

Printmaking Today

We know you can do it

Picasso Linocuts

Art writer Charlotte Mullins takes a look at a set of Picasso linocuts acquired by the British Museum in 2014, with help from Art Fund. The two prints, *Still Life under the Lamp* and *Jacqueline Reading*, were both made in 1962, when the artist was 80 years old.

- <https://www.boardingallrows.com/blog/picasso-reduction-linocuts-technique>





Silkscreen Inspired by Warhol

While Warhol didn't invent the photographic silkscreen process, he developed his own technique by **combining hand-painted backgrounds with photographic silkscreen printed images to create unique works of art.**

- https://www.youtube.com/watch?v=O8HB2cQm_Ag



Alberto Miguel Angel Mendez Aguilar

Alberto Miguel Angel Mendez Aguilar, printmaker at [Taller Arte Papel](#), shows us how he prints [Francisco Toledo](#)'s designs. Taller Arte Papel is located in San Agustín Etla, Oaxaca, Mexico. Bonus video from the [BORDERS](#) episode. PBS premiere September 29, 2017

- <https://www.craftinamerica.org/short/alberto-miguel-angel-mendez-aguilar-on-printing-francisco-toledos-designs-at-taller-arte-papel>

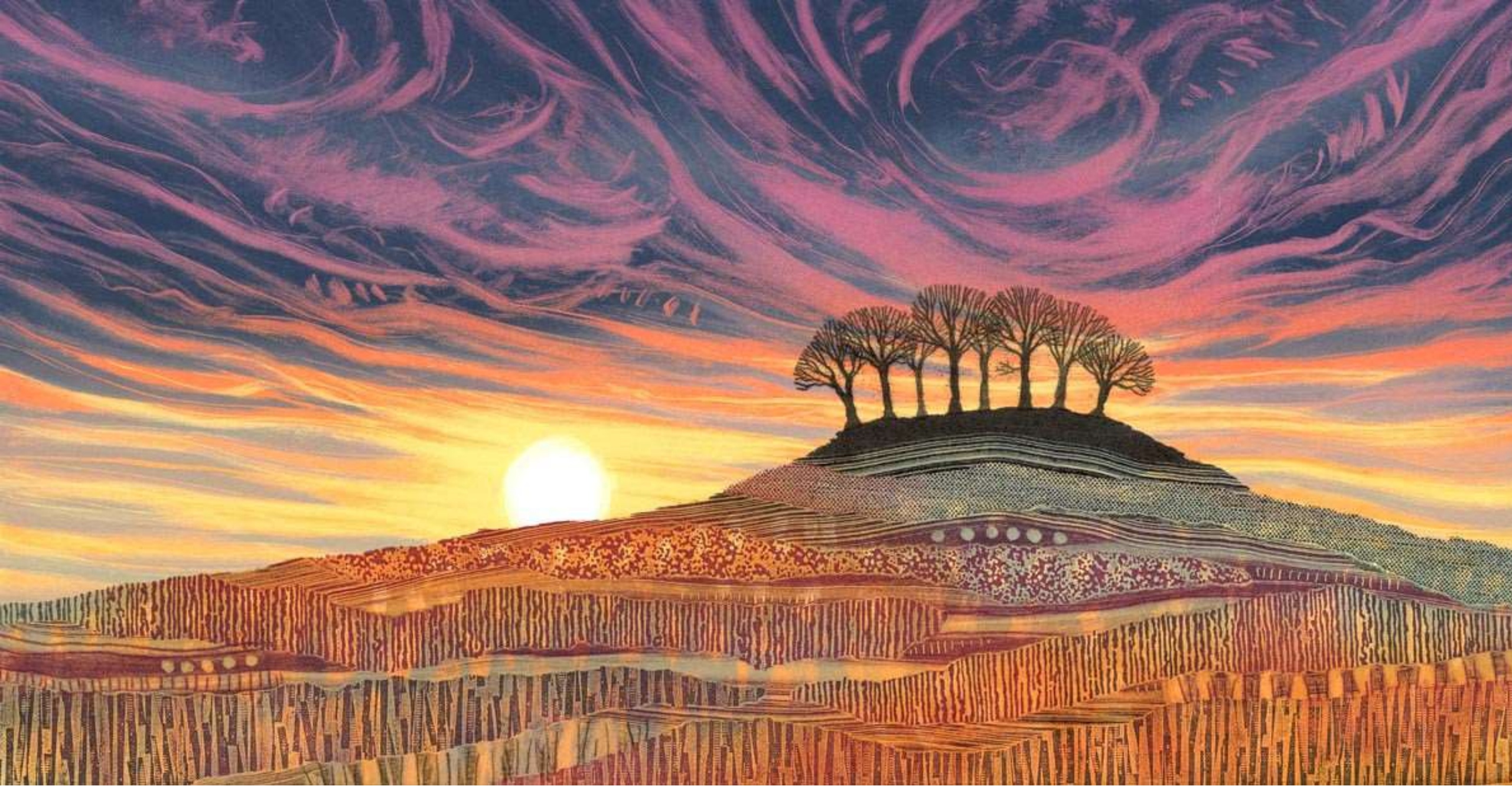


Rebecca Vincent

Known as the most painterly method among the printmaking techniques, a monotype is essentially a hand-printed painting. The appeal of the monotype lies in its unique translucency that creates a quality of light very different from a painting. The spontaneity of mark-making and layering of printing inks creates a surface that is unlike any other art.

An etching is a hand-made print pulled from a metal plate that has grooves made by a chemical reaction. The word "etching" is both a verb (the action of eating away at the plate) and a noun (the finished print)

- <https://www.rebecca-vincent.co.uk/techniques>



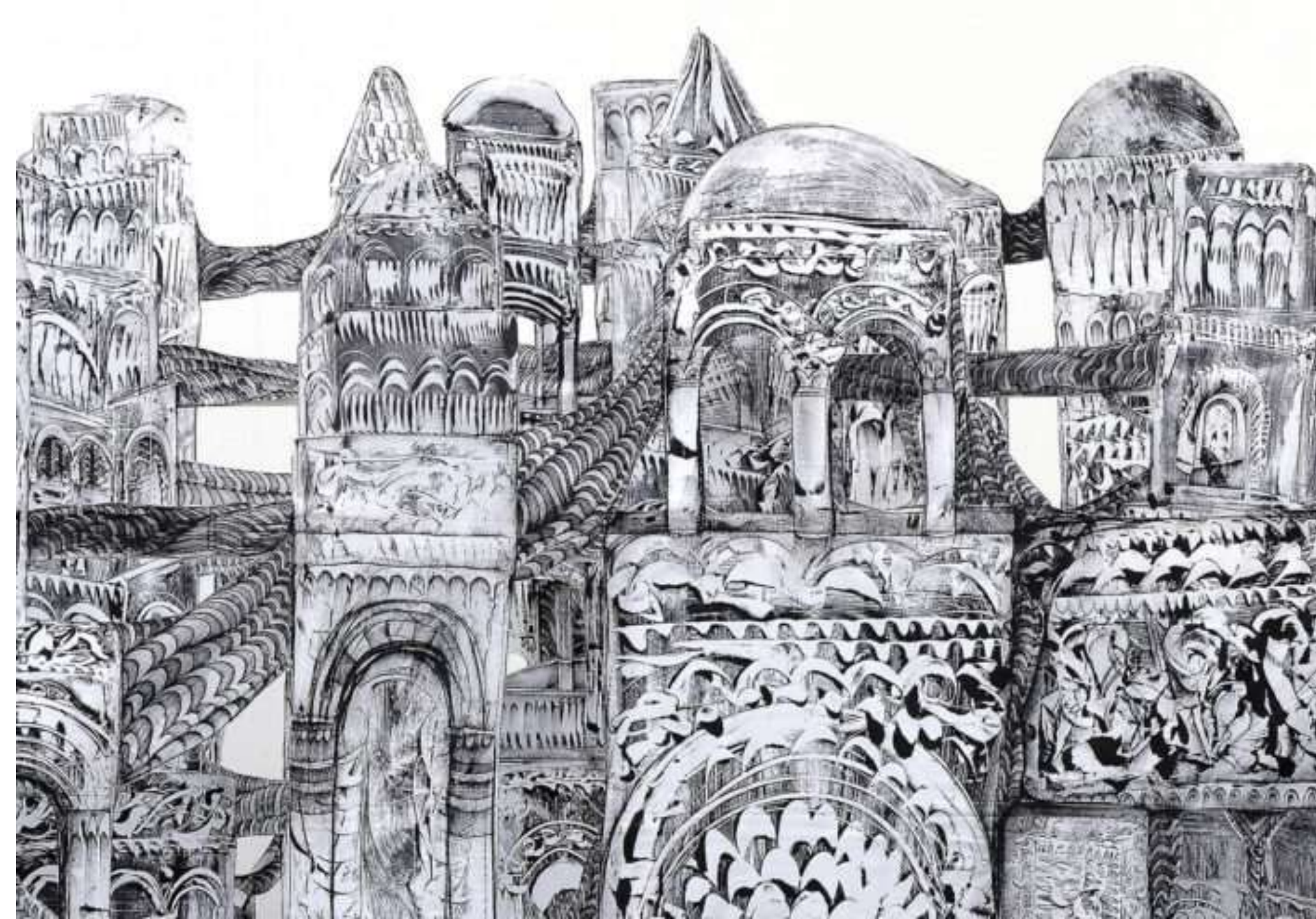


Kevork Mourad

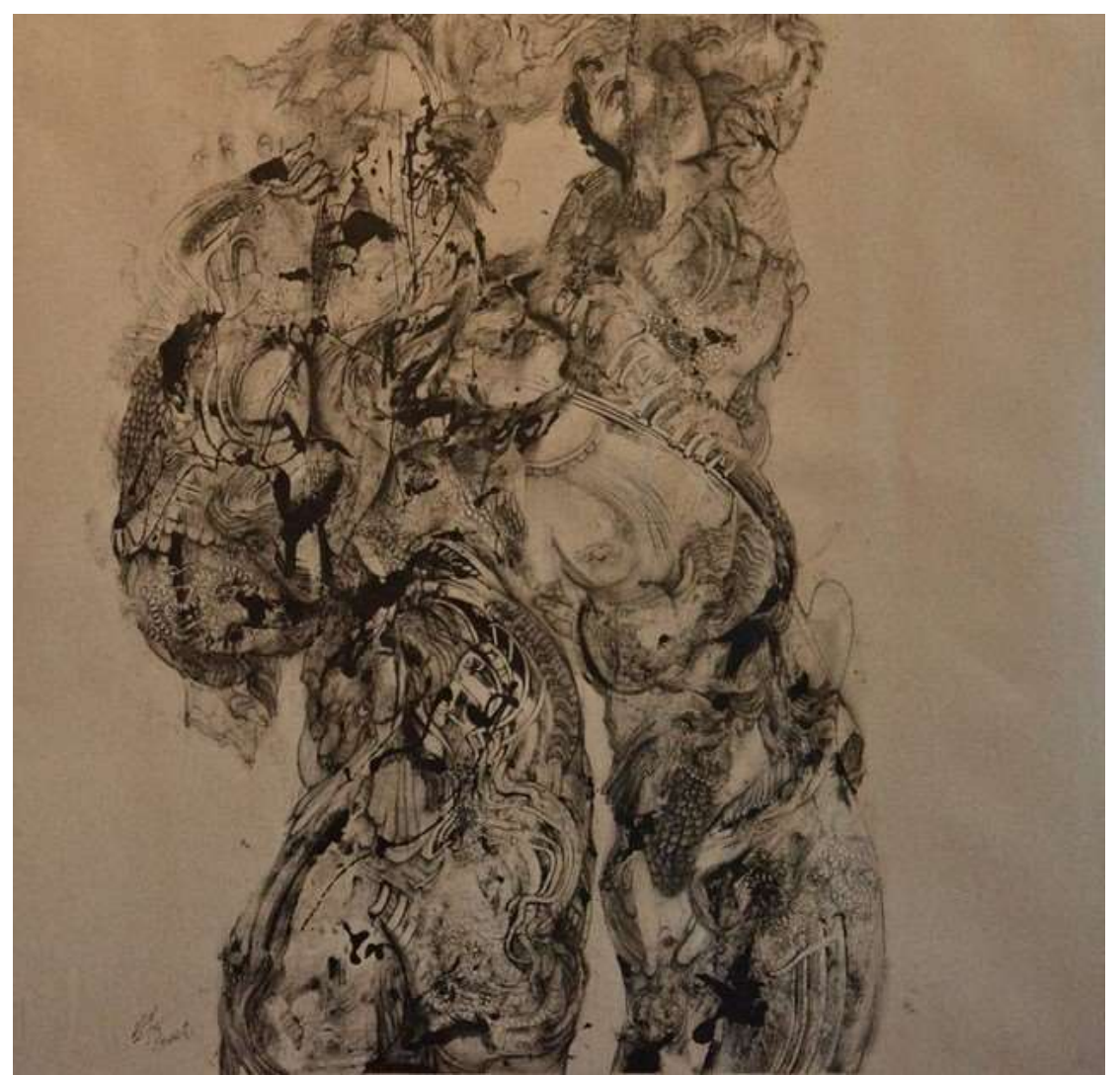
Known for his signature style of spontaneous drawing and printmaking techniques, Syrian artist Kevork Mourad was invited by Arts Transcending Borders and the Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross to create the site-specific installation "Memory Gates" during a ten-day residency in Spring 2021. The work, imagined as a series of doors and passageways that visitors can pass through, explores themes of cultural plurality and collective memory. Visit the exhibition website at <https://memorygates.holycross.edu/>

- <https://www.youtube.com/watch?v=VGaTUsZTOUs&t=197s> (6:42 mins)









<https://www.kevorkmourad.com/portfolio/sound-of-the-stone-2019/>

Claire Van Vliet

Claire Van Vliet is an artist, illustrator, and typographer who founded Janus Press in San Diego, California in 1955.

Claire Van Vliet is widely recognized as a master printmaker and has won numerous awards including election to the National Academy, two Honorary Doctorates of Fine Arts and the prestigious MacArthur Prize Fellowship.

Born in Ottawa in 1933, she spent her childhood in Canada and England, and moved to California in 1947. She graduated from San Diego State College and earned her MFA from Claremont Graduate University. Van Vliet founded Janus Press in 1955, through which she has published hand-printed books illustrated with original prints and pulp paintings. Her work has been exhibited throughout the United States and abroad and has been featured in numerous publications, books and articles. Janus Press moved to Vermont in 1966, and has produced approximately 110 publications, some of which have been selected for the AIGA annual Fifty Best Books and the New York Type Directors Club exhibitions.

<https://www.freep.com/embed/video/7230717/>



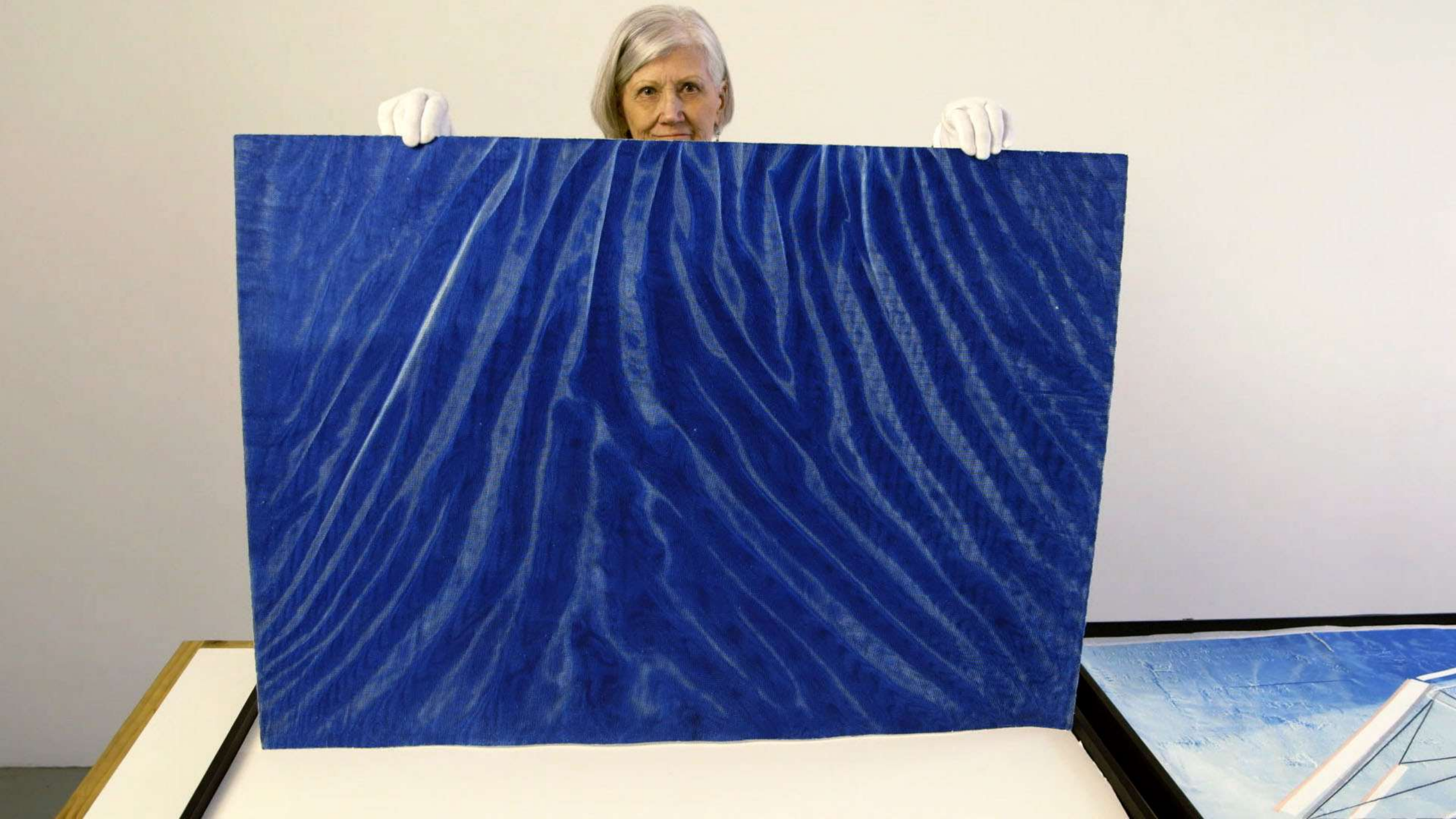
Barbara Kasten

While installing her first major survey exhibition at the [Graham Foundation](#) in Chicago, Barbara Kasten describes the significance of her early cyanotypes created in the 1970s. Derived from the Greek word cyan, meaning “dark-blue impression,” cyanotype is a photographic printing process that typically results in blue images because of the iron compound used in the emulsion.

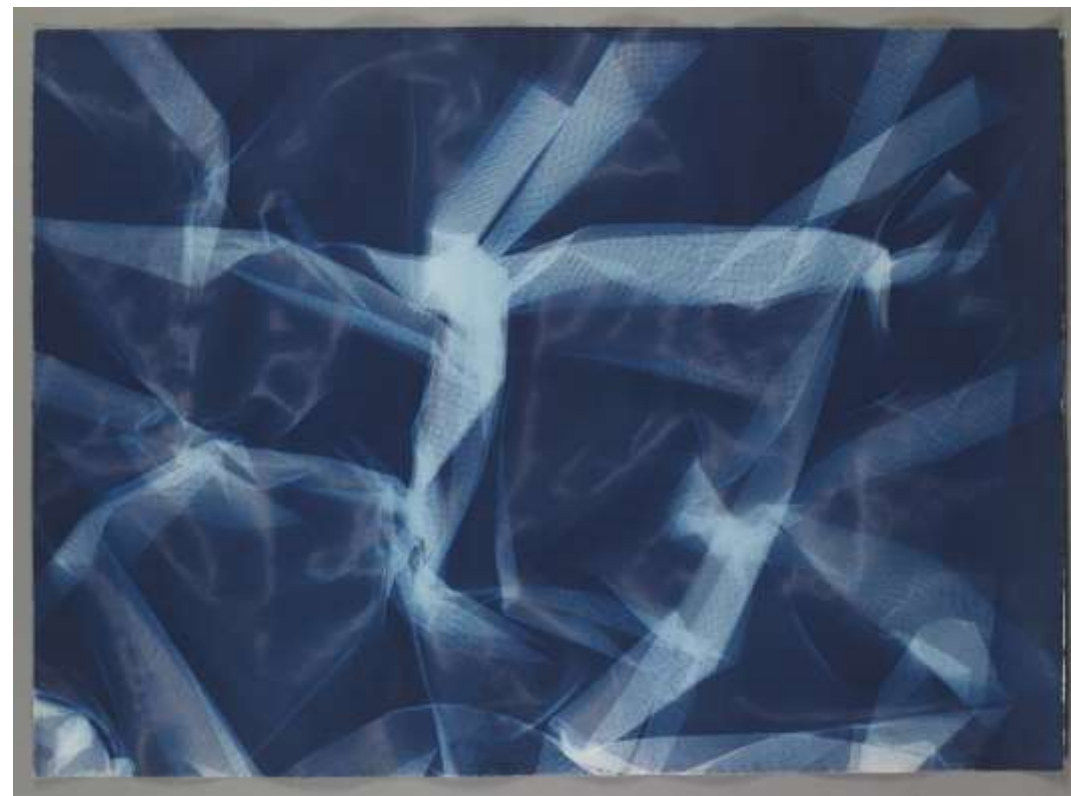
Kasten exposed textured materials like window screening, placing them on top of the print during the emulsion process to create layers of abstracted shapes that would later become a signature of her work. “This was my first attempt at photography,” says the artist. “And I liked the idea that it was more like a printmaking process, but it happened to be a photographic recording.”

The idea to experiment with cyanotypes occurred to Kasten while she was teaching textile sculpture; she was searching for a way to demonstrate how a flat woven surface could be rendered as a three-dimensional form. Even though Kasten loved the resulting images, she didn’t show her cyanotypes for a number of years. “For a long time I thought they were too beautiful,” explains the artist, “In the ’70s the rest of the world thought that beauty was a weakness. But the reality is, it’s a strength.”

- <https://art21.org/watch/extended-play/barbara-kasten-beauty-was-a-problem-short/> (4 mins)





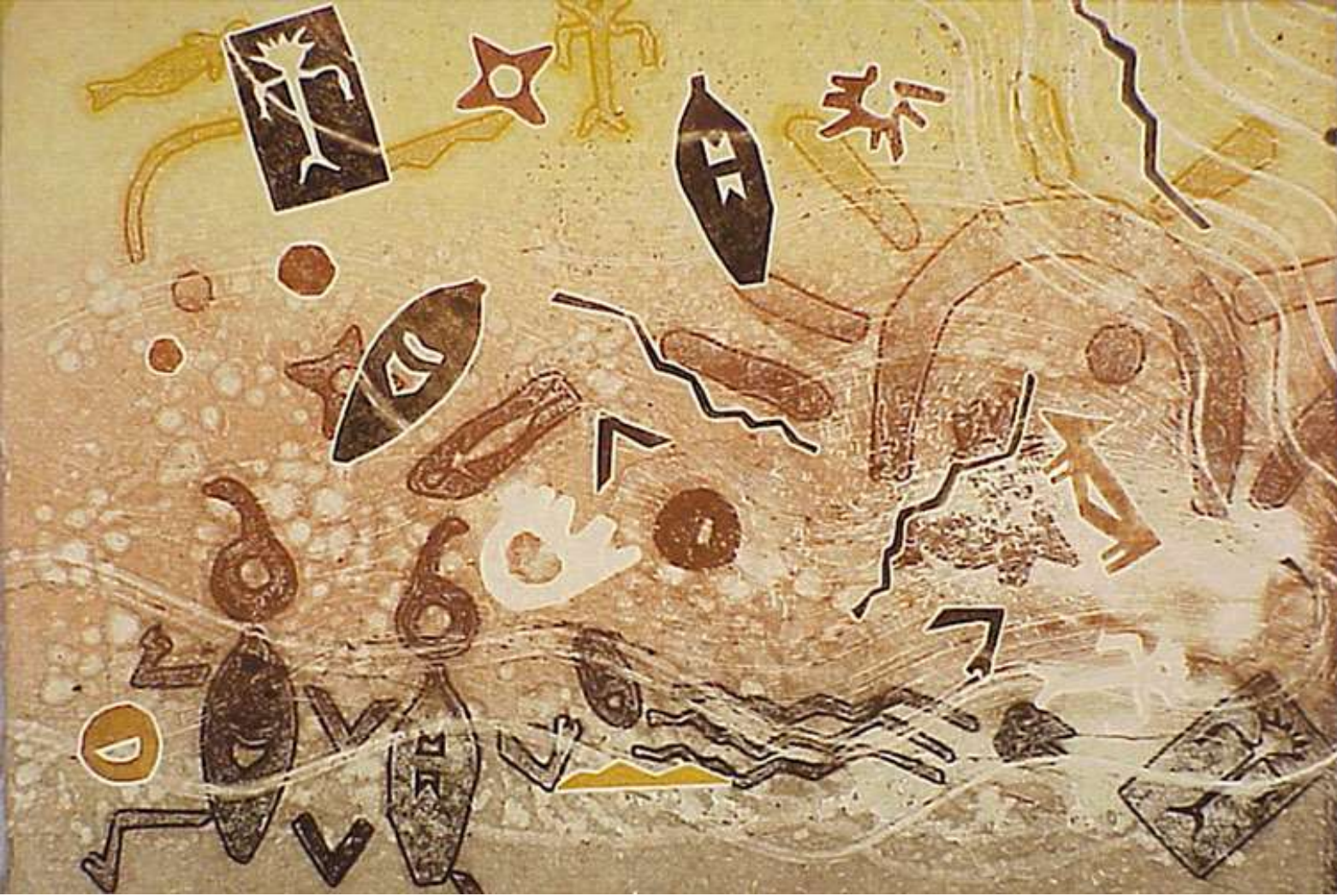


Lillian Pitt

My prints and tapestries reflect Native American culture by incorporating the same symbols used by these rock artists.

These artists etched out thousands upon thousands of pictographs and petroglyphs up and down the Big River. Most of them are underwater now, on account of the dams that were built, but many of them are still visible today.

I'm not able of course to climb up onto a mountain and carve pictures into stone. But I try to replicate the symbols used by these artists as best I can. And so, my prints and tapestries reflect Native American culture by use of similar symbols.

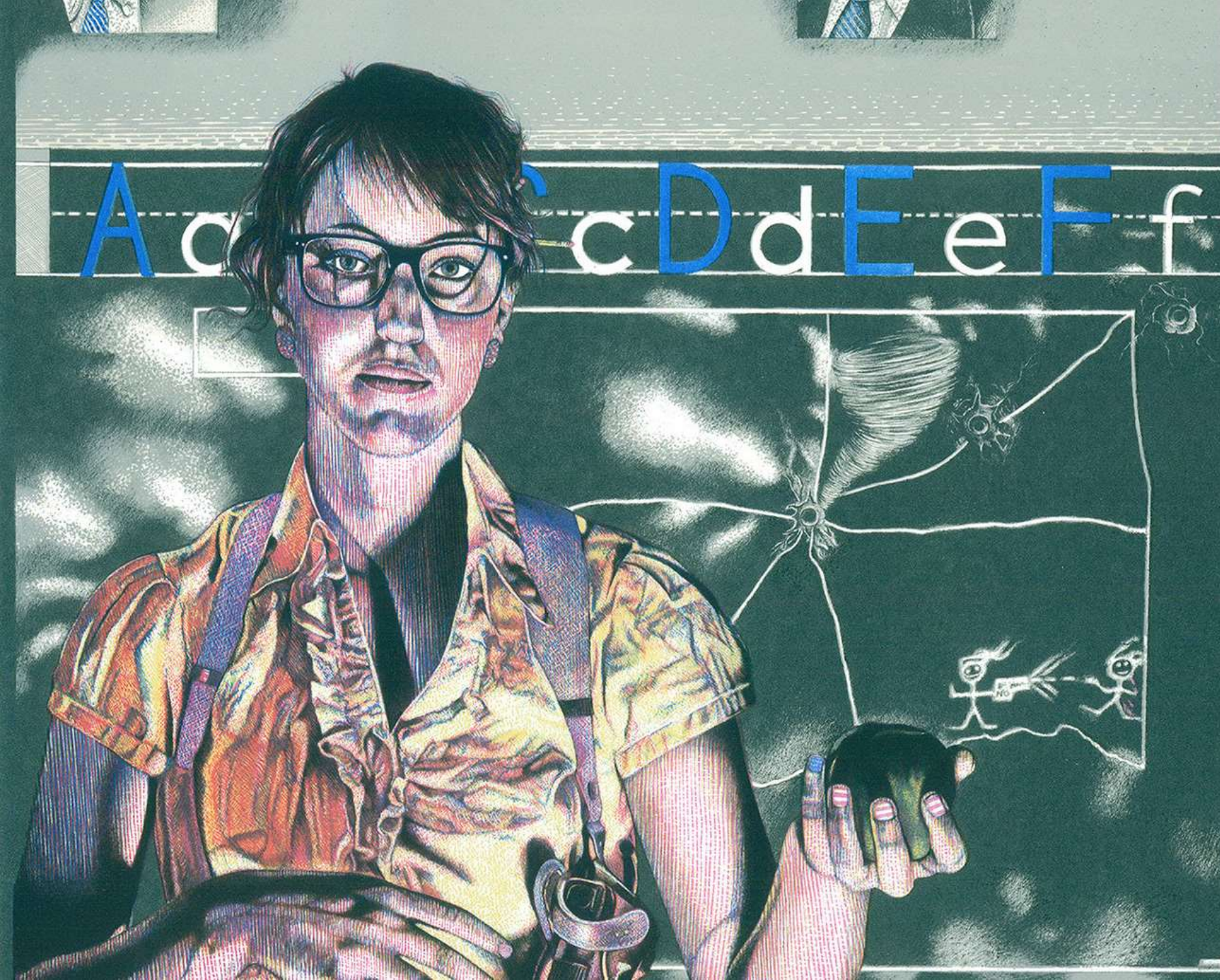


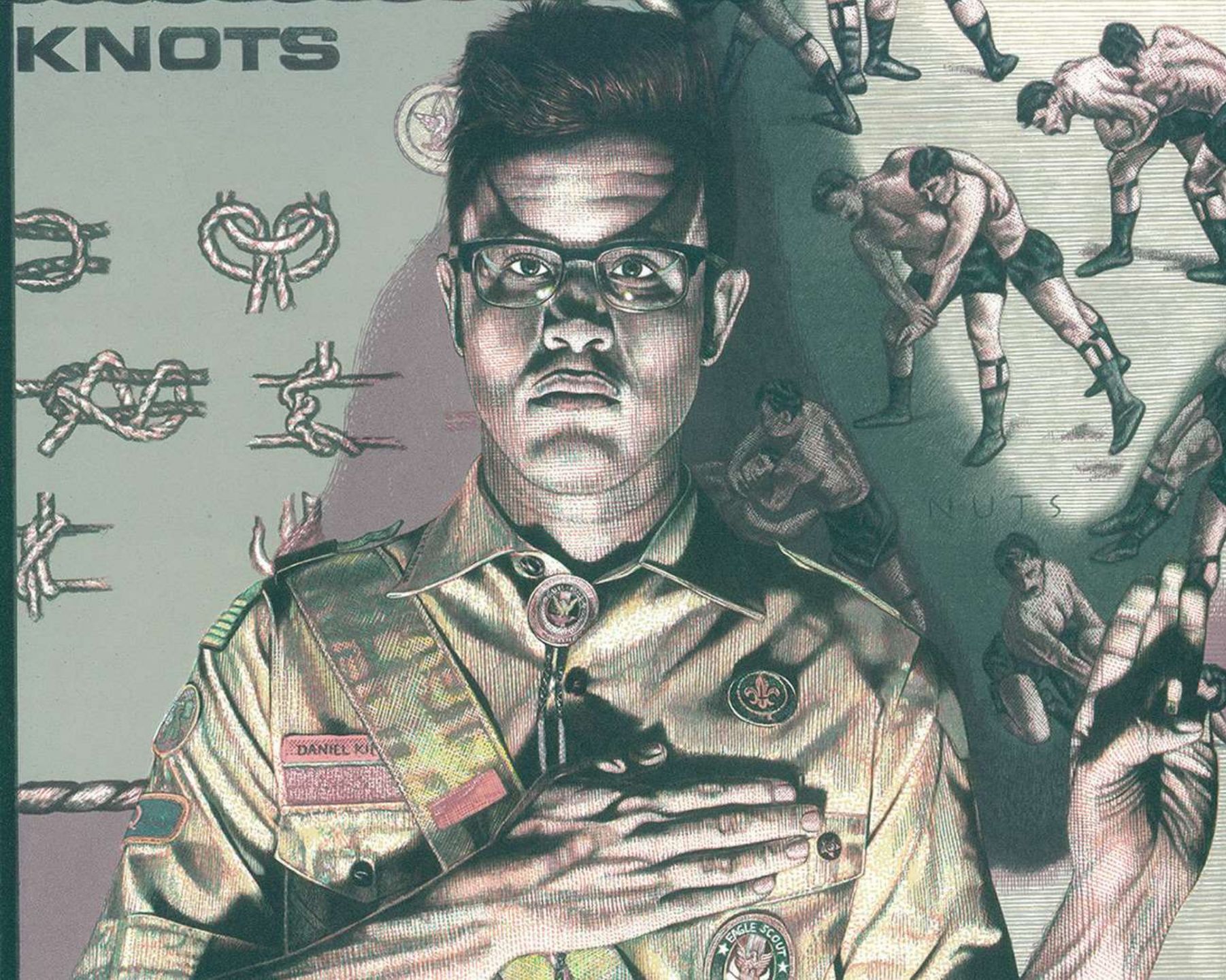


Mark Sisson

His works have been labeled from “moralist” to “iconoclastic” complementary to the straightforward, linear contrasts of relief printmaking and large charcoal and pastel drawings that form his oeuvre. His prints are often called political, sometimes humorous, and occasionally acerbic. Technically, they owe a debt to approaches as antithetical as German Expressionist graphics and 19th century British and American wood engraving, and their content could place them as part of the long socio-political history of relief printmaking.

- <https://markdsisson.myportfolio.com/work>
- <https://www.pbs.org/video/who-is-mark-sisson-n405hj/> (27 mins long but good)





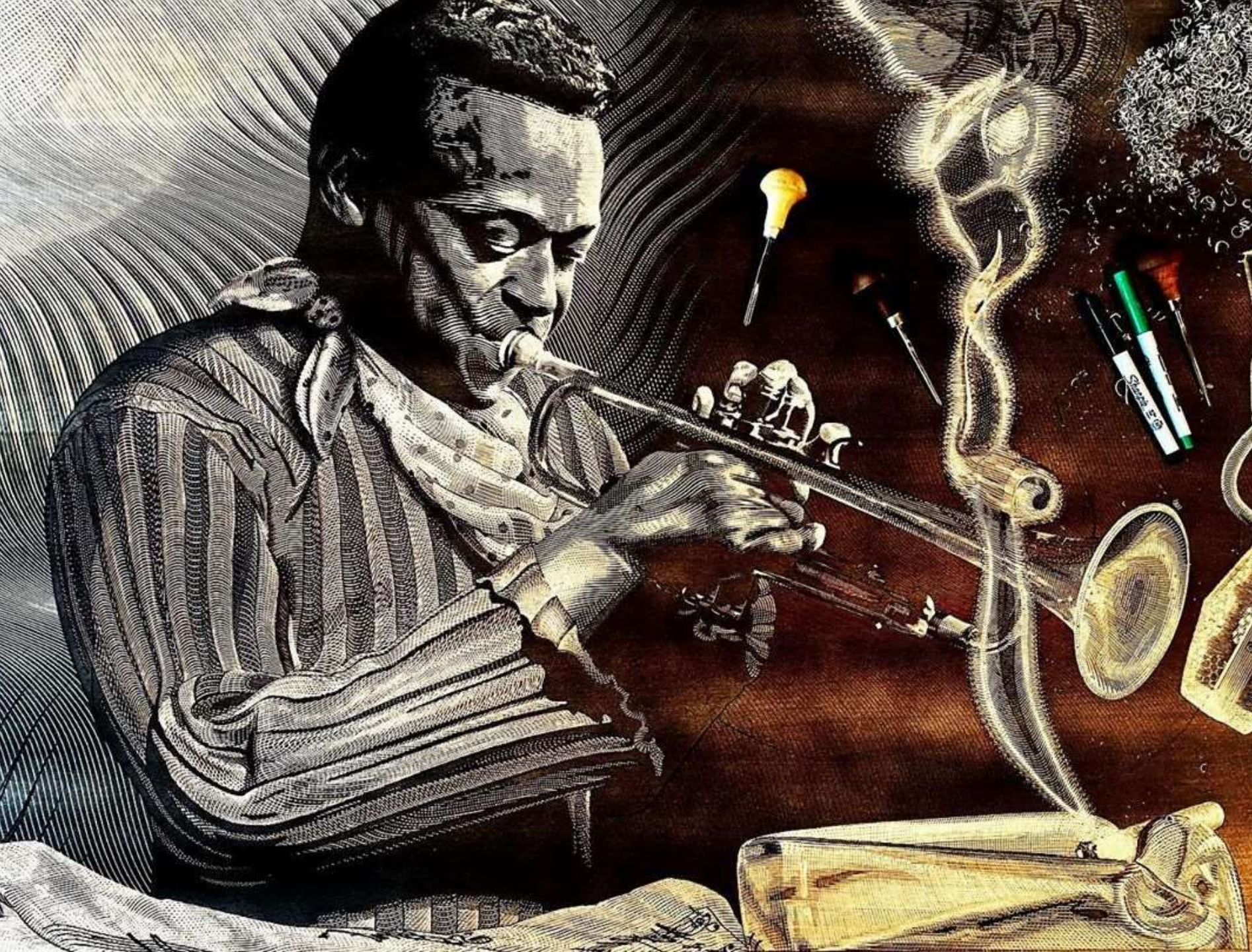


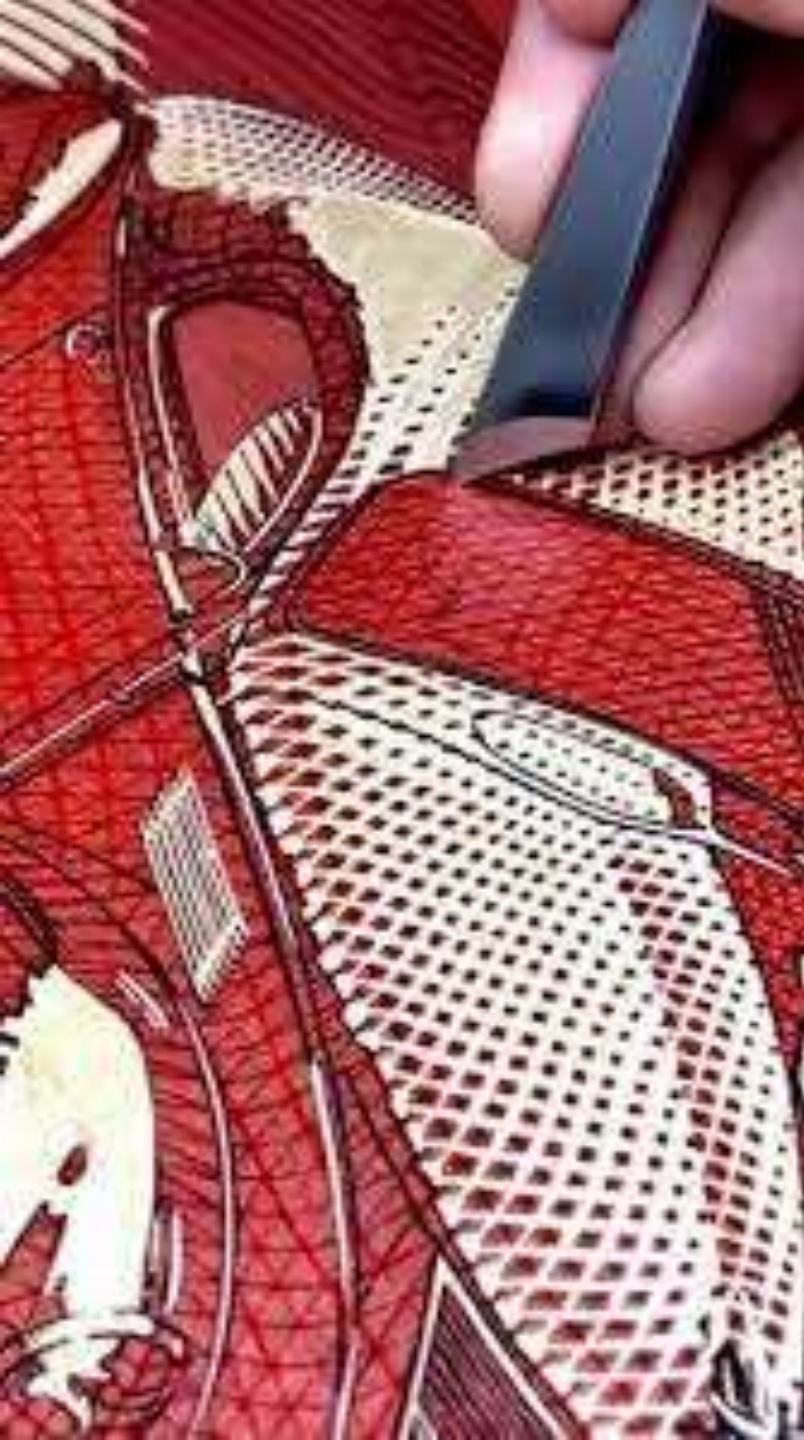
Alex Carmona

Relief printer—wood block printing

An American artist, Alex Carmona is a master relief printmaker specializing in woodcuts, reduction woodcuts, and wood carvings / engravings. He learned the art of printmaking at the University of Northern Colorado under Professor Sieger Hartgers, former Chief Army Artist for Combat Art, head of the Army Graphics School, and now retired professor.

- <https://oldschoolalex.com/home>
- <https://www.pbs.org/video/s02-e34-alex-carmona-printmaker-uqp9bu/>
- <https://oldschoolalex.com/videos>







SUCCESS STARTS HERE

SEMA
SHOW



Kohei Kyomori

Kohei Kyomori aims to create a unique visual language by reinterpreting the ornamentation found in all forms of art from the East to the West through a contemporary perspective applied in his graphic works. Having thoroughly studied the role and nature of decoration in ceramics, architecture, clothing, and seals, Kyomori has transformed his work through a production technique rooted in the idea of handicraft. His works are the result of continuous reflection on the idea, aesthetics and history of decoration. At a time when people are losing the human aspect of fundamentally using their own hands of modeling and expressing an object, Kyomori offers an opportunity to re-investigate human activity in our digital shift.

- <https://www.whitestone-gallery.com/blogs/campaign/kohei-kyomori-x-unsodo-202212>





Yashua Klos

In his multi-media practice, Yashua Klos explores themes of identity, memory, and African Americans' relationship to American labor. His large-scale works are created from the intricate formation of woodblock prints, representing ideas of Blackness through multi-dimensional, fragmented portraits. Unlike traditional collage arranged from ready-made source material, Klos creates all his collage material through woodblock printing and monotypes. His work reimagines the Black body as an alchemical being, surviving and existing within intertwined networks of history, myth, and lived reality.

https://www.youtube.com/watch?v=kwk_LlLucVk (10mins)















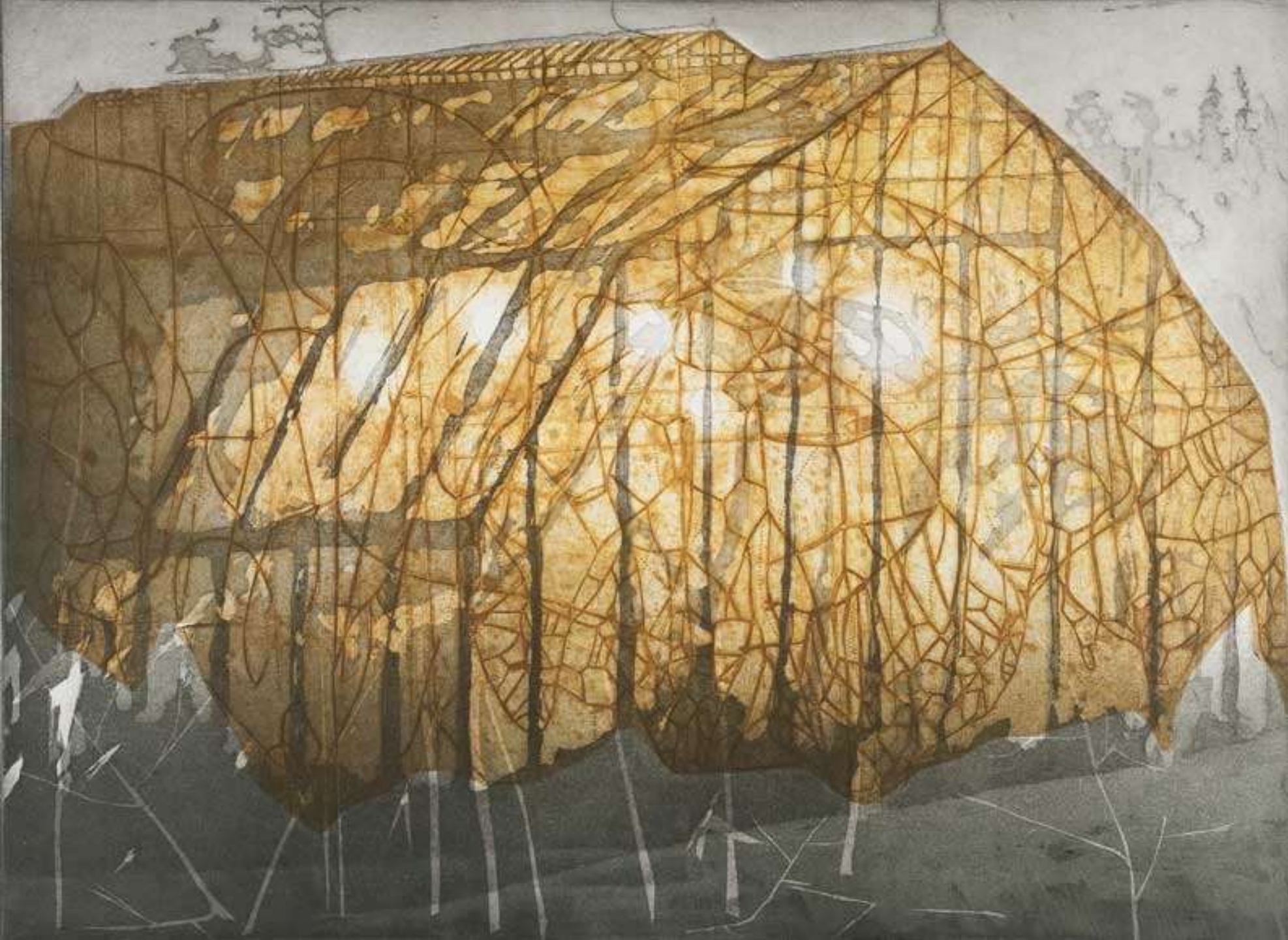
Katherine Jones

Katherine Jones is a artist printmaker and painter living and working in London UK represented by Rabley Gallery, Wiltshire.

'Collagraph' (sometimes 'collograph') is derived from the Greek 'colla', meaning glue, and 'graph,' meaning to draw. A collograph is essentially **a collage of materials of various textures glued on to a printing plate, often a thin wood or cardboard.**

- <https://www.pinterest.com/pin/72128031508453552/>
- <https://www.katherine-jones.co.uk/>







Jenny McCabe

Get ready to be inspired. Jenny McCabe makes luscious intaglio prints in her UK studio – with a special emphasis on BIRDS! Her work is illustrative and the love for her subject matter comes through easily with every print. Look at those perfect Bird eyes!

<https://www.jennymccabe.co.uk/>

<https://www.facebook.com/jennymccabeartist/>





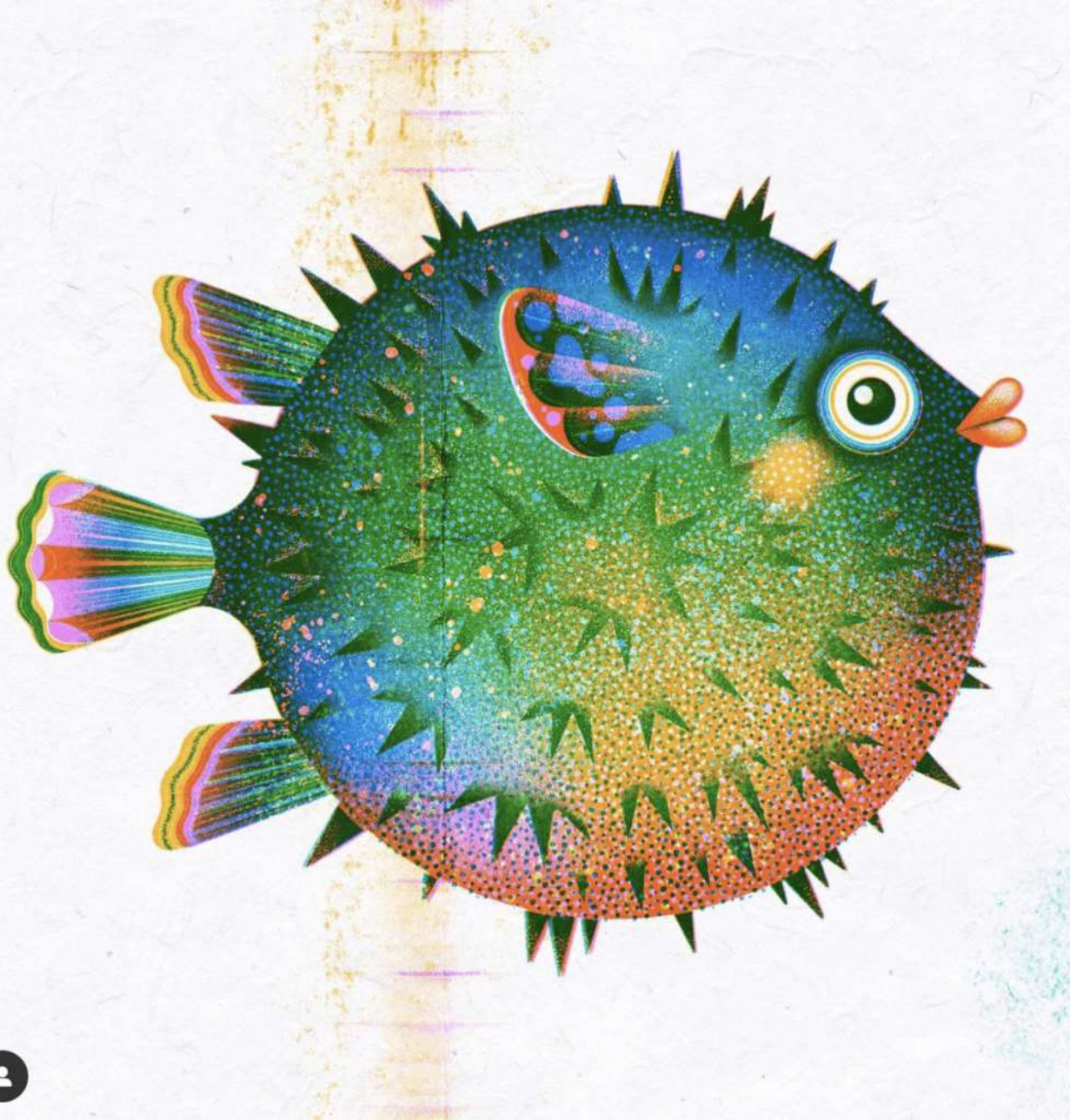




Jasmine Floyd

Get your eyes ready for a regular hoedown. I have no idea what that means, but Jasmine Floyd's work will make you happy. How to describe it? Childlike psychedelic? Anyway, I dare you to be able to stop scrolling through her feed.

<https://www.jasminesillustrations.co.uk/>





PERSONAL WORK



Lucie Spartacus

Lucie Spartacus is a French artist whose prints dive deep into the art and history of the nineteenth century with her engraving and linocuts. It's fun to experience the contrast between the 19th c. subject matter and present day process shots she includes in her feed.

https://www.tiktok.com/@lucie_spartacus_studio/video/7138108909218319621?lang=en



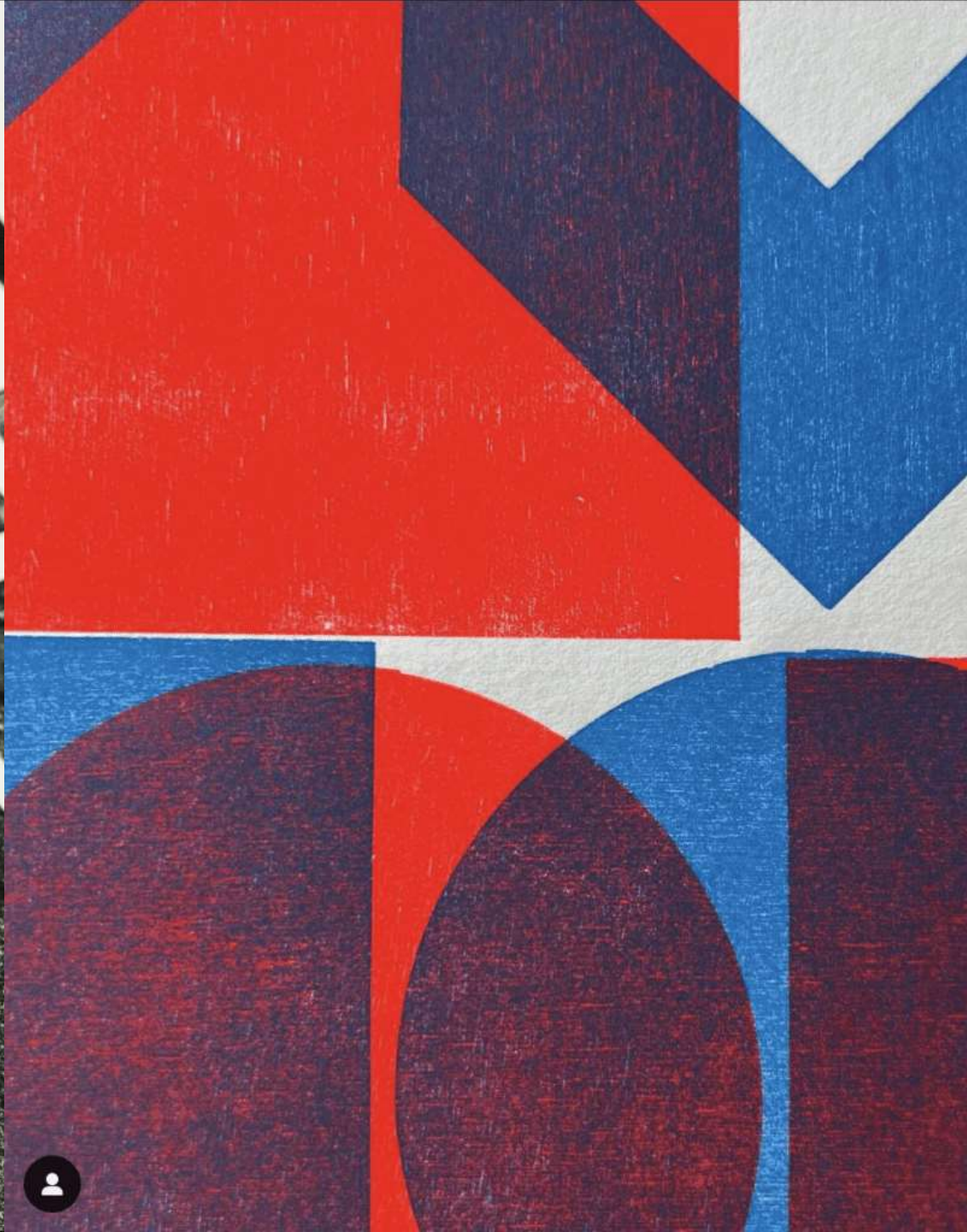




Work & Turn Collective

Babs Jossi and Paul Crawley are the Work & Turn Collective, creating clean, graphic design prints specializing in letterpress. I love their sense of exploration within the confines of letterpress, experimenting with Risoprinting, woodtype, and however they achieved these beautiful water droplets in the first image below.

<https://workandturncollective.com/>



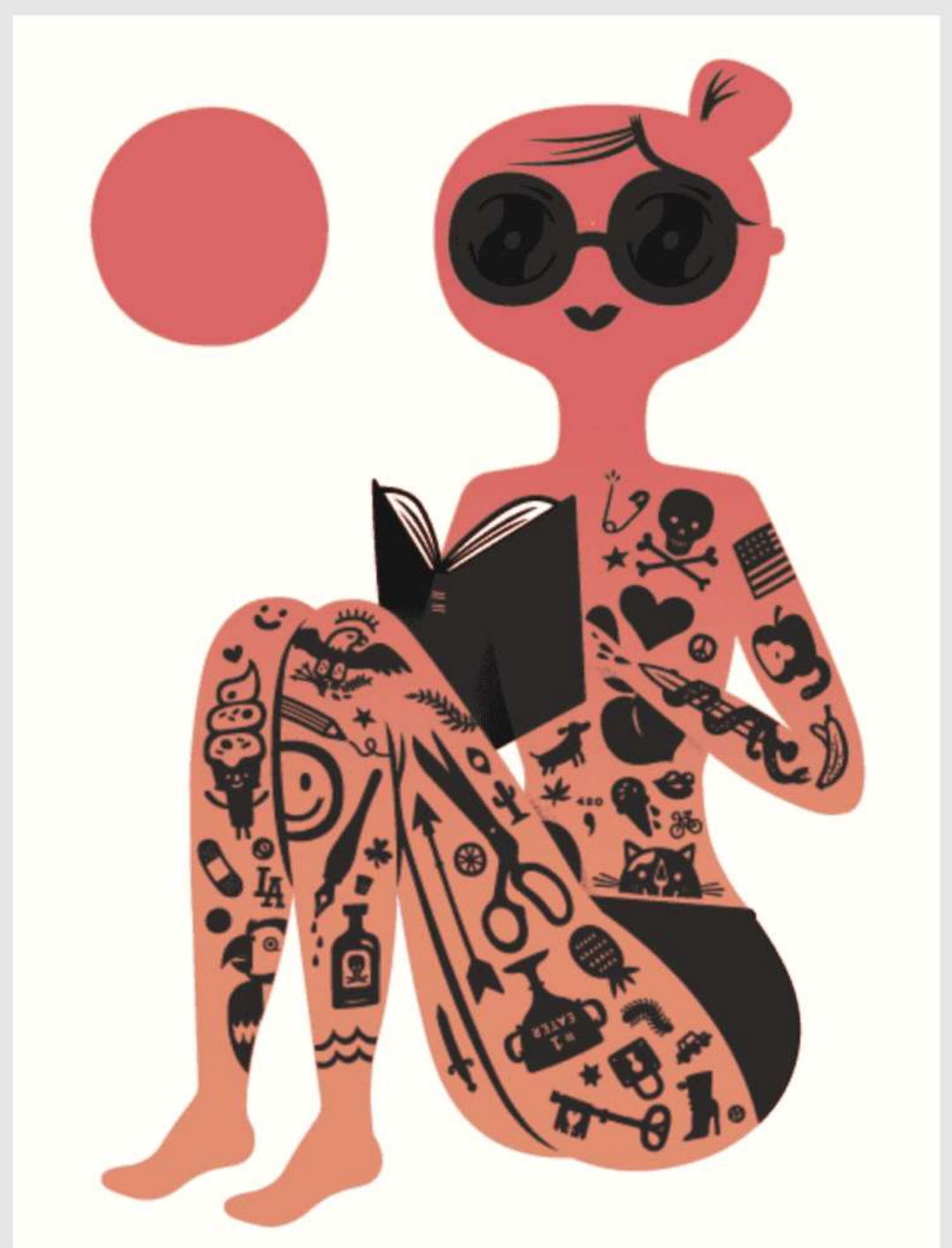


The Little Friends of Printmaking

JW & Melissa Buchanan are The Little Friends of Printmaking, and by their name alone you can tell they specialize in lively, fun screen prints that make you want to jump right in and live with all the inhabitants. There's definitely a Richard Scarry vibe going on in some of the prints, so take a gander. In Pasadena.

<https://www.youtube.com/watch?v=jly2TAqYry0> (2:15)

<https://www.youtube.com/watch?v=TgKOXHLrvOI> (quick demo)





Kathleen Neeley

Kathleen Neeley, who has quite the loyal fanbase on Instagram, and rightly so. Her linocuts are brilliant, both in terms of technique and subject matter, and if you are like me, you will find yourself mesmerized by her weird and wonderful printed scenes.

<https://www.kathleenneeley.com/>



KOO



A Perspective Press

Laura Arteaga Charlton's prints makes mono prints with cardboard, and they are gloriously simple and beautiful, exploring printmaking as the fascinating medium it is.

Printmaking with [#cardboard](#) 

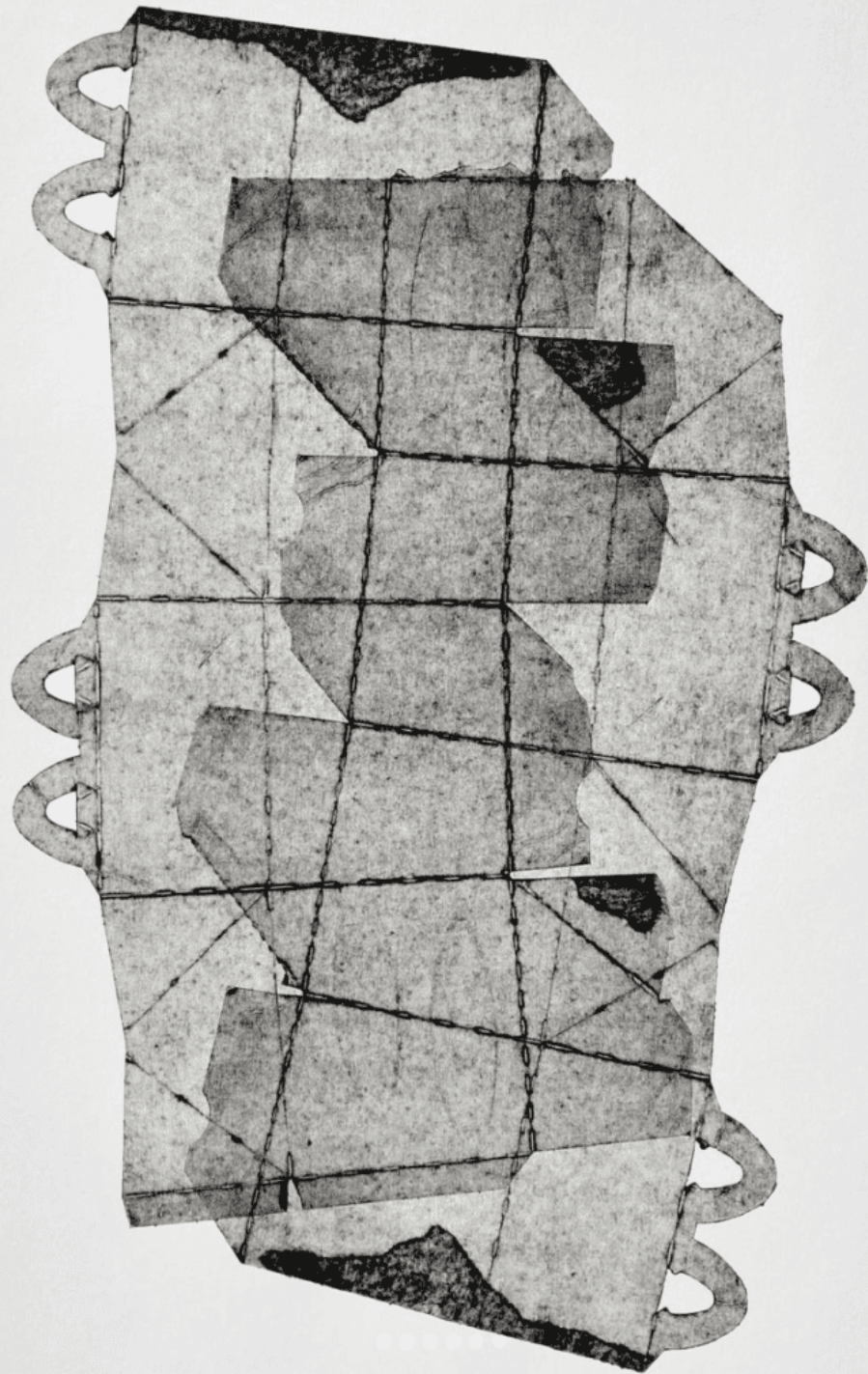
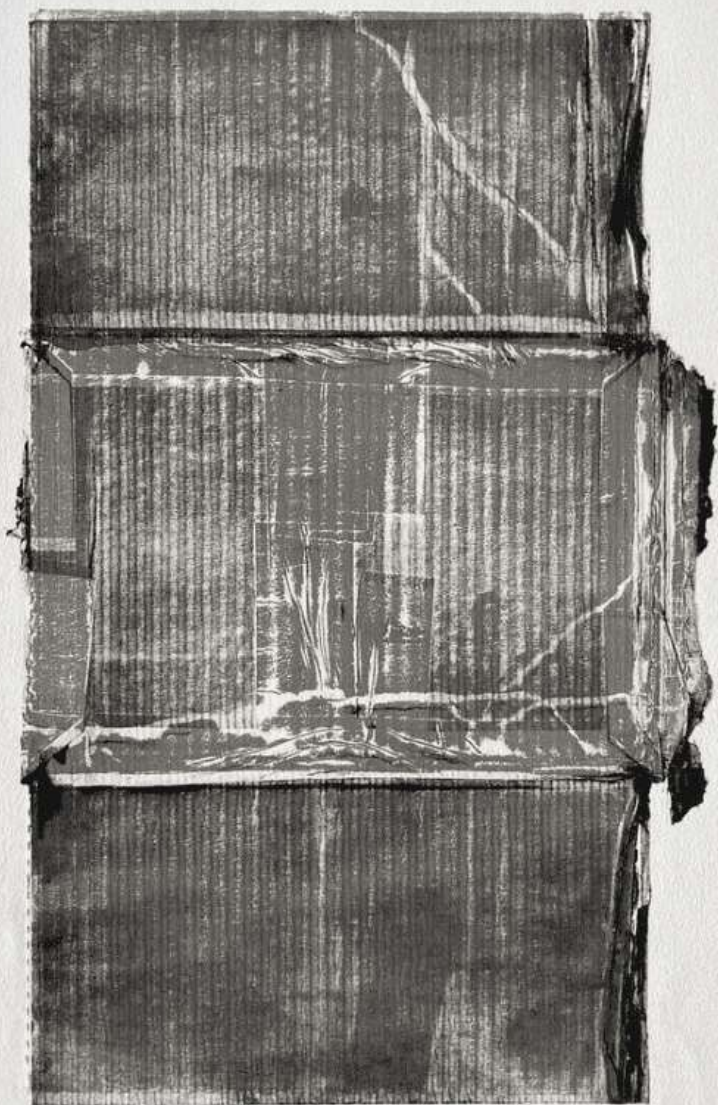
For inquiries  studio@lauraarteagacharlton.com

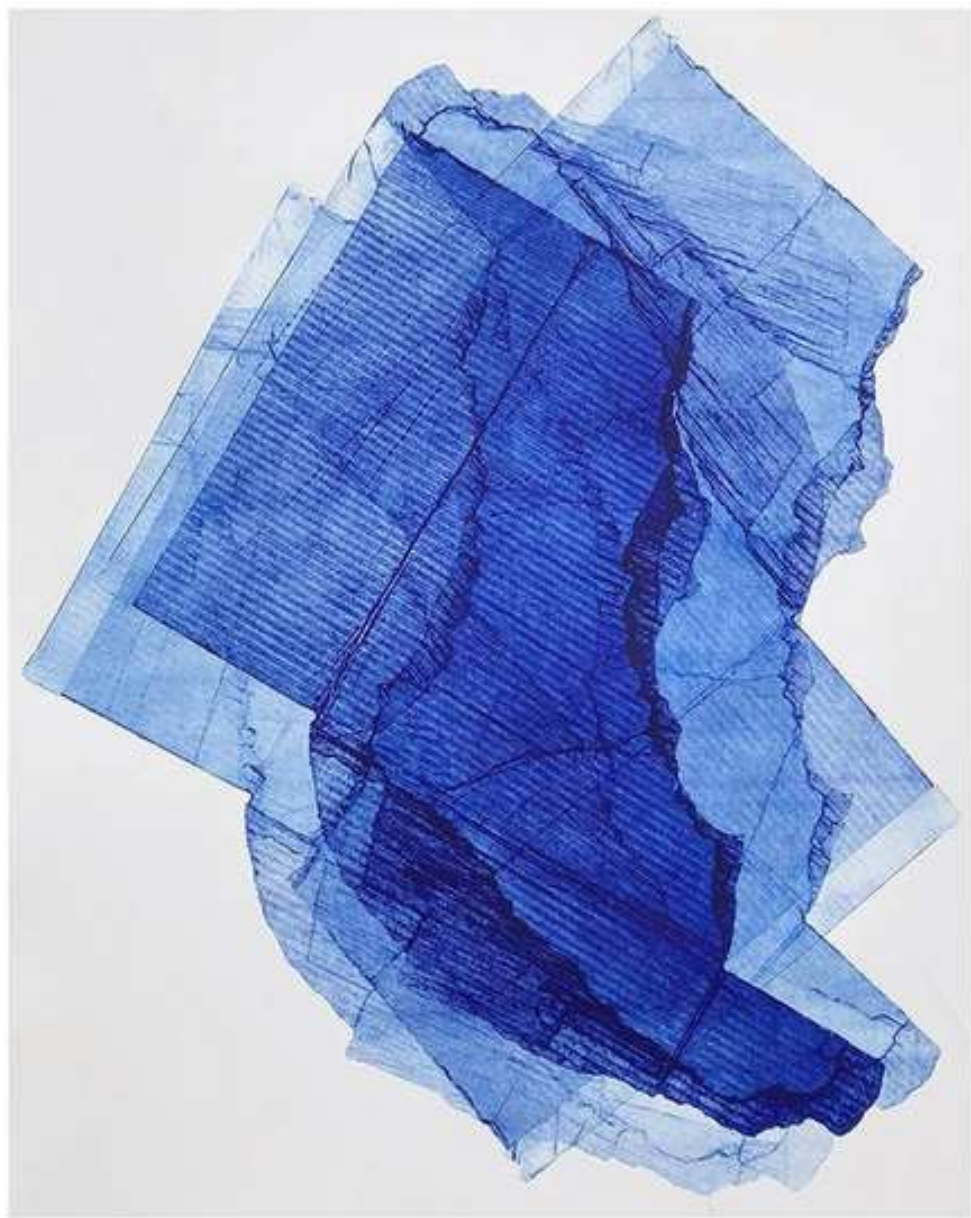
My other work [@laura_arteaga_studio](#)

- www.lauraarteagacharlton.com

<https://www.instagram.com/aperspectivepress/>

<https://www.instagram.com/p/CovbxptDJ57/>





Merina Terauds

Merina is a printmaker living in Michigan, and creates fabulous etchings that she then hand-watercolors. The theme of nature weaves its way through her work, even when humans are present, and the amount of detail invites you in to linger over each piece.

Marina Terauds. Printmaker. Michigan.

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<https://www.instagram.com/p/Cbd82PclLLh/>





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