

# Sticks and Twigs

Part 2

# Jorg Glascher

As the fear of a second wave of COVID-19 swept through Germany in the fall of 2020, photographer and artist [Jörg Gläscher](#) decided to channel his own worry into a project that felt similarly vast and domineering. “I was working (with the idea of) the pure power of nature, the all-destroying force, which brings one of the richest countries in the world to a completely still stand,” he tells Colossal. “A wave is a periodic oscillation or a unique disturbance the state of a system.”

Between November 2020 and March 2021, Gläscher spent his days in a secluded location near Hamburg, where he gathered deadwood and constructed nine massive crests—the largest of which spans four meters high and nine meters wide—that overwhelm the forest floor in undulating layers of branches and twigs. Each iteration, which he photographed and then promptly destroyed in order to reuse the materials, overwhelms the existing landscape with pools of the formerly thriving matter

- <https://www.thisiscolossal.com/2021/06/jorg-glascher-wood-installations/>















# Olga Ziemska

*Sculptor and public artist, Olga Ziemska, mines nature, philosophy, and science in search of connection points among the physical forces, biological structures, and mystical underpinnings of existence. She often attempts to make visible those concepts or properties that are indiscernible to the naked eye, such as cellular formations or magnetism. By making visual associations between the visible and the invisible—or the microscopic and the macrocosmic—Ziemska poetically underscores the interrelatedness of all things.*



























# Marco Casagrande

Marco Casagrande is a Finnish architect, environmental artist, architectural theorist, former mercenary, writer and professor of architecture. He graduated from Helsinki University of Technology department of architecture





















# Kazuhito Takadoi

- <https://www.craftscouncil.org.uk/stories/japanese-artist-kazuhito-takadoi-weaving-nature>
- <https://www.jaggedart.com/artists/kazuhito-takadoi> (silent subtitles)





















# Loren Ellen Bacon

Her sculptures are most often created on site, in both landscape and cityscape settings that have included, Chatsworth; Somerset House, London and New Art Centre at Roche Court. Laura's work is also created for interior settings, from private interiors to gallery spaces including, the Sainsbury Centre, Norwich (2011), the Jerwood Space, London (2010) and The Saatchi Gallery, London for 'Collect' (2013).

"My large-scale installations are almost always built on site, allowing me to form my work in a way that truly fits a site.

I began making my early works upon dry stone walls and evolved to work within trees, riverbanks and hedges, allowing the chosen structure (be it organic or man-made) to become host. I am still powerfully driven to create 'spaces' of some kind and over a decade into my work, my passions have also returned to not only merging with the simplicity of dry stone walls, but towards powerful connections with architecture.

The sculptures that I make have a closeness with a host structure or the fabric of a building; their oozing energy spills from gutters, their 'muscular' forms nuzzle up to the glass and their gripping weave locks onto the strength of the walls. Whilst the scale and impact varies from striking to subtle (sometimes only visible upon a quizzical double take), I relish the opportunity to let a building 'feed' the form, as if some part of the building is exhaling into the work."

- <https://www.lauraellenbacon.com/>
- <https://www.lauraellenbacon.com/about/films/>























# Nick Cave

Nick Cave is an American sculptor, dancer, performance artist, and professor. He is best known for his Soundsuit series – wearable assemblage fabric sculptures that are bright, whimsical, and other-worldly, often made with found objects.

- <https://www.youtube.com/watch?v=zDx99Ljo6YE> (4.36)
- Sound suit--twig













# Some other twig artists...

Adam Long

- [https://www.stltoday.com/lifestyles/made-in-st-louis-foraged-twigs-and-branches-become-works-of-art/article\\_d20d059a-ae26-5931-b2ca-20f0f25a7fa9.html](https://www.stltoday.com/lifestyles/made-in-st-louis-foraged-twigs-and-branches-become-works-of-art/article_d20d059a-ae26-5931-b2ca-20f0f25a7fa9.html)
- <https://www.facebook.com/watch/?v=1477878382629833>

Paul Schick

- <https://www.paulschickart.com/>
- Loren Eiferman
- <https://www.youtube.com/watch?v=fJgUBVt9iSgoren>



# Assignment Suggestions...

- Collect sticks with personality and arrange them in interesting ways. Feel free to incorporate them with other objects. Photograph your work.
- Create a narrative with stick figures.
- Build a nest or incorporate a nest in your work.