

Saffron

Somewhere Between Yellow and Orange

Mad about it

Ochres—Oldest Pigment in the world

- <https://www.exploringoverland.com/field-arts-tutorials-list/2021/11/14/ancient-ochres>
- <https://www.youtube.com/watch?v=gVL0UNqB6qE>
- <https://www.youtube.com/watch?v=Q2ycvQ80MdA> (Chauvet Caves in France)









Yellow Ochre in Ancient Egypt

Yellow ochre was used by ancient Egyptians **to depict skin tones or for painting backgrounds in their wall paintings.** Egyptian hieroglyphs are the only known script using color to express meaning - the word "woman" for example was written in yellow characters.









Ancient Rome

The Romans used yellow ochre in their paintings to represent gold and skin tones, and as a background colour. It is found frequently in the murals of Pompeii.







8891



Saffron

- <https://www.metmuseum.org/blogs/in-season/2015/dyeing-for-color>
- <https://www.heritagedaily.com/2022/03/ancient-art-and-genetics-reveals-saffron-crocus-was-first-domesticated-in-bronze-age-greece/143248>
- <https://www.youtube.com/watch?v=gQaOSggFKQI> (why so expensive)
- <https://www.youtube.com/watch?v=fP2WUnBjmkk> (why so expensive)
- <https://www.youtube.com/watch?v=qfUrLteNu8E> (Iran)
- <https://www.youtube.com/watch?v=FYPMH6leZpU> (Iran)
- <https://www.youtube.com/watch?v=-y8kkRHCzeE> Tasmania
- https://www.youtube.com/watch?v=Lh7Ws_72ifY (South Africa)









How is Saffron Harvested?

CRETE

The Saffron Goddess (1600 B.C.) is a detail from a Minoan fresco depicting a saffron harvest, Akrotiri, Santorini island, Greece (National Archaeology Museum of Athens).

<https://www.khanacademy.org/humanities/ancient-art-civilizations/aegean-art1/cycladic/v/frescoes-thera>





Medieval Europe

- <https://www.youtube.com/watch?v=PlxN-pr3g7c>
- <https://www.khanacademy.org/humanities/art-islam/chronological-periods-islamic/islamic-art-medieval/v/pink-quran> (pink Koran)







a pink Qur'an for a king



أَعْمَلُ أَعْمَلُ أَعْمَلُ
رَبِّ الْعَالَمِينَ وَأَتَقَرُّ
اللَّهُ وَاسْتَعِينُ
وَالْوَالِئُ يُؤْمِرُ بِهِ
تَعَدُّ الْأَرْبَعُونَ



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
كَهَيْعَتِ
كَرَحْمَتِ
رَبِّكَ عِبَادَهُ زَكِيَّ

Saffron in Religion

The color Saffron is considered as sacred color in Hinduism. According to Hindu mythology, Saffron is the color of Sunset and Fire which symbolizes sacrifice, light, and quest of salvation. The color is worn by Hindu saints and ascetics as their devotion toward the religion.

Saffron color in India is significant – playing a vital role in culture and religion. The proper use of color aims to create an environment that will keep individuals happy. Saffron is the color most used in Indian culture and religion. The origin of saffron color is in the golden yellow found in the tip of the saffron thread – from which the saffron spice is obtained. Here are some ways that saffron is revered in Indian culture.

In **Indian Religion**, Hindu saints and monks wear saffron colored robes to express their mission to **purify** and eradicate the evils and impurities in the world. It is also symbolic of wisdom and lightness – qualities possessed by the monks.

Saffron signifies happiness and success according to **color therapy** based in Vedic science. Saffron is comforting and offers a soothing effect on the eyes, it provides feelings of satisfaction, and helps sustain mental balance. It increases pleasure and controls anger. Wearing saffron attire appears to enhance the personality and confidence of the person wearing it.

https://www.youtube.com/watch?v=LHBftT_8UHK (orange/saffron)







भारत में केसर रंग का महत्व



Indian Yellow

Indian yellow is a complex pigment consisting primarily of euxanthic acid salts, euxanthone and sulphonated euxanthone.

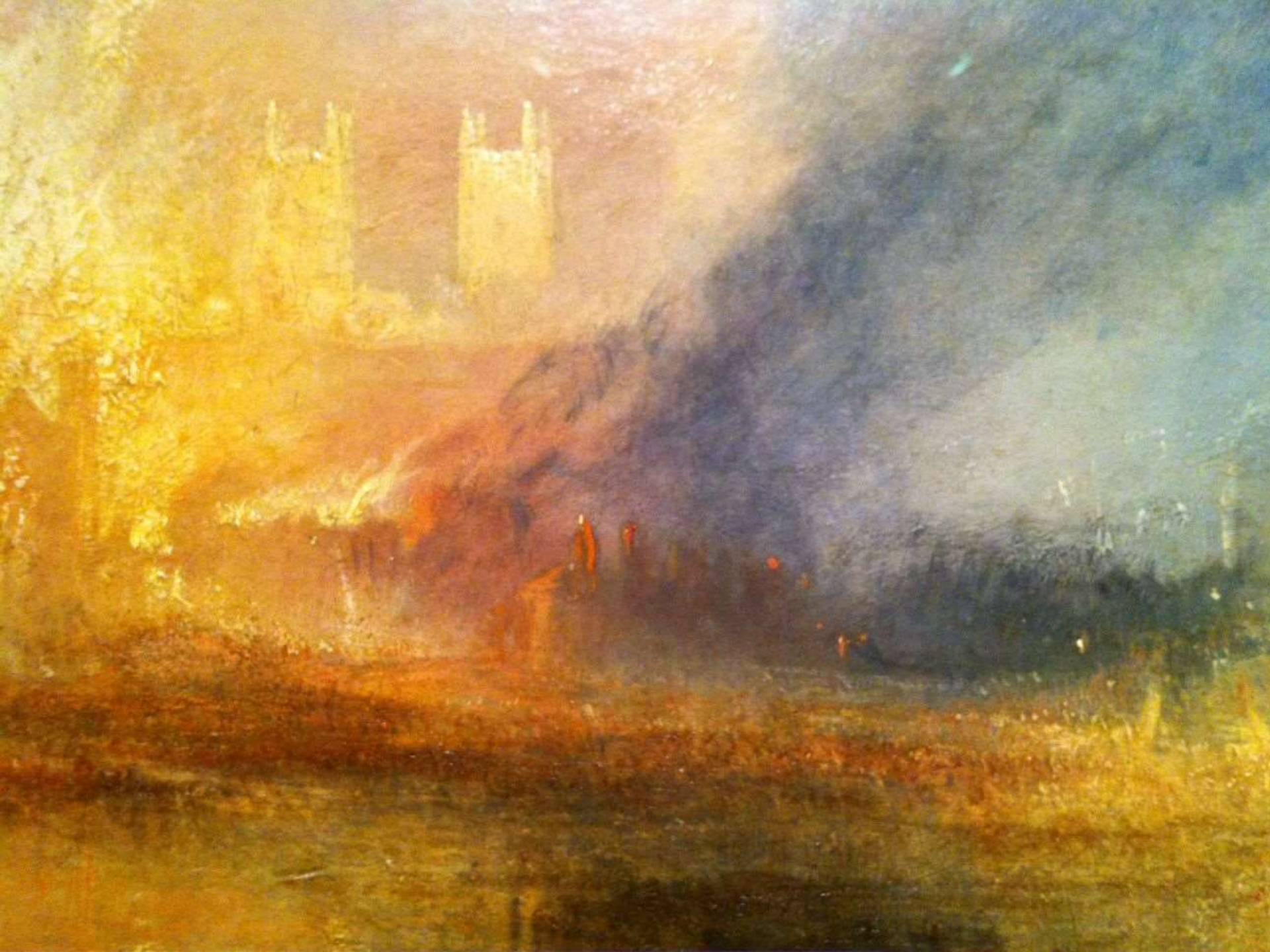
- <https://www.youtube.com/watch?v=cn9nfpW3mKk>

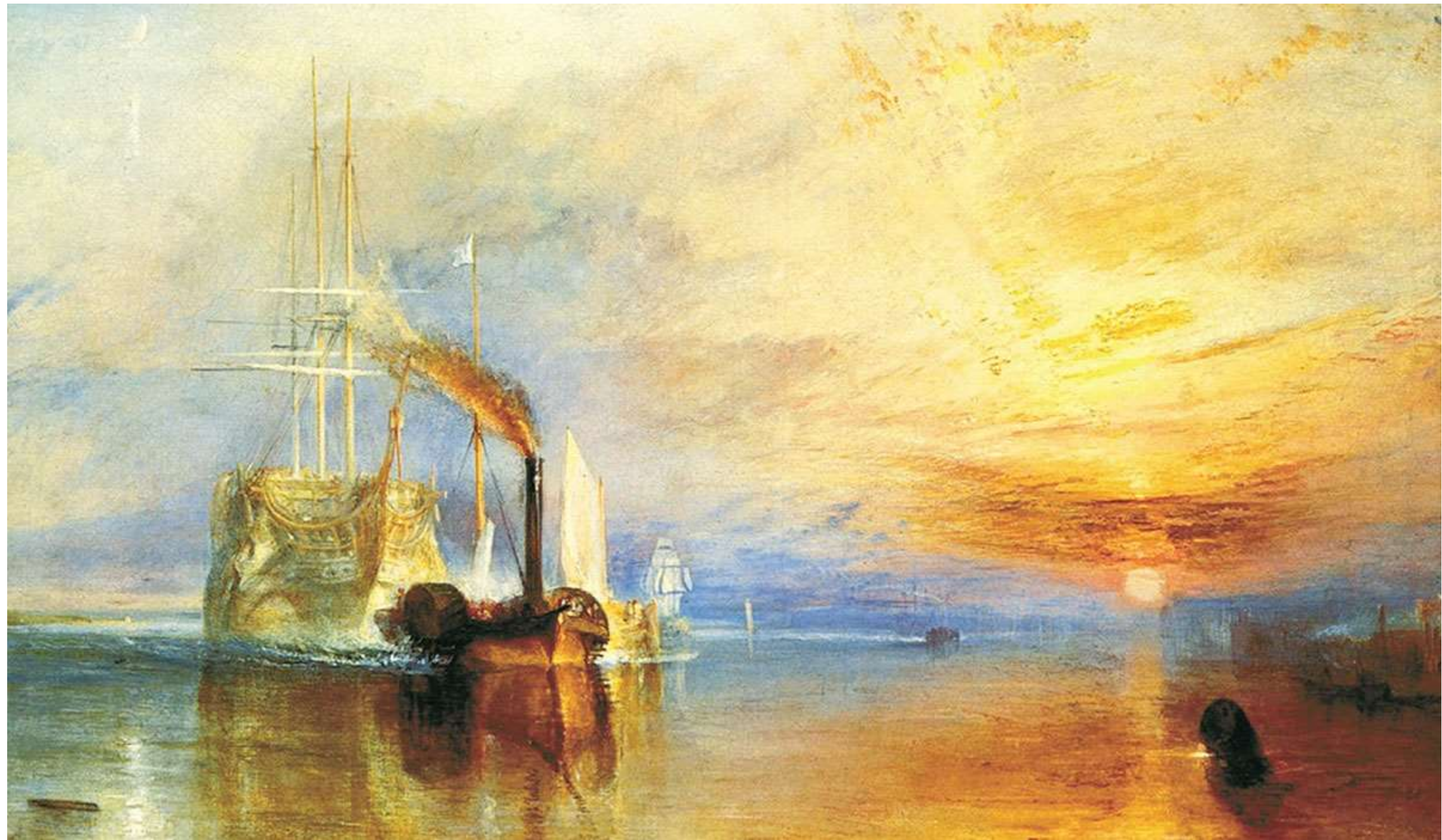


JMW Turner

Joseph Mallord William Turner RA, known in his time as William Turner, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colouring, imaginative landscapes and turbulent, often violent marine paintings.

[https://www.youtube.com/watch?v= b9jFHvmiu8](https://www.youtube.com/watch?v=b9jFHvmiu8)





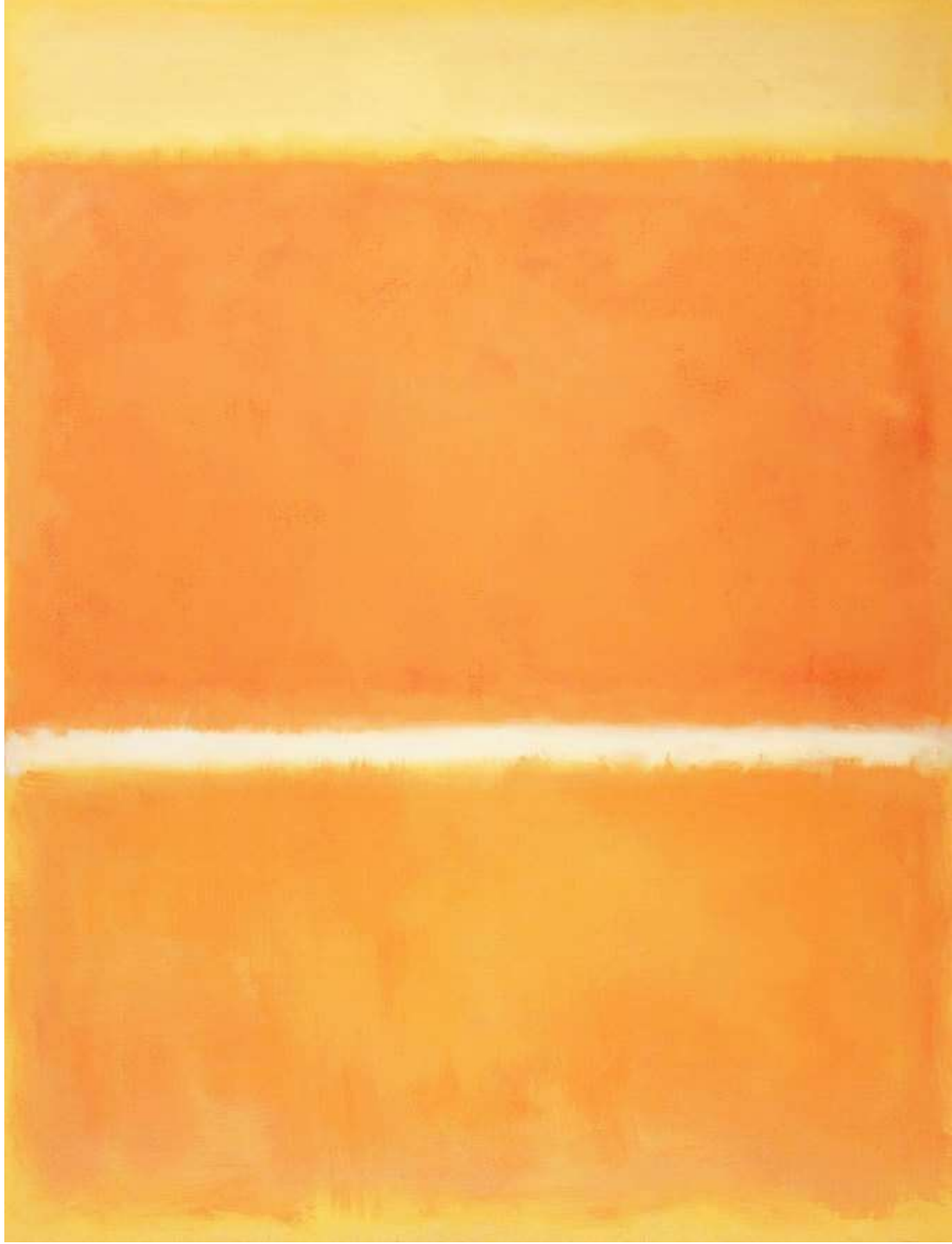




Mark Rothko

[Mark Rothko](#) (1903–1970) said he never wanted his paintings to be representations of an experience — he wanted them to *be* the experience. [Executed in 1957, Saffron](#) dates from an important moment in the artist's career, in which he was for the first time able to live off the proceeds of his art.

- <https://www.christies.com/lot/lot-mark-rothko-saffron-6110560/?from=salesummary&intobjectid=6110560&lid=1>
- <https://www.khanacademy.org/humanities/art-1010/post-war-american-art/abex/v/rothko-orange>

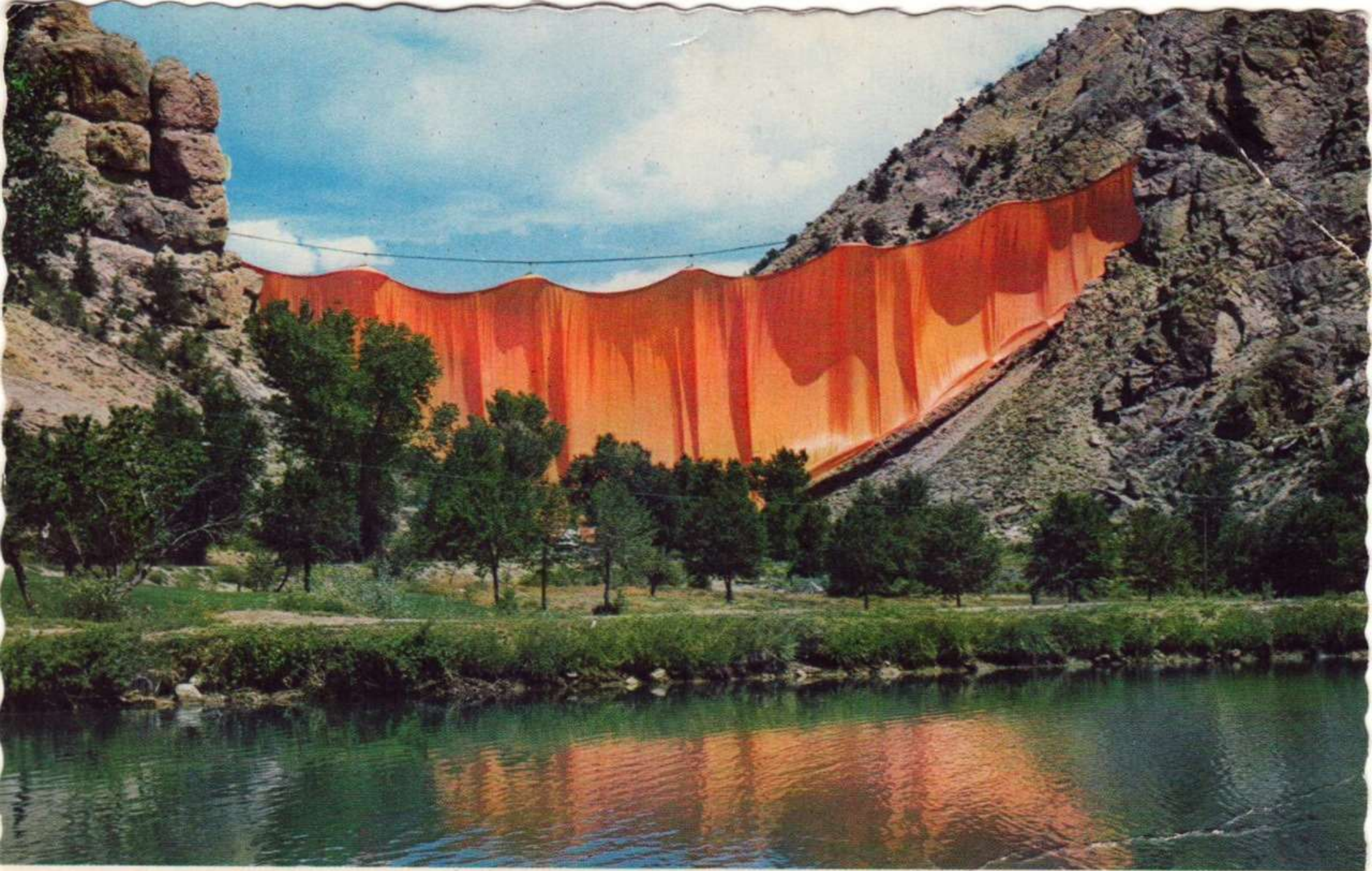


Christo and Jeanne-Claude

Valley Curtain

Valley Curtain was a 1972 environmental artwork in which artists Christo and Jeanne-Claude raised an orange curtain of fabric across a mountainous span of Colorado State Highway 325. Preparations began within a year of their Australian Wrapped Coast.

<https://www.thestranger.com/slog/2020/12/08/53273588/how-to-look-at-christo-and-jeanne-claude-s-valley-curtain>



Valley Curtain

Rifle, Colorado

The Gates

Nearly thirty years after the artists Christo and Jeanne-Claude first conceived of *The Gates*, this logistically complex project was finally realized over a period of two weeks in New York's Central Park. Each gate, a rectilinear three-sided rigid vinyl frame resting on two steel footings, supported saffron-colored fabric panels that hung loosely from the top. The gates themselves matched the brilliant color of the fabric. The statistics are impressive: 7,503 gates ran over 23 miles of walkways; each gate was 16 feet high, with widths varying according to the paths' width. Despite a brief exhibition period—February 12th through 27th 2005—*The Gates* remains a complex testament to two controversial topics in contemporary art: how to create meaningful public art and how art responds to and impacts our relationship with the built environment.





The Floating Piers

The Floating Piers was a temporary, site-specific work of art by Christo and Jeanne-Claude, consisting of 70,000 square meters of yellow fabric, carried by a modular floating dock system of 226,000 high-density polyethylene cubes installed in 2016 at Lake Iseo near Brescia, Italy.

- <https://www.youtube.com/watch?v=h9KMY970tXk>







Jatin Das

Jatin Das is an Indian painter, sculptor and muralist. He is counted amongst the most contemporary artists of India.

Jatin Das is not just a prolific painter, but a poet, sculptor, printmaker, muralist, teacher, cultural expert and an institution builder. A recipient of the Padma Bhushan award, he has an excellent understanding of contemporary and traditional art. This exhibition, 'Prakruti Purush' brings together a collection of more than 100 artworks centred around the spirit of Shiva.

<https://www.mutualart.com/Exhibition/Jatin-Das--Prakruti-Purush/57E42B165EDE5518?login=1>

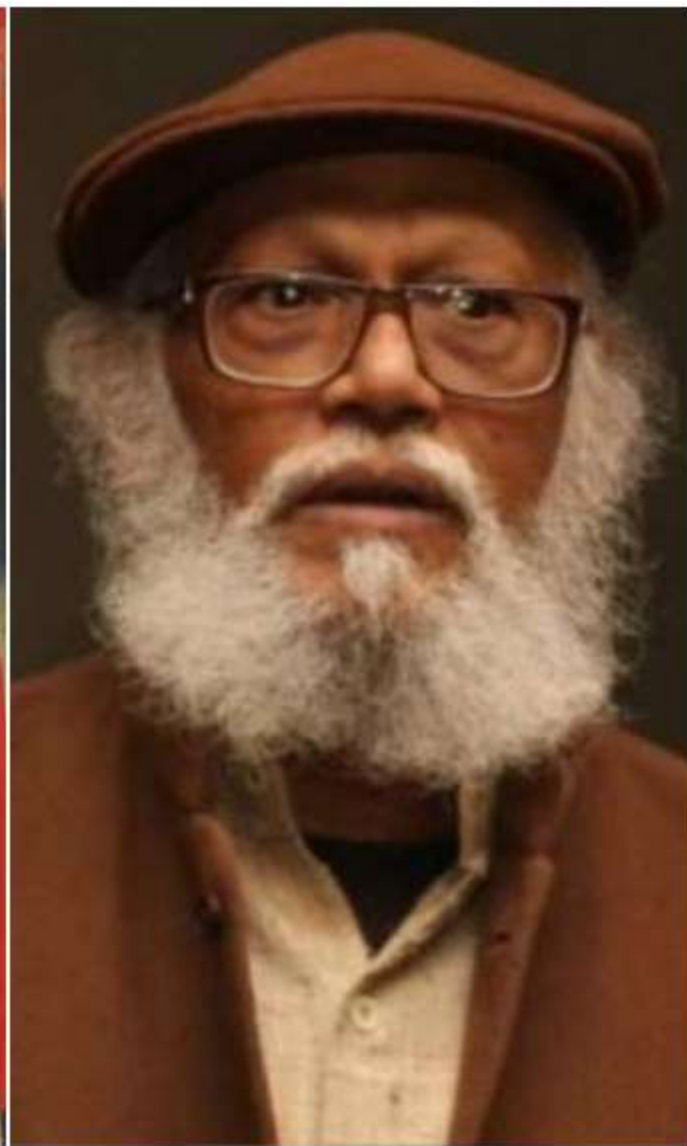
<https://www.youtube.com/watch?v=6vFY15WtMJQ> (11 mins)













Assignment Suggestions...

- Use Saffron