

Israeli Women Artists

Activism in Art

Lea Nickel



Lea Nickel (Lea Nikelsberg) was born in [Zhitomir, Ukraine](#), in 1918. Her family immigrated to [British-administered Palestine](#) in 1920. She had one sister, Sara (Bock), who was born in 1926. She began studying with painter [Chaim Gliksberg](#) in [Tel Aviv](#) in 1935, later studying with [Yechezkel Streichman](#) and [Avigdor Stematsky](#). From 1961 to 1977, Nickel lived in Greenwich Village (one year), Rome (three years) and New York (four years), before returning to Israel in 1977. She was married to Sam Leiman and had one daughter, Ziva Hanan. She lived in Moshav [Kidron](#)

- <https://www.youtube.com/watch?v=nS3rE2ptMUI> (3.5 mins)





Tamar Getter



Getter studied at [Hamidrasha Art School](#) with [Raffi Lavie](#) in 1971-1972, and soon after began to exhibit her works and gain recognition as a promising young Israeli artist. In the second half of the 1970s Getter created a series of paintings known as the [Tel Hai](#) cycle. These works, which are dominated by scales of monochromatic colors and materials not considered "artistic," stood in direct confrontation with the images of the [Tel Hai](#) series that signified, in Zionist culture, the myth of Israeli heroism, images of sightedness and blindness, and of corpses and torsos. She worked in mixed media (e.g., photography and drawing) and adopted various perceptions of space in one work. This collaged approach, and the use of different, alien components to deal with "heroic" subjects distinguishes her art.

The conflict between logic and rationalism, and the expressive and grotesque dimension, appears again in many of the works from her late period, from the 1990s on, such as in the painting [Double Monster](#) (1996) or the series [The Asia Society's Building](#) (2003). In these works Getter reconstructs idealistic structures from Western art that emphasize the insufficiency of the human body, using squeegees of paint and mechanical drawing tools such as plumb lines. Her technique in painting tends to put together materials not usually combined. This collagist approach, which uses different and alien elements in the same work, characterized many of the artists in Getter's circle, [Michal Na'aman](#), [Yair Garbuz](#), and [Raffi Lavie](#), who probably was the artist who inculcated this principle in his colleagues and pupils.

Getter lives and works in Tel Aviv.

- <https://vimeo.com/203294007> (6:40 mins)











Sigalit Landau

Sigalit Ethel Landau is an Israeli sculptor, video and installation artist

- <https://www.youtube.com/watch?v=6qbob8CpkhI> (3 mins)
- <https://www.youtube.com/watch?v=pRNmm4LBNWs> (2:50)
- <https://www.sigalitlandau.com/deadsee-video-2005> (visual with watermelons)









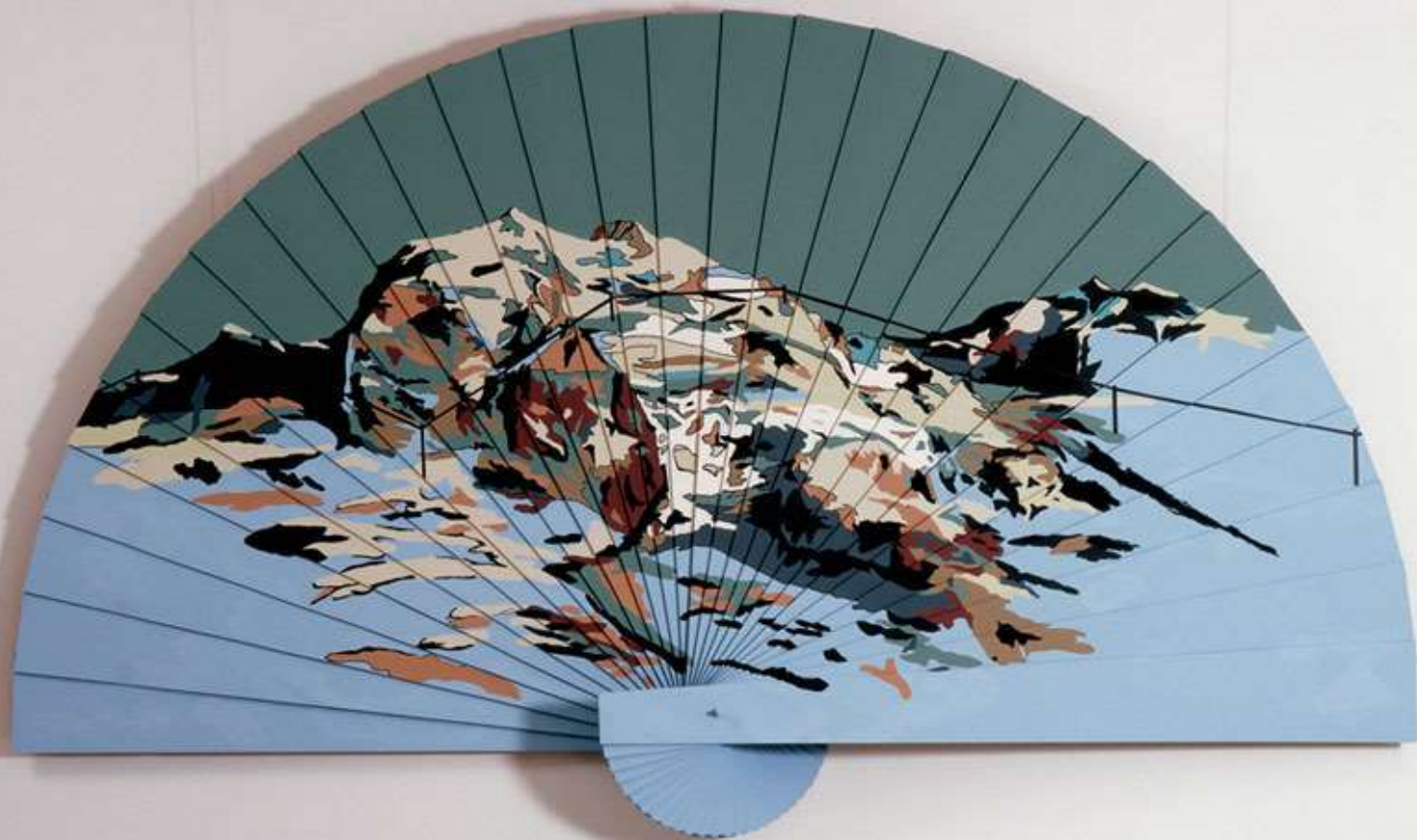
Yahoudit Sasportas

Yehudit Sasportas is an Israeli artist. She is active in Israel and Germany. In 1997 she was awarded the Ingeborg Bachman Scholarship for her work and in 1999 the Nathan Gottesdiener Foundation prize.

- https://www.youtube.com/watch?v=w_2T78Y72dU
(9 mins)









Ariela Wertheimer

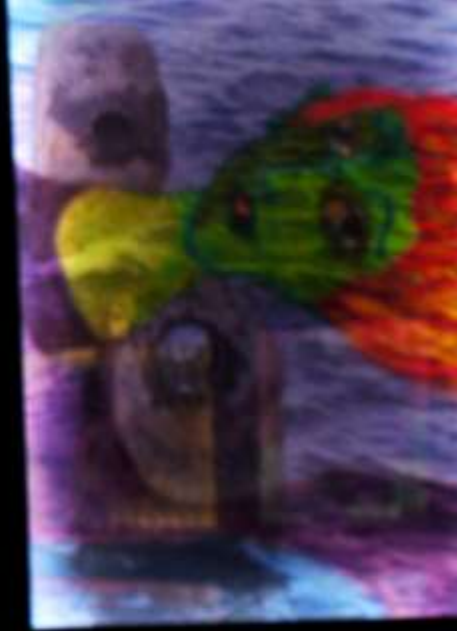
Ariela Wertheimer – a **multidisciplinary artist**: Ariela was born in Israel in 1957. Lives and works in Israel and has been drawing and photographing for the past 30 years.

- <https://www.anart4life.com/ariela-wertheimer/>
- <https://cheddar.com/media/ariela-wertheimer-talks-her-art-and-being-part-of-israels-royal-family>
(good)











Michal Cole

Michal Cole is a British-Israeli artist born in Haifa, Israel in 1974 to parents who emigrated from Morocco. She works primarily with the mediums of photography, video, tapestry, sculpture, watercolour and uses money in her works.

- <https://artincontext.org/michal-cole/> (mute ululation)
- <https://www.celesteprize.com/artwork/ido:341518/> (3 mins)





Shela Keshet

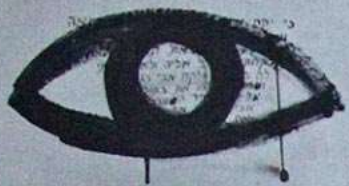
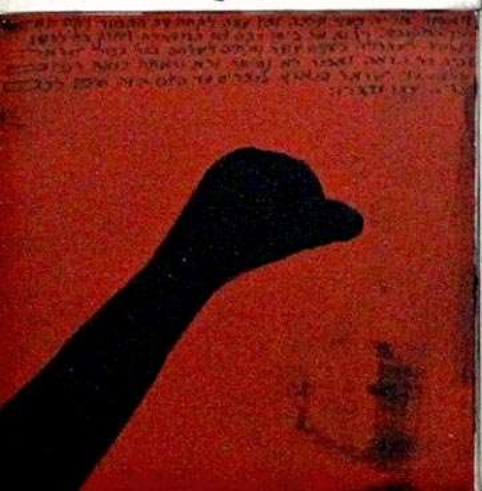
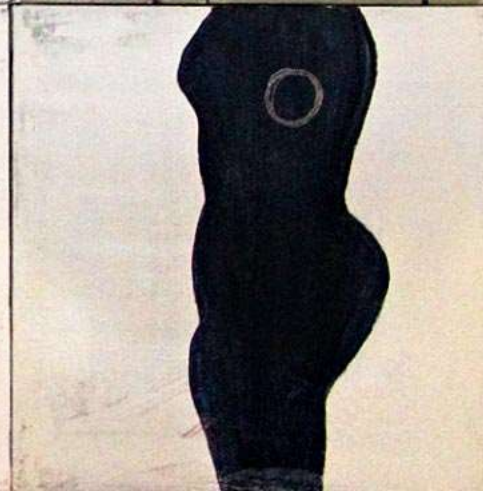
Shula Kehset (in [Hebrew](#): [שולה קשת](#); born on August 2, 1959) is an Israeli [social and political activist and entrepreneur](#), [Mizrahi feminist](#), artist, curator, writer, educator, and publisher; one of the founders and the executive director of the Mizrahi feminism movement, "[Ahoti – for Women in Israel](#)".

Keshet is the leading figure in the struggle of the residents of South Tel Aviv against deportation of the African [asylum seekers](#), and since the 1980s has been leading the protest movement against the [Tel Aviv central bus station](#), which is located in the [Neve Sha'an](#) neighborhood, contributing to crime, pollution, noise, overcrowding and drugs. She established Ahoti House, the headquarters of the Ahoti movement, which also serves as a community and culture center, information and educational center, art gallery, and more. She led the establishment of the Ahoti [Fair trade](#) store, which works to afford employment and income to women from marginalized communities. She founded the Libi BaMizrach (My Heart is in the East) festival of Mizrahi culture, and runs various other initiatives aimed at connecting between women from different oppressed communities, and providing them with the means for empowerment and relief – social, political, and legal.

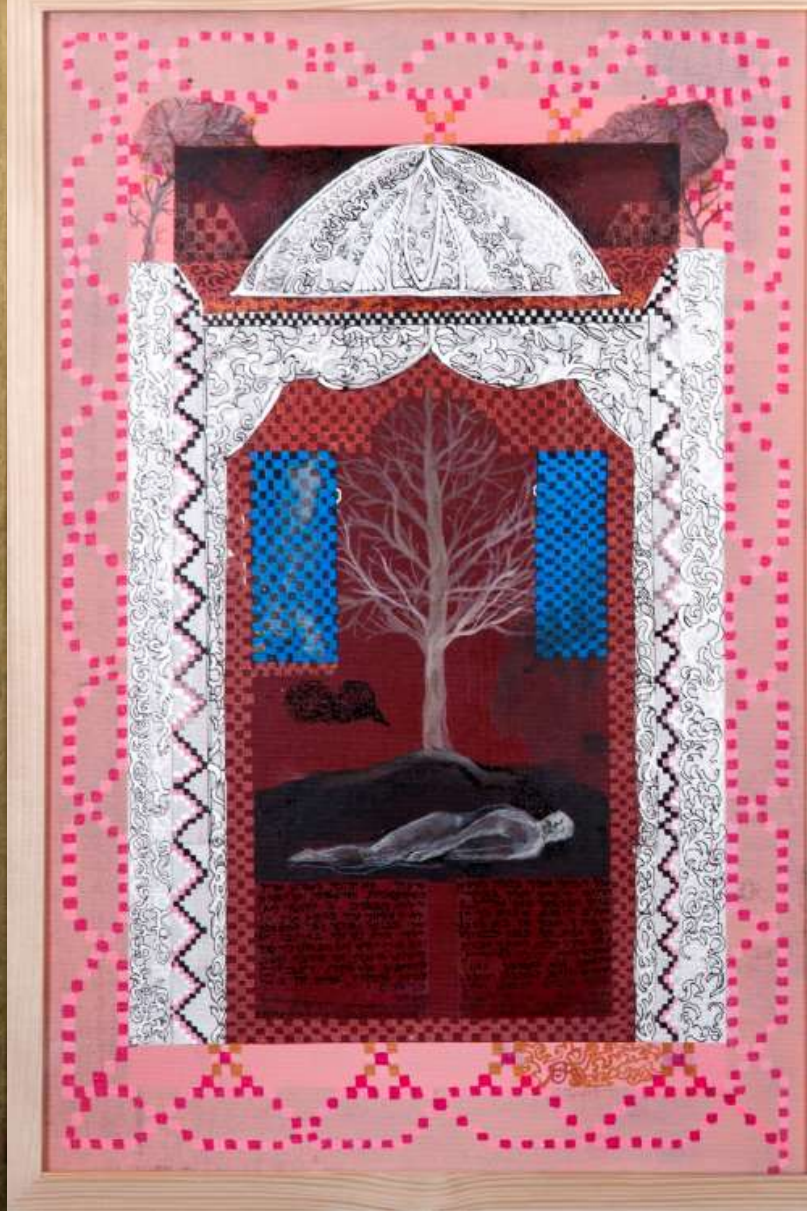
- <https://art2021.rackmancenter.com/shula-keshet/> (3.5 mins)

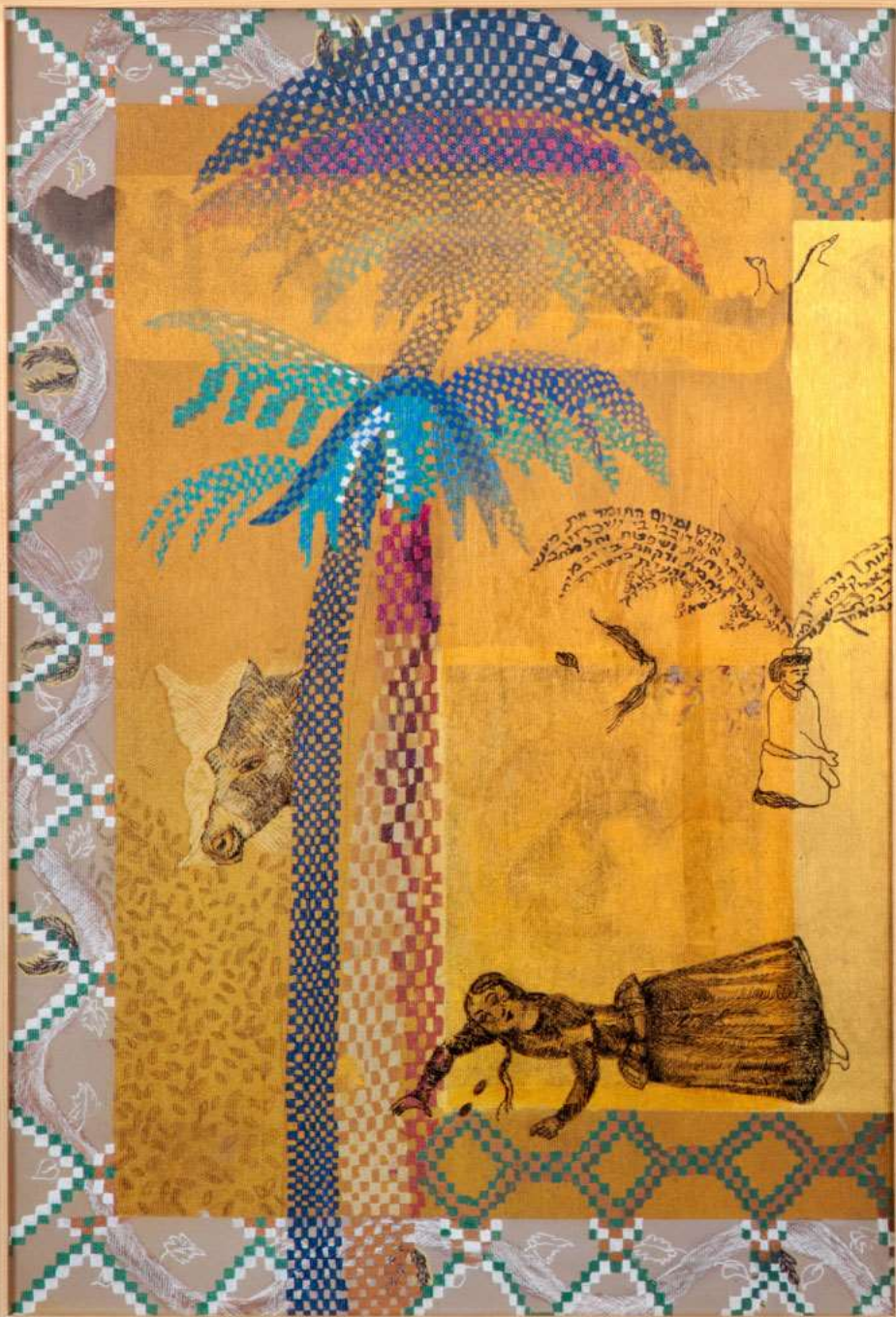


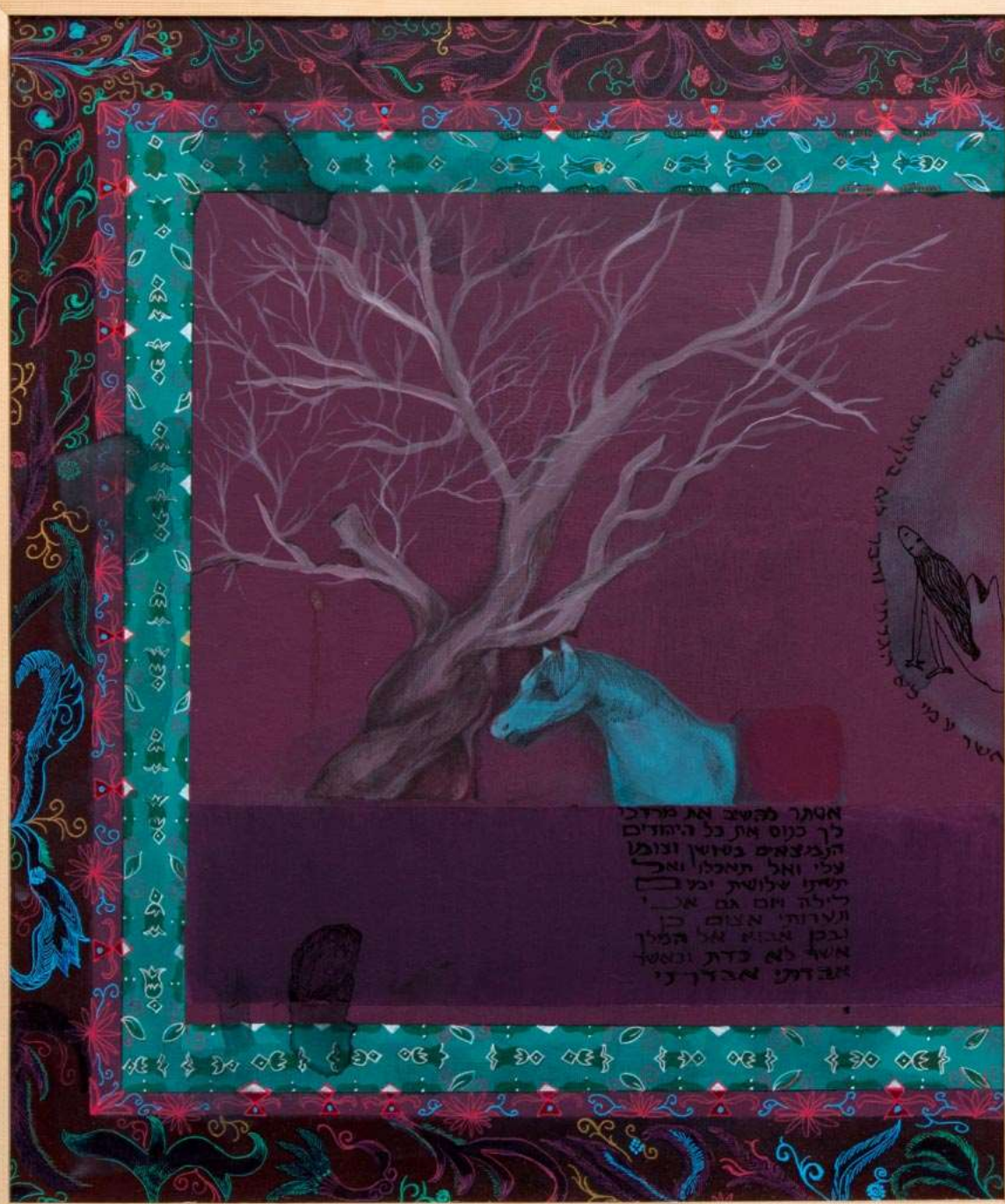


[illegible][illegible][illegible]

Handwritten text in Hebrew script, likely a manuscript or letter, written on a piece of parchment or paper. The text is arranged in several columns and appears to be a formal document or a religious text. The script is clear and legible, with some variations in ink color and line spacing. The parchment is aged and shows signs of wear, with some discoloration and small tears visible. The text is written in a cursive style, typical of Hebrew manuscripts from the late 19th or early 20th century. The overall appearance is that of a historical document, possibly a letter or a religious text, with a focus on the written word.











Ilana Raviv

Ilana Raviv-Oppenheim is a multidisciplinary artist. Her work spans a variety of media including painting, drawing, etching, tapestry, and ceramic sculpture.

- <https://www.youtube.com/watch?v=bnBeRnDmvhQ> (3:15 Tabernacle of Peace)
- <https://www.youtube.com/watch?v=maJ--o7xyxw> (5:16 Russia)





ודבורה אשה נביאה... היא שפטת את ישראל... ויעלו אליה בני ישראל, למשפט. (שופטים ד' 4-5)
 وَدَبُورَةُ امْرَأَةُ نَبِيَّةٍ... هِيَ فَاصِحَةُ إِسْرَائِيلَ... وَكَانَ بَنُو إِسْرَائِيلَ يَضَعُونَ إِلَيْهَا الْقَضَايَا. (سَفَرُ الْقَضَايَا 4, آيَات 4-5)
 And Deborah, a prophetess... she judged Israel... and the children of Israel came up to her for judgment. Judges 4, 4-5

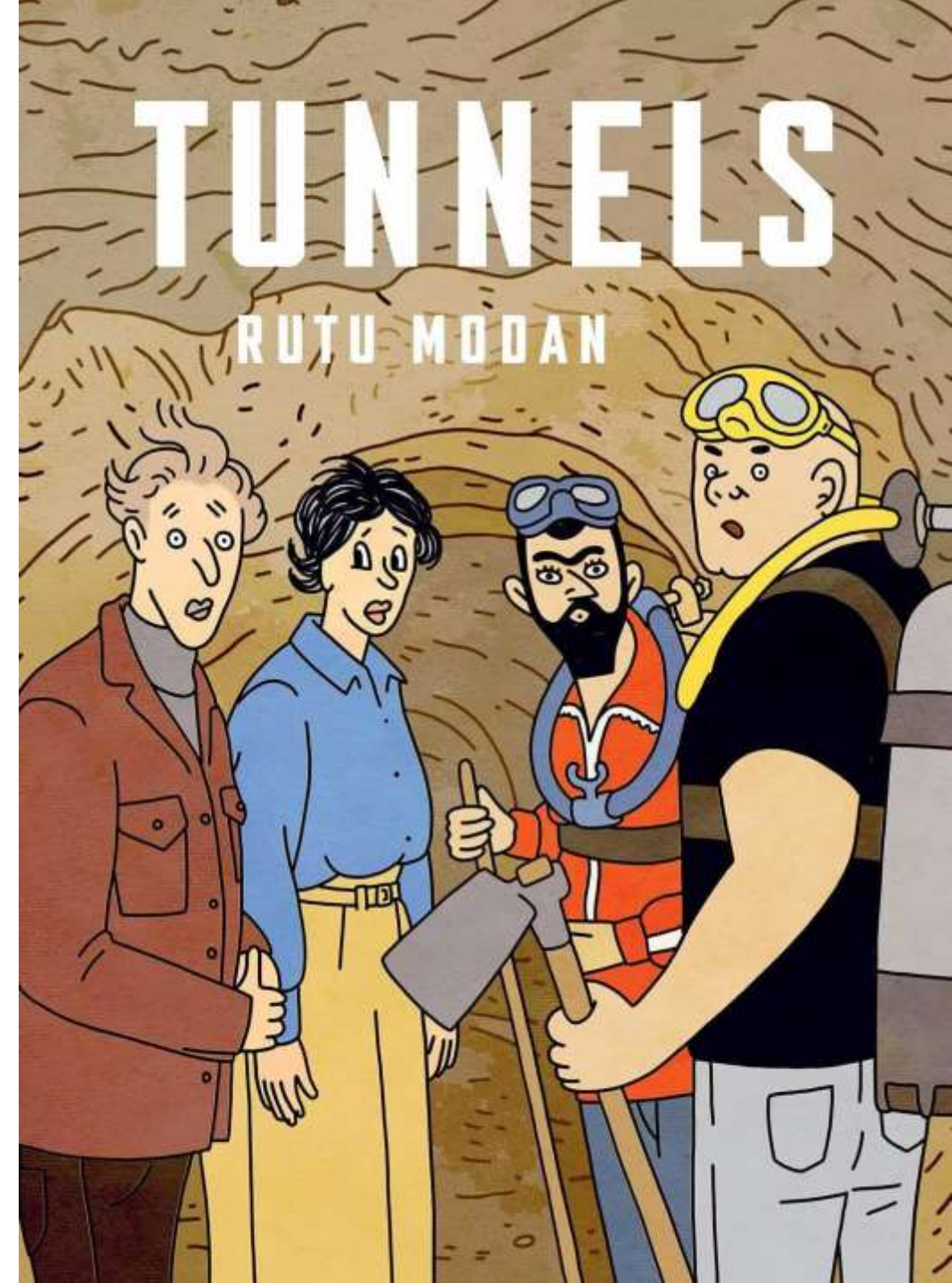


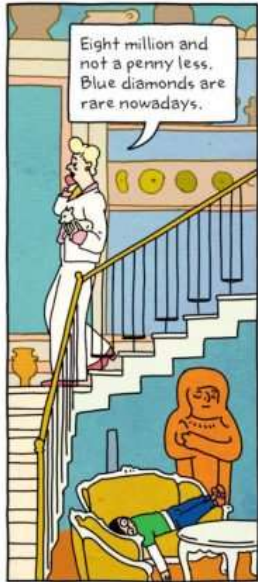
Rutu Modan

Rutu Modan is an Israeli illustrator and comic book artist. She is co-founder of the Israeli comics group Actus Tragicus and published the graphic novels Exit Wounds and The Property.

- <https://www.youtube.com/watch?v=G4F1INY5-tM>
(3 mins)









Moran Kliger

Kliger's body of work is based mostly on figurative, narrative drawings. It consists of series created in different techniques, that usually sprawled over a wide working area and mainly composed of thin lines that acquire an emotional charge due to their seemingly graphic, illustrative, neutral, and pathos-free appearance. Sometimes the drawings themselves become installations within a given space. Her works engage with the tension between the domesticated element and the wild and dark element within the human psyche. Through the use of motifs associated with raw nature and fantastical elements, she tries to explore the relationship between these two contradictory components in the definition of the human. The works are created in manual, painstaking, and sometimes even regimented labor that gives shape to issues that touch on urges and desires.

- <https://www.youtube.com/watch?v=xBSQxxwga-g> (2:19)
- <https://www.youtube.com/watch?v=GelqiEVjjFc> (visual only)









Michal Na'aman

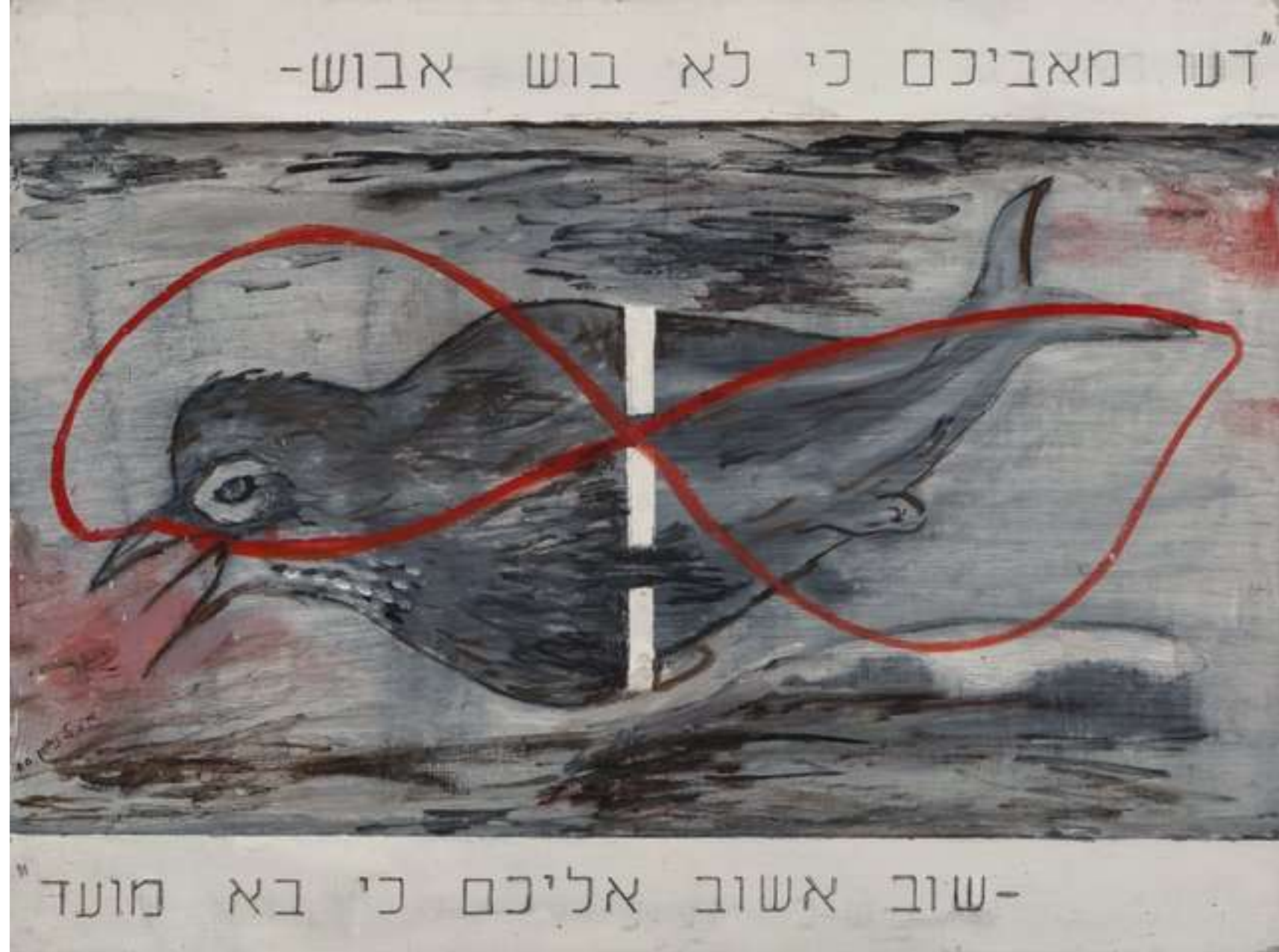
Michal Na'aman, is an Israeli painter. From the point of view of values, her work is characterized as conceptual art and deals with such subjects as the limitations of language and sight, the possibilities for expression, and gender issues.

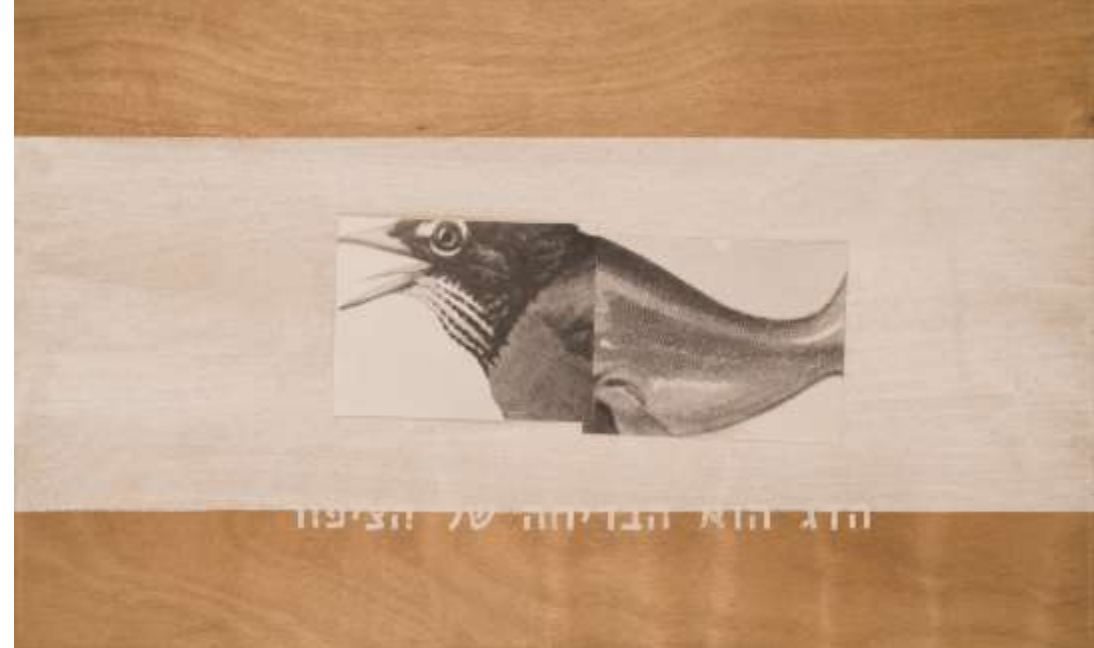
https://www.youtube.com/watch?v=aeMZ-a_kYA4 (2 mins)



An abstract painting featuring a dense, textured background of vertical stripes in various colors including red, blue, green, and yellow. The stripes are of varying widths and are set against a lighter, mottled background. In the center of the painting, the text "THERE ARE TEARS FOR THINGS" is written in a bold, black, sans-serif font. Above and below the text, there are several small, stylized musical notes or symbols, some of which appear to be part of a larger, faint musical staff or grid. The overall composition is complex and layered, with a sense of depth and movement.

THERE ARE TEARS FOR THINGS





הדג הוא הנדקיה של הציפור

מיה

Andi Arnovitz

Andi LaVine Arnovitz is an American-Israeli printmaker and multimedia artist.

Andi Arnovitz (b. 1959 Kansas City, Missouri) is a multidisciplinary artist working with prints, porcelain, textiles and paper. Much of her work deals with the flashpoint where religion, gender and politics meet.

Exhibitions and Collections: Andi has had solo shows at Yeshiva University Museum, the LA Mayer Museum of Islamic Art, The Jerusalem Artist's House and she has participated in group shows all over the world. Her work is in the collections of The US Library of Congress, The Museum of art Ein Harod, Stanford and Yale University and other major institutions and is in many private collections.

- <https://andiarnovitz.com/>
- <https://aicf.org/artist/andi-arnovitz/> (good overview of her work)
- <https://www.youtube.com/watch?v=-muGPWS0E2Y> (poster project)









A Quiet Row of Women

שורת נשים שקטה

שיר

Artist Book
Andi Arnovitz

ספר אמן
אנדי ארנוביץ

שיר

Poem
Dalia Kaveh

שיר
דליה קווה

A Quiet Row of Women

שורת נשים שקטה

שיר

Artist Book
Andi Arnovitz

ספר אמן
אנדי ארנוביץ

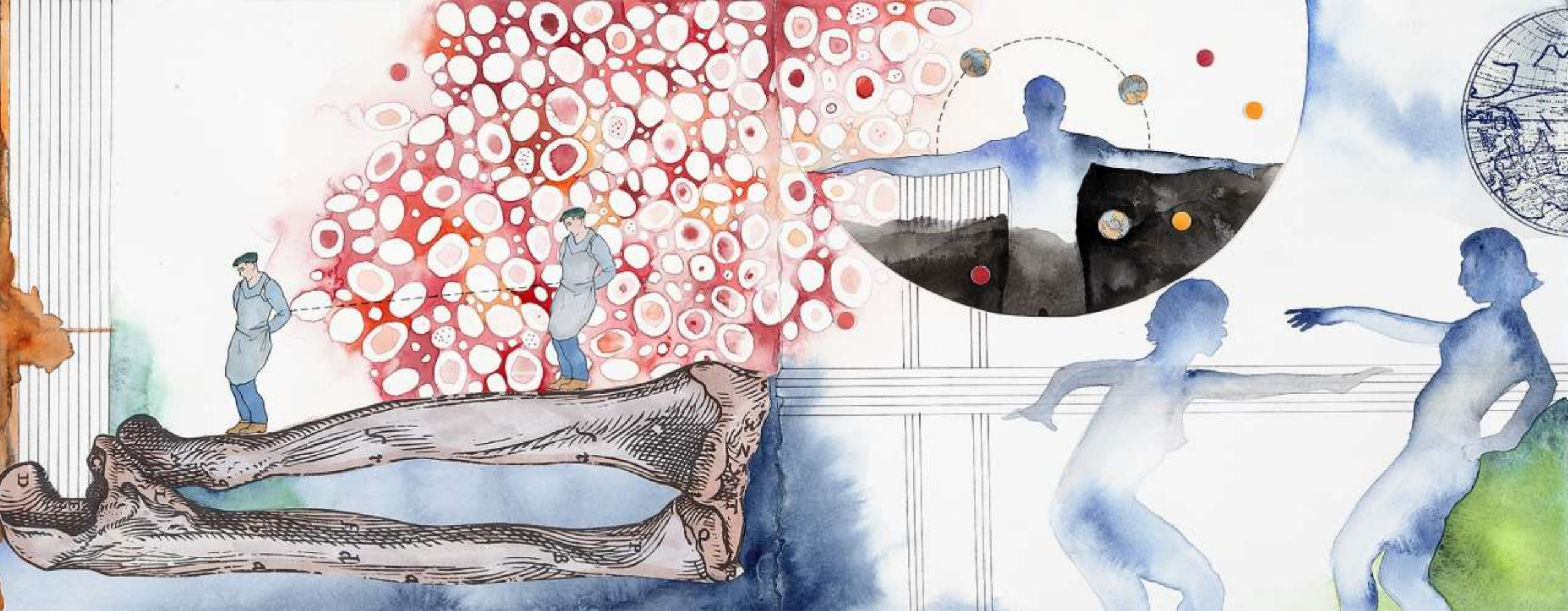
שיר

Poem
Dalia Kaveh

שיר
דליה קווה

















Fatma Shanan Dery

Fatma Shanan (1986) born and raised in Julis, a Druze village in Northern Israel; lives and works in Tel Aviv, Israel.

Shanan focuses on figurative painting, mostly using the technique of oil on canvas. Her works are characterized by theatrical and enigmatic views on pre-staged scenes, in which participants belong to various circles of her own life. Shanan's art strives to deconstruct firm definitions concerning the art of painting, as well as gender, national and ethnic identities. By this deconstruction, Shanan suggests fluid definitions that can flow through these different realms.

- <https://www.youtube.com/watch?v=EKiO8BuVln4&t=49s> 3 mins





Jenifer Bar Lev

Experienced Artist with a demonstrated history of working in the arts and crafts industry. Skilled in Textiles, Art History, Fine Art, Crafts, and Painting. Strong arts and design professional graduated from Parsons School of Design in New York City and studied at the Avni Institute, Tel Aviv.

- <https://www.youtube.com/watch?v=ftRgx6lQH34> (2 mins)
- <https://jeniferbarlev.com/portfolio/>

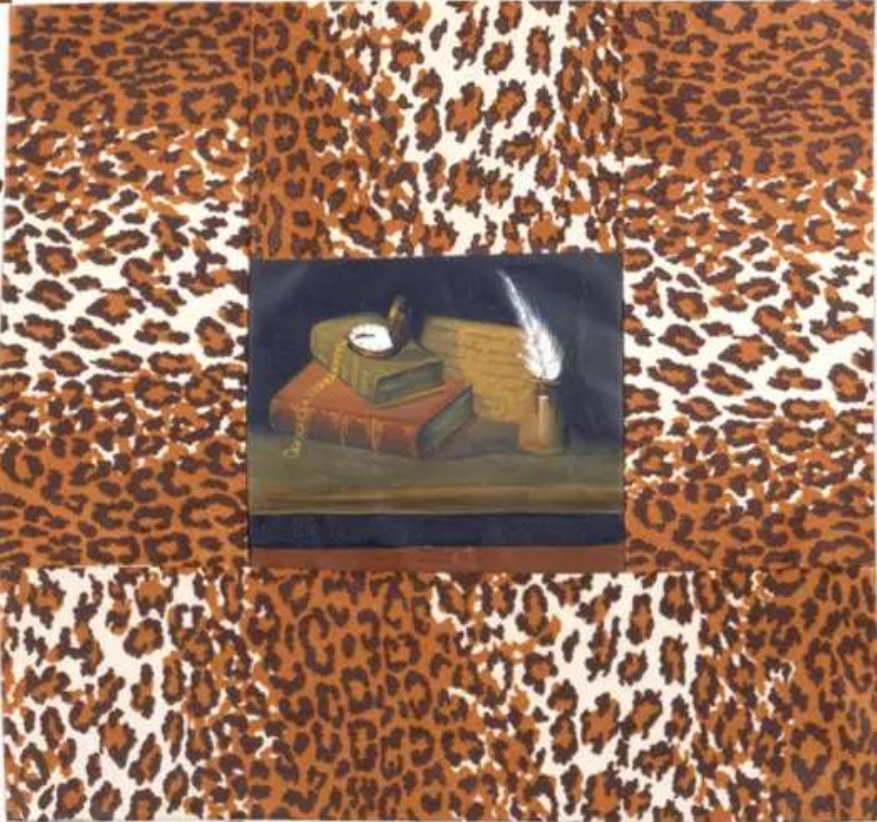






יבן יהודה אכלה

לאשה ויב



אחלה ענה

לפי חזקיהו

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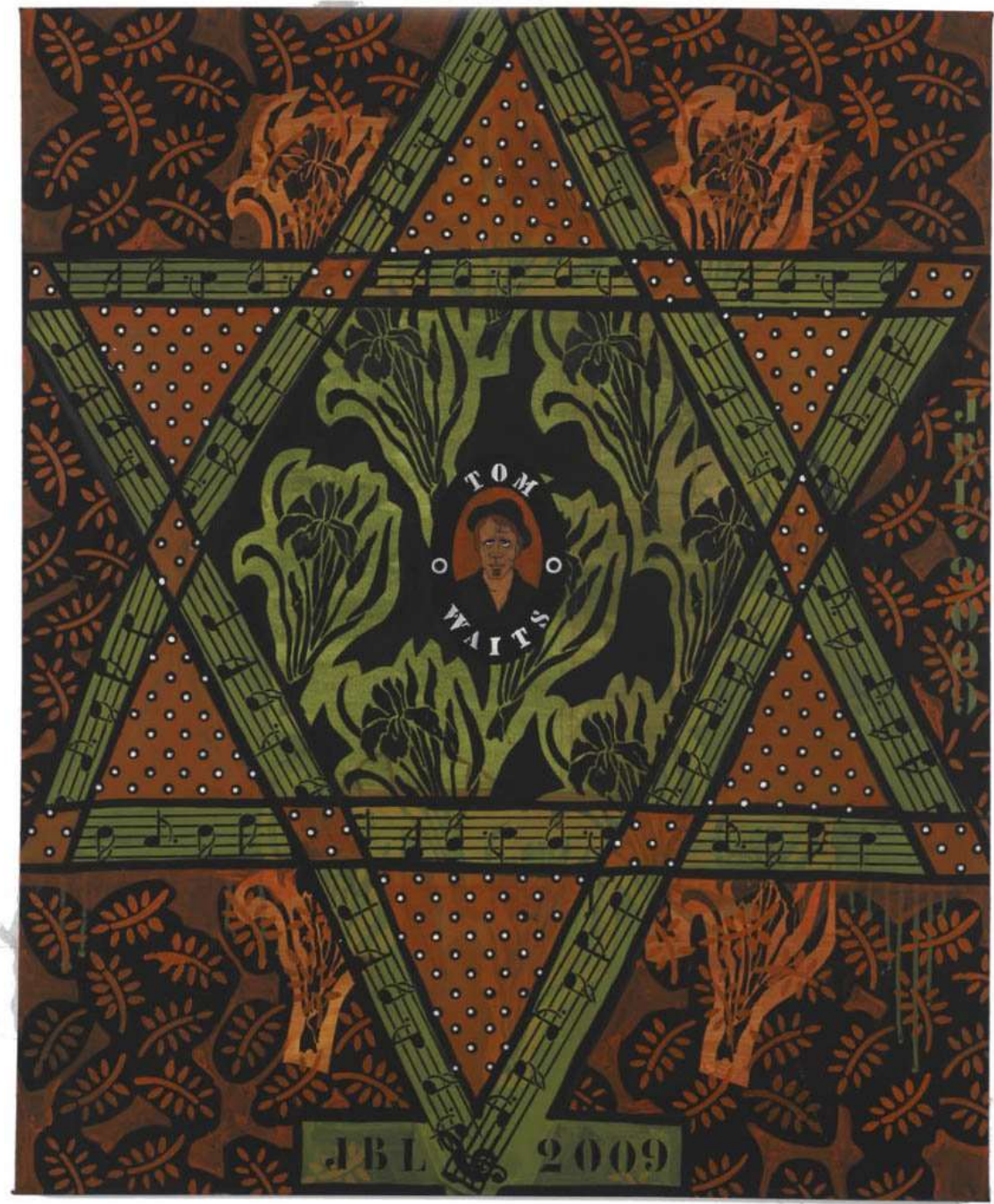


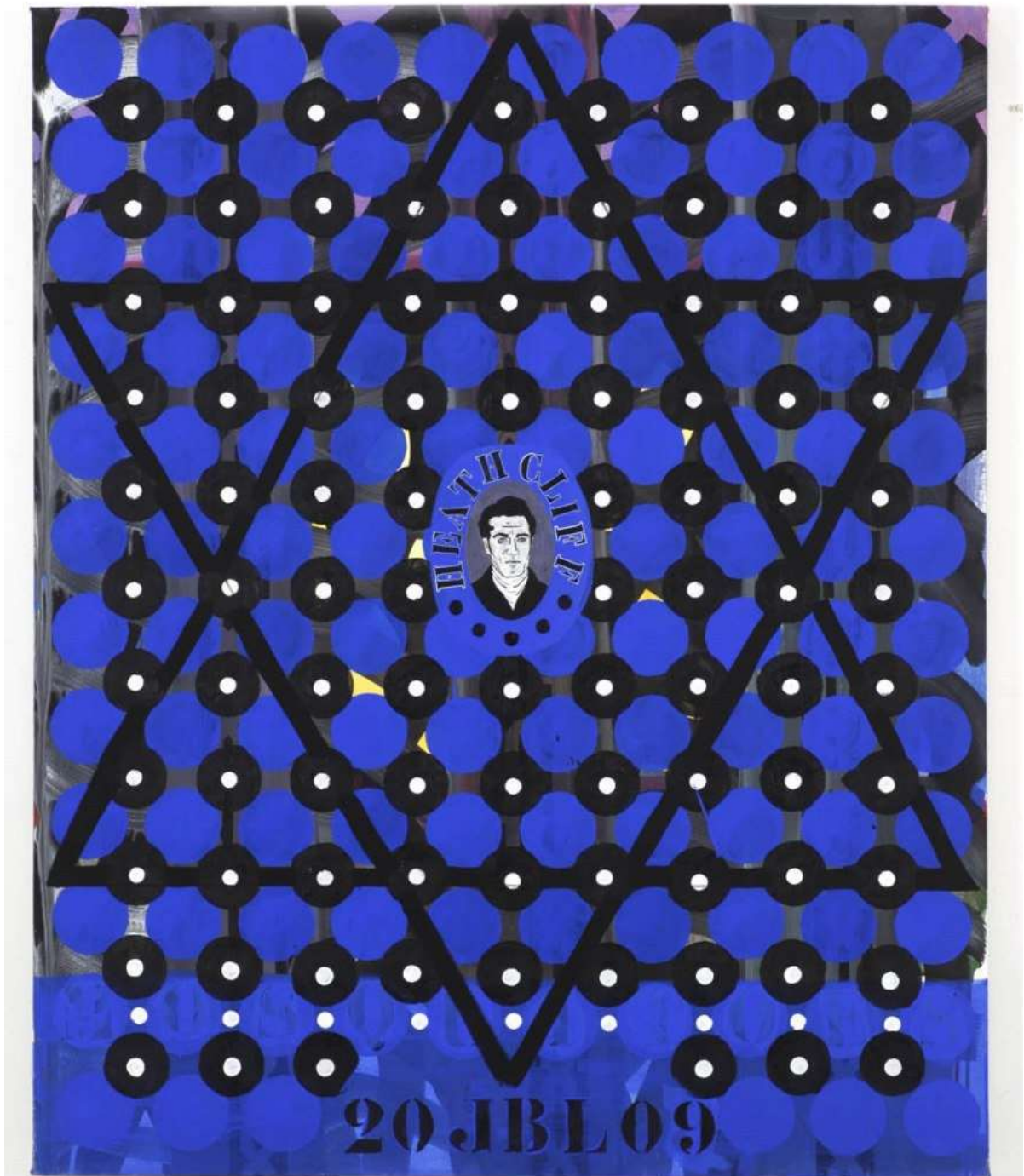
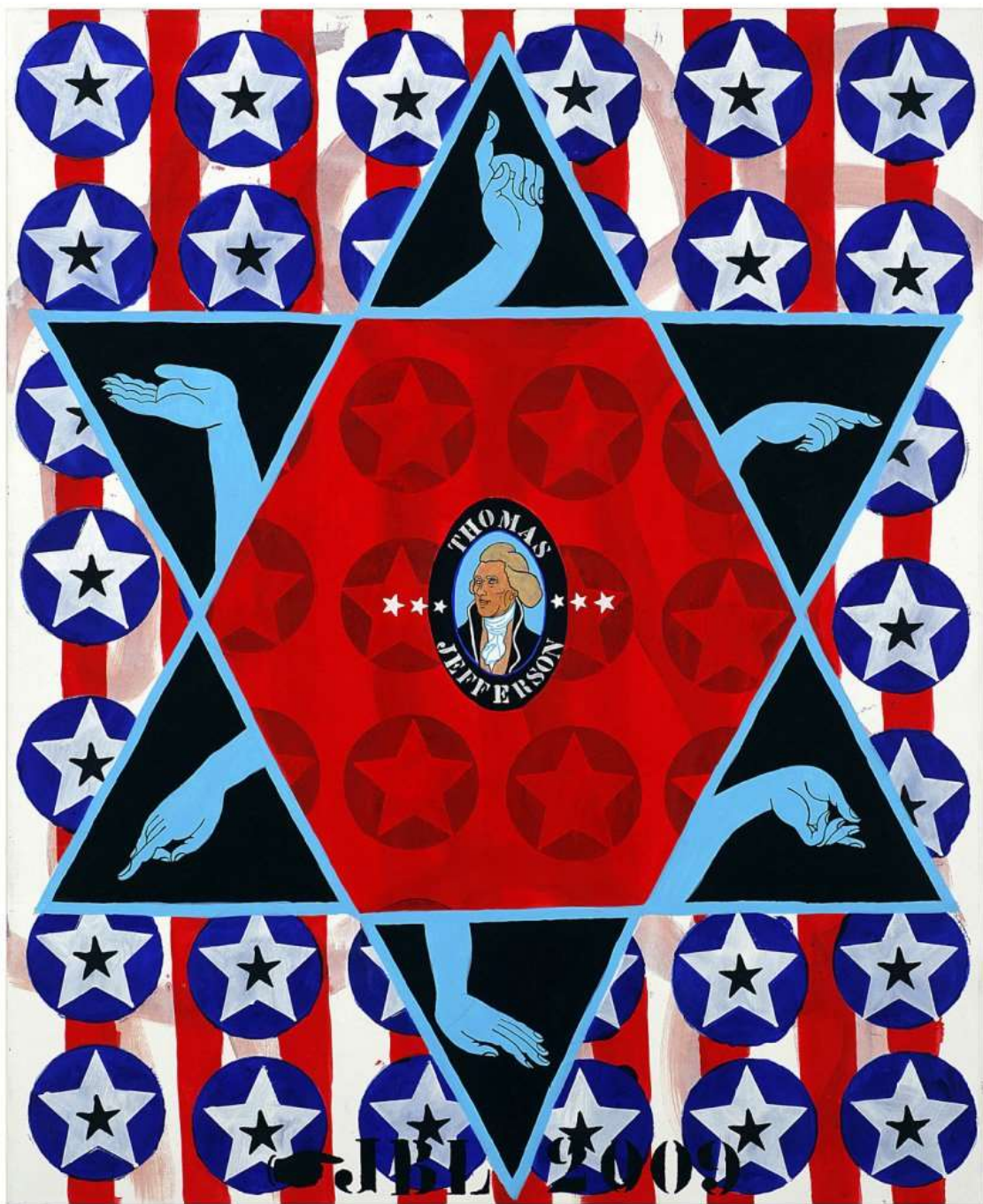
ME OUT"

JBL

2009







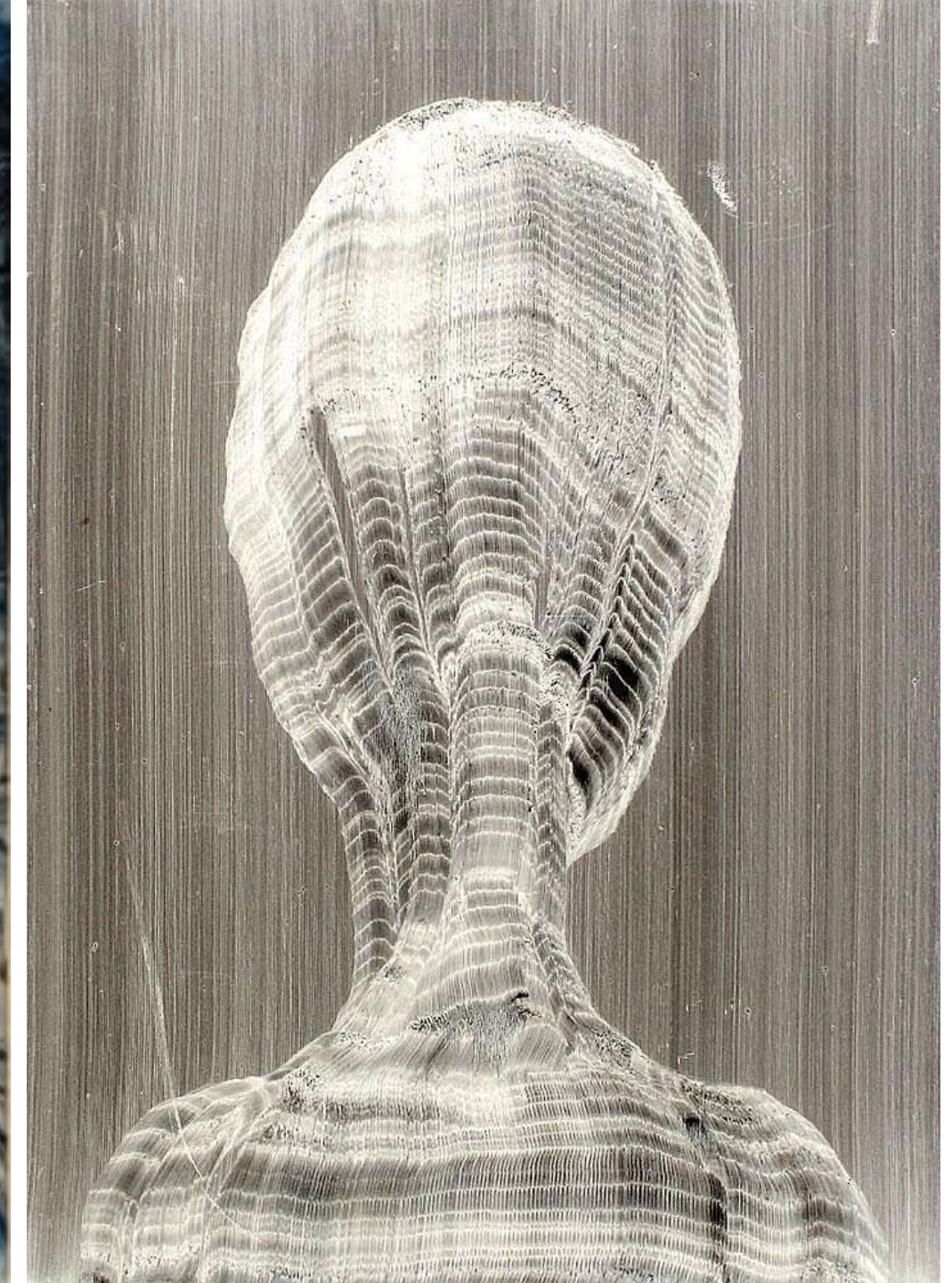
Miriam Cabessa

Miriam Cabessa is an Israeli-American painter, performance and installation artist. Cabessa was born in Morocco, raised in Israel, and has lived and worked in New York City since 2000. Her slow action painting has been internationally recognized since 1997 when she represented Israel at the Venice Biennale.

<https://aicf.org.il/artist/miriam-cabessa/> (5 mins—live painting)









Assignment Suggestions...

- Reinterpret a bible verse or poem and incorporate the text in an artwork
- Use masking tape in an artwork
- Paint with a squeegee
- Encrust an object
- Use Salt in an artwork