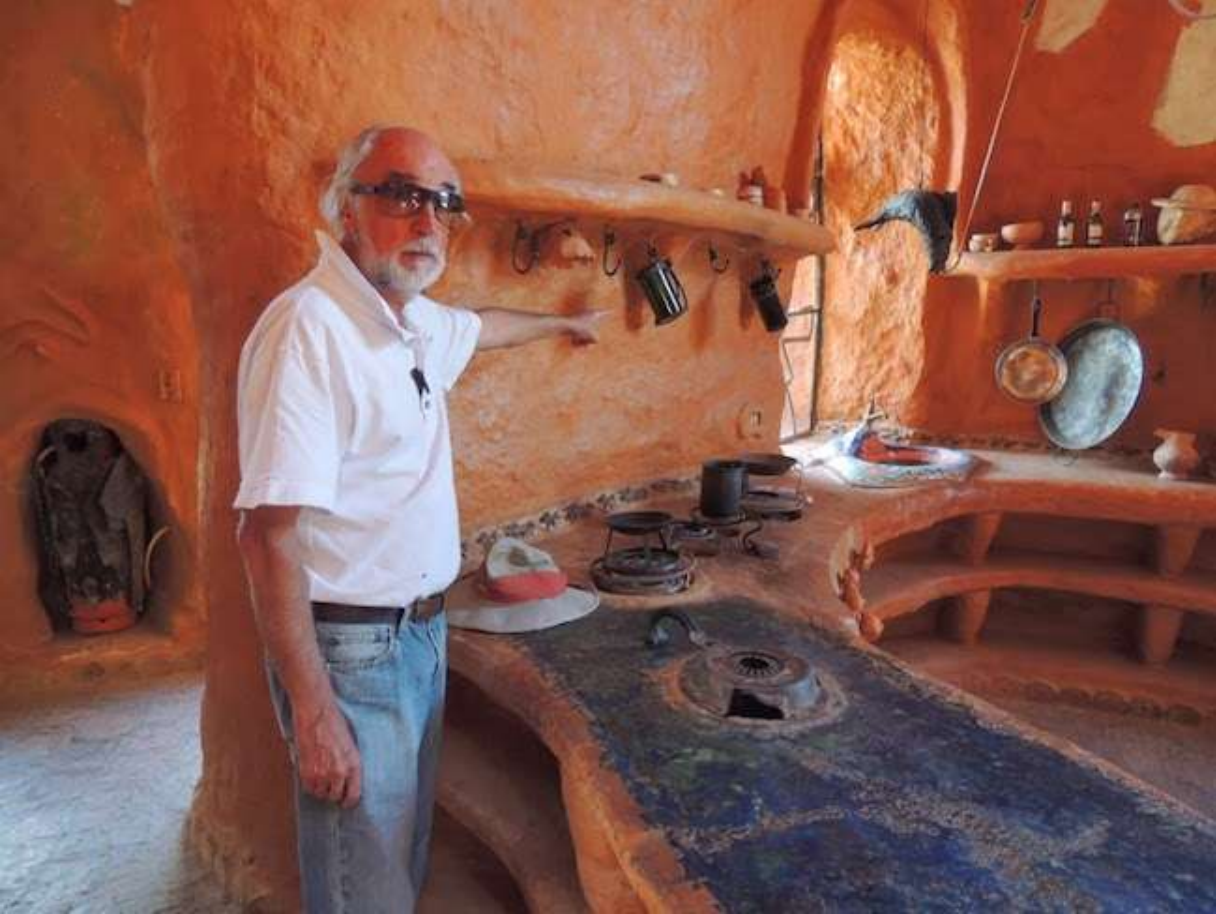








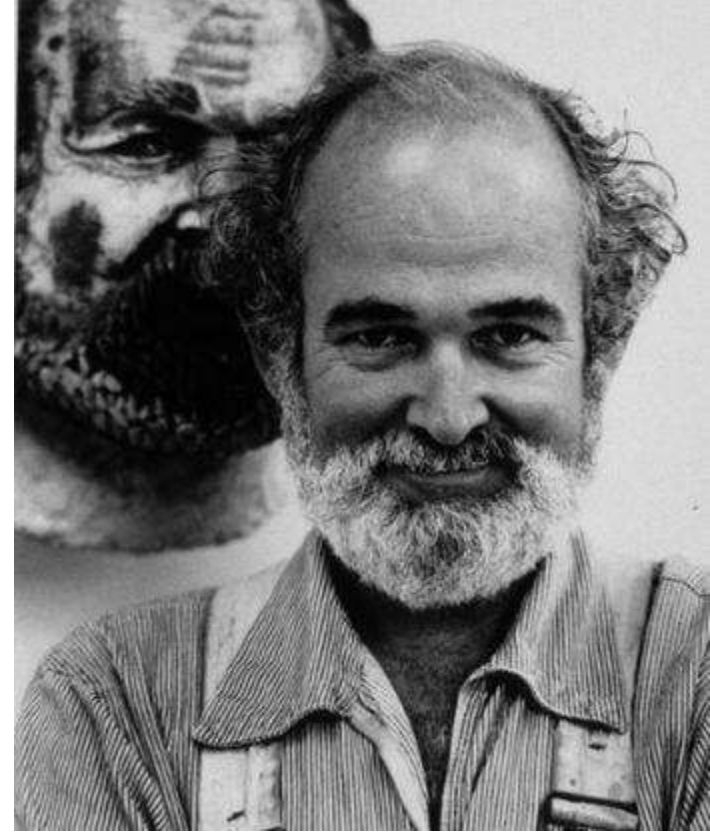


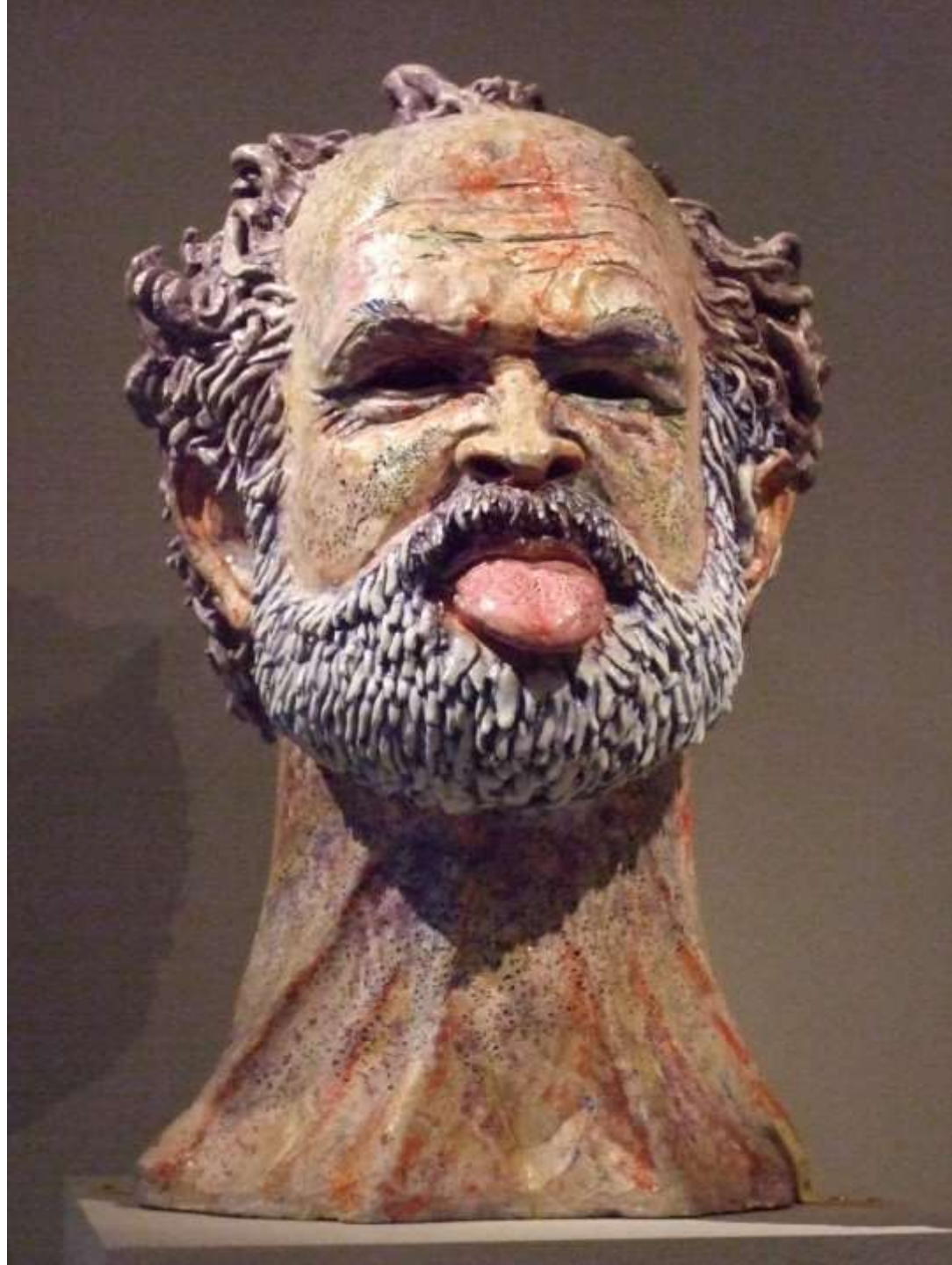


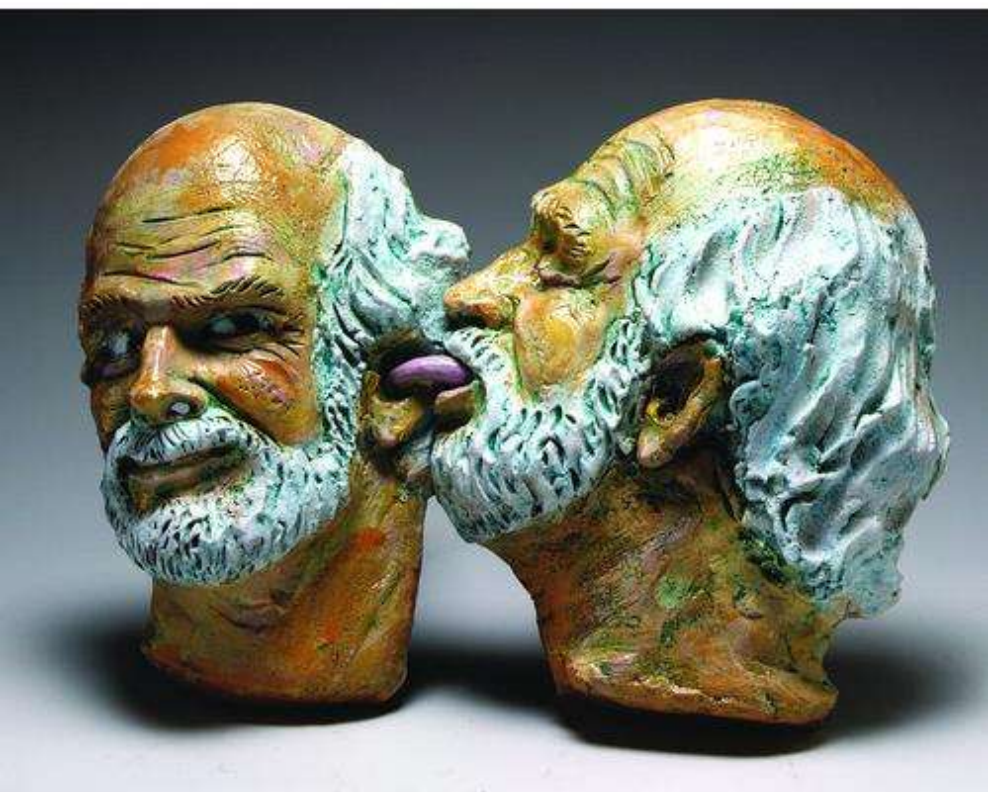
Robert Arneson (1930-1992)

Robert Carston Arneson was an American sculptor and professor of ceramics in the Art department at University of California, Davis for nearly three decades.

<https://cfileonline.org/exhibition-robert-arneson-david-zwirner/>









John Mason

John Mason was an American artist who did experimental work with ceramics. Mason's work focused on exploring the physical properties of clay and its "extreme plasticity."

<https://www.youtube.com/watch?v=IRITtNMDaIY> (6 mins—no words)

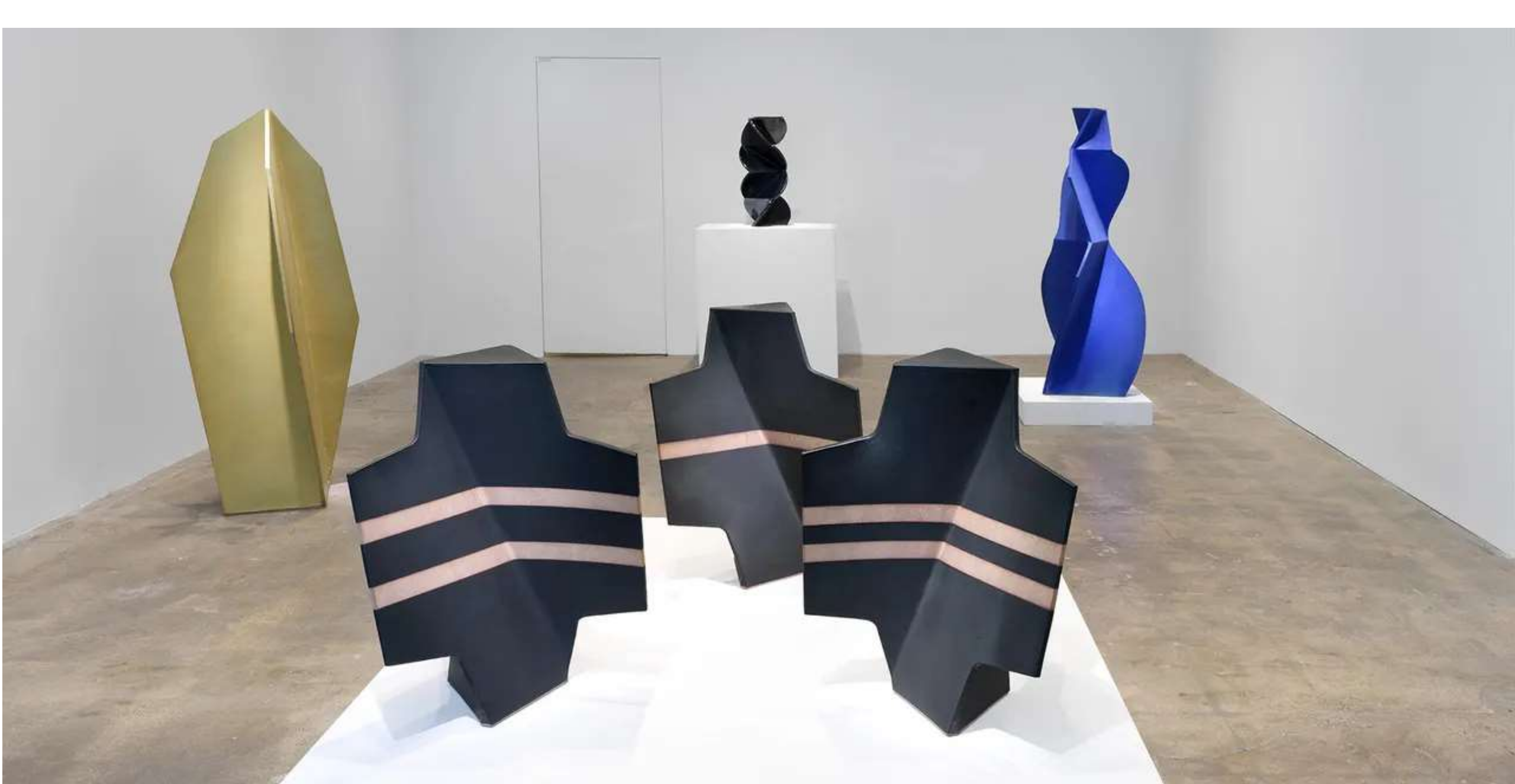
<https://www.youtube.com/watch?v=gOPRqantZEY> (3 mins—good overview)

<https://www.youtube.com/watch?v=V1p1XmuCmMo> (him talking)

<https://www.youtube.com/watch?v=S0YEP137eAI> (him talking 2 mins)









Blue wall



<https://cfileonline.org/screen-john-mason/>



Grayson Perry

Grayson Perry CBE RA is an English contemporary artist, writer and broadcaster. He is known for his ceramic vases, tapestries and cross-dressing, as well as his observations of the contemporary arts scene, and for dissecting British "prejudices, fashions and foibles"

<https://seattleartistleague.com/2022/05/27/grayson-perrys-pottery/> (good stuff)







Akio Takamori (1950-2017)

Akio Takamori was a Japanese-American ceramic sculptor and was a faculty member at the University of Washington in Seattle, Washington.

<https://portlandartmuseum.org/cnaa-artist-feature-akio-takamori/>

<https://www.ragoarts.com/auctions/2021/05/modern-design/726>







Patti Warashina

Patti Warashina is an American artist known for her imaginative ceramic sculptures. Often constructing her sculptures using porcelain, Warashina creates narrative and figurative art.



<https://magazine.washington.edu/feature/the-wonder-of-patti-warashina/>
<https://www.youtube.com/watch?v=3X2OxH-58cc> (6 mins)







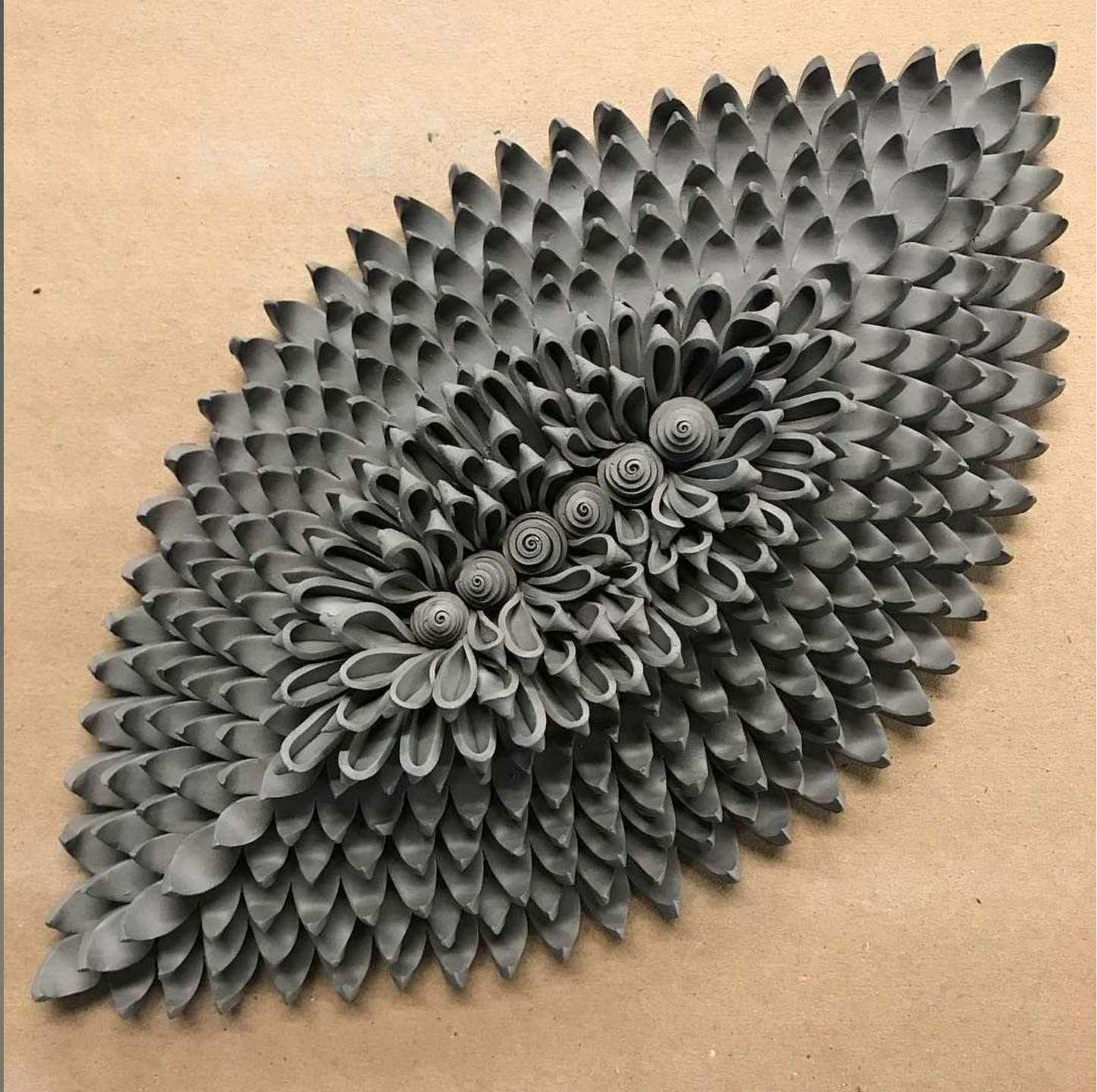
Isabelle Coppinger

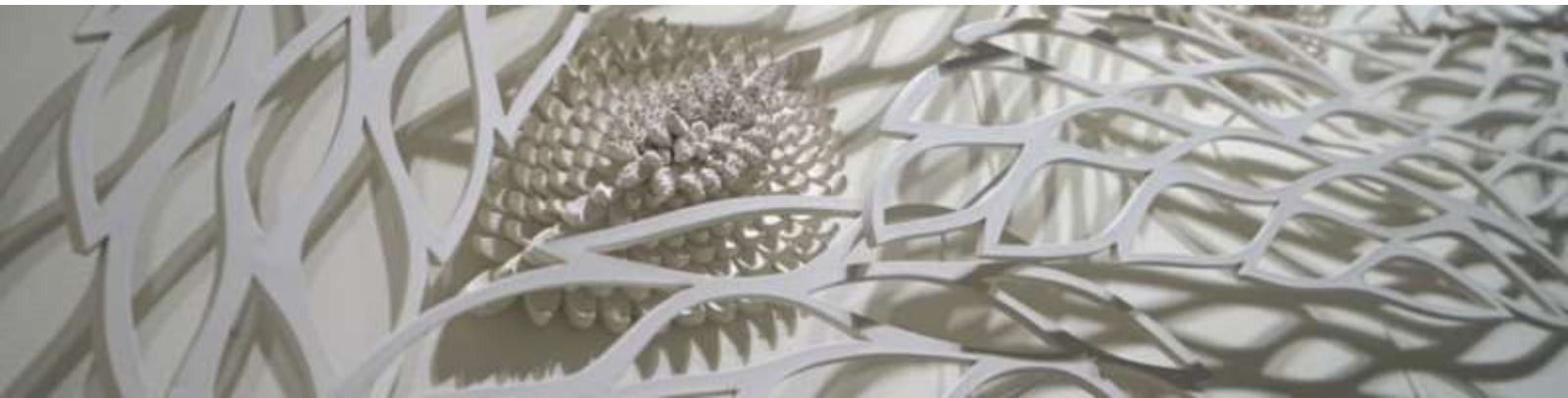
Isabelle Coppinger is originally from the woods of Western Massachusetts. She now calls Asheville, North Carolina home. Growing up in the country, Isabelle was inspired by the natural world around her which has greatly influenced her creative work.

Isabelle creates her installations using a low-fire white earthenware clay or a mid-range porcelain clay, and her favorite tool, an x-acto knife. Cutting out botanical inspired shapes from thinly rolled slabs of clay, she designs intricate patterns. While some of her installations are planned for the gallery, Isabelle develops custom pieces for unique spaces as well.











Arlene Schechet

Arlene Shechet is an American artist. She lives and works in New York City, Woodstock, and Kingston, New York.

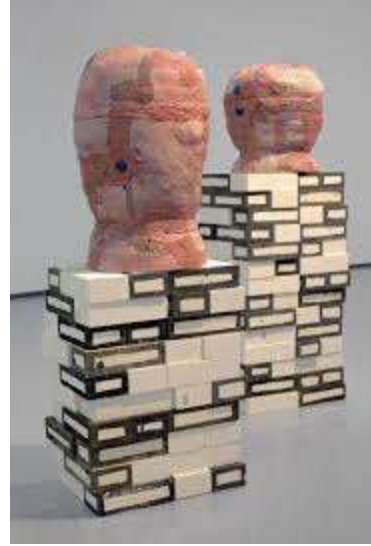
- <https://art21.org/watch/art-in-the-twenty-first-century/s7/arlene-shechet-in-secrets-segment/>
(17 mins)











En Iwamura

En Iwamura's current research investigates how he can influence and alter the experience of viewers who occupy space with his installation artworks. When Iwamura describes the space and scale in his works, he references the Japanese philosophy of Ma. Ma implies meanings of distance, moment, space, relationship, and more. People constantly read and measure different Ma between themselves, and finding the proper or comfortable Ma between people or places can provide a specific relationship at a given moment. Through his work, Iwamura intend to create such an encounter with site-responsive installations, and provide through entering the space, an opportunity for viewers to recognize Ma themselves.

- <https://www.youtube.com/watch?v=KU0PiadXjuk>
- <https://www.en-iwamura.com/>











George Rodriguez

George Rodriguez is a Seattle-based ceramic artist and sculptor who, throughout his career, has used oversized ceramic personalities he creates to tell universal stories. He was born and raised in El Paso, where he received a BFA in ceramics from the University of Texas. He received a Bonderman Travel Fellowship, in 2009 through which he traveled extensively, expanding his studies of global culture and ceremony. He combines his Chicano heritage with Thai, Peruvian, Bolivian, Mongolian, Egyptian, Taiwanese, and Indonesian civilization and mythologies. His work is the manifestation of the individual against the backdrop of community, and the modern world against the backdrop of the ancient. He holds an MFA in ceramics from the University of Washington, and his work has been widely exhibited in museums in the Pacific Northwest, including the Foster White Gallery in Seattle, The Bainbridge Island Museum of Art, the Hallie Ford Museum of Art in Salem, Oregon, and can be found Eutectic Gallery in Portland and the National Museum of Mexican Art in Chicago.

- <https://www.craftinamerica.org/artist/george-rodriguez> 12 mins)













Yeesookyung

Yeesookyung (b. 1963) is an **interdisciplinary artist living and working in Seoul, Korea**. Yee combines histories—art historical, spiritual, and cultural—into unique objects, imagery, and performances that reflect both her personal heritage and a global borderless moment.

To create the *Translated Vase*, Yeesookyung uses epoxy resin for gluing together the different fragments of the broken pots. To make the fissures and the cracks more prominent, Yeesookyung uses 24-carat gold leaf for glazing. The gold acts as the perfect addition to complement the beautifully misshapen fractures of the re-constructed vase. (kintsugi)

<https://asiasociety.org/texas/events/artist-talk-yeesookyung> (8:32)



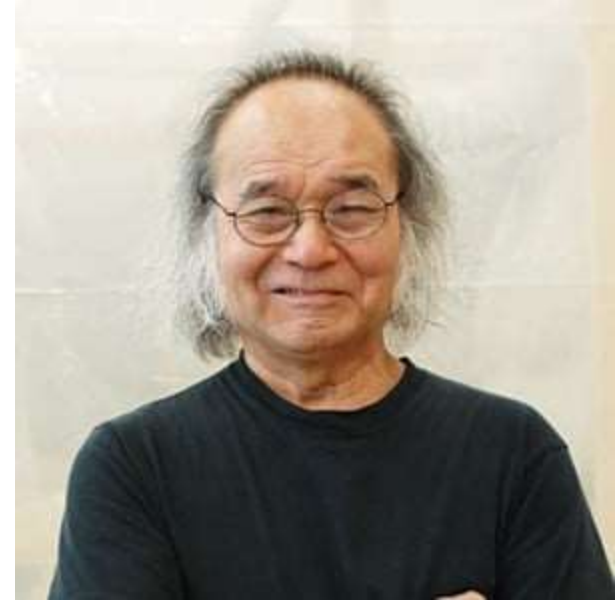






Jun Kaneko

Jun Kaneko is a Japanese-born American ceramic artist known for creating large scale ceramic sculpture. Based out of a studio warehouse in Omaha, Nebraska, Kaneko primarily works in clay to explore the effects of repeated abstract surface motifs by using ceramic glaze.



- <https://www.youtube.com/watch?v=a0rsMVgshKI> (good)
- <https://dsmpublicartfoundation.org/artist/jun-kaneko-2/> (good)













Matt Wedel

[Matt Wedel](#), creator of massive ceramic sculptures, currently has an exhibition at Venice, California's L.A. Louver Gallery, [Matt Wedel: Peaceable Fruit](#) (November 18 – December 30). Wedel showed there two years ago with [Sheep's Head](#), which we covered in one of CFile's very first posts.

We found a video recently that captures Wedel in his studio in Athens, Ohio. In a short interview, Wedel scales an enormous head from the *Sheep's Head* show and talks about the scale of his "5,000-pound eggshells."

"I just like walking through my works and walking around them and building inside of my works. That's just so exciting to me."

<http://www.centralcalclay.com/matt-wedel.html>













John Balistreri

John Balistreri is an American ceramic artist best known for his large-scale sculptures. He is currently a Professor of Art and the head of the ceramic art program at Bowling Green State University, Bowling Green, Ohio, USA.

<https://www.youtube.com/watch?v=L6ZcQQeCl8k>

<https://www.youtube.com/watch?v=tsO8mZHsD8> (wood fired kiln 11 mins)

<https://www.youtube.com/watch?v=gF2SiYXo2Q8> (8:25)

<https://www.pinterest.com/pin/406731410088256868/>











Beth Cavener

Beth Cavener, also known as Beth Cavener Stichter, is an American artist based out of Montana. A classically trained sculptor, her process involves building complex metal armatures to support massive amounts of clay.

- <https://followtheblackrabbit.com/>
- <https://followtheblackrabbit.com/about/> (5 mins)
- <https://followtheblackrabbit.com/gallery/the-question/> (shows process of building)









Tony Marsh

Anthony J. "Tony" Marsh is an American contemporary ceramic artist who lives and works in Long Beach, California.







Ilias Christopoulos

Ilias Christopoulos knew from the age of thirteen that he wanted to practice the art of ceramics, when he took ceramics lessons at school in Kalamata led by Iro-Myrto Magkanari and Saimon Hill. Later, Ilias also took ceramics courses in Athens before returning to his hometown where he opened his own workshop and started teaching ceramics to both children and adults at the same school where he once was a student.

“Teaching ceramics is very important to me because I love to transfer my knowledge of the art of ceramics to others. Teaching children is even more interesting as you can see how purely, spontaneously and freely they are able to create without being confined by any rules or fear.”





Zemer Peled

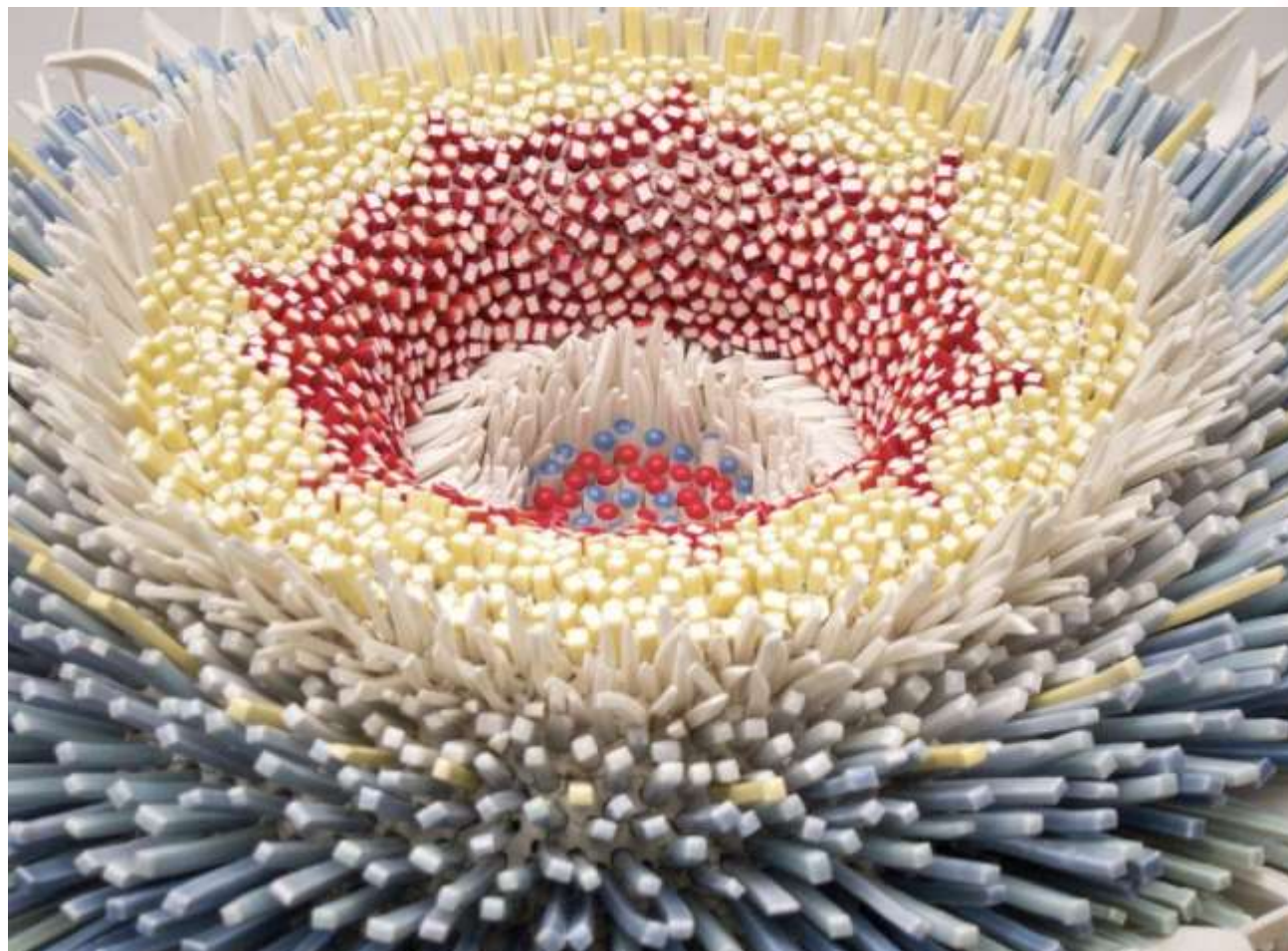
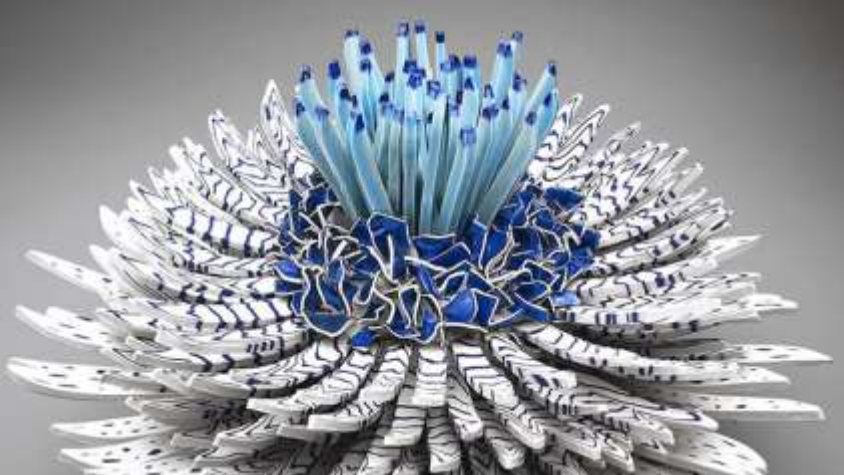
Zemer Peled was **born and raised in Israel**. She earned her MA at the Royal College of Art (UK). In recent years, her work has been exhibited internationally at venues including Sotheby's, Saatchi Gallery (London), and the Nelson Atkins Museum of Art (Kansas City).

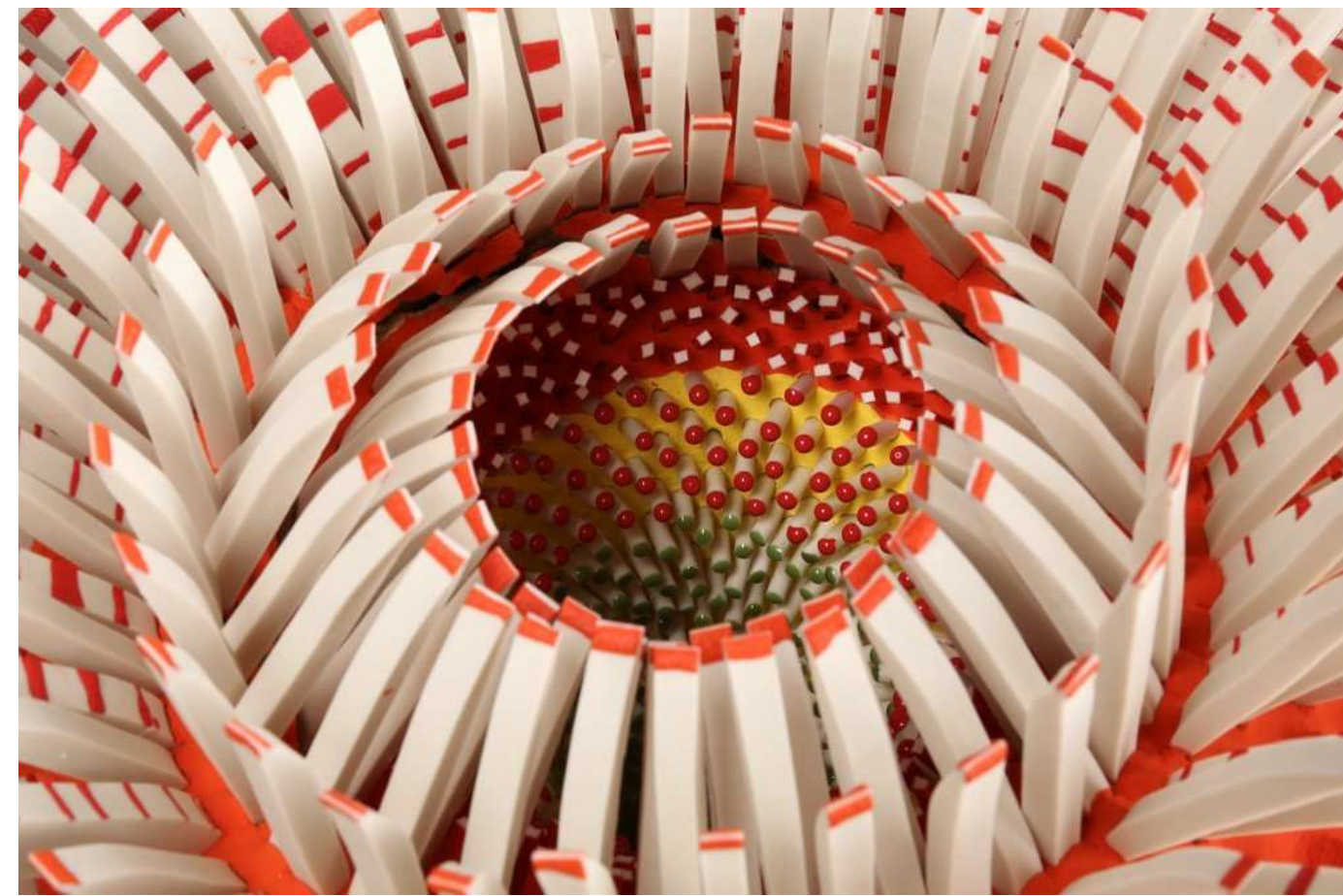
- <https://www.sherriegallerie.com/zemer-peled> (use the second video 8 mins)





EMS







Assignment Suggestions...

- Play with clay
- Create something using the additive process
- Carve into something
- Glue a bunch of broken things together in an interesting way
- Make clay from white glue and white bread. Build something with it.