

Art And

An Integrated Life

Artists Whose Day Jobs Inform Their Art

Vivian Maier

Vivian Dorothy Maier was an American street photographer whose work was discovered and recognized after her death. She took more than 150,000 photographs during her lifetime, primarily of the people and architecture of Chicago, New York City, and Los Angeles, although she also traveled and photographed worldwide.

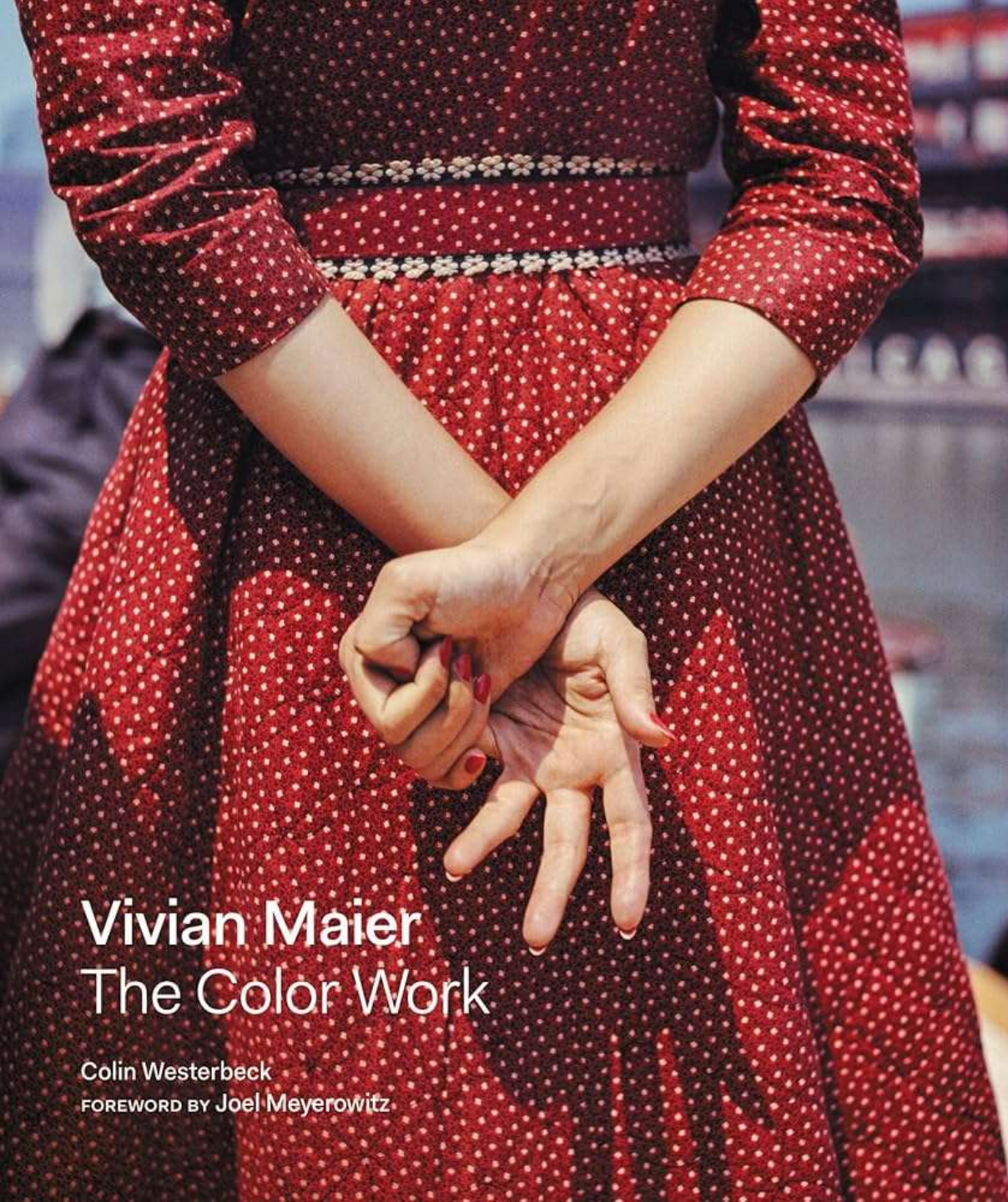
- <https://www.youtube.com/watch?app=desktop&v=kdvb092XySI>
- https://www.youtube.com/watch?v=zya5kG_9cFw











Vivian Maier
The Color Work

Colin Westerbeck

FOREWORD BY Joel Meyerowitz



Corita Kent

Very few graphic designers are also practising nuns. Even fewer are controversial nuns, who have broken away from religious obedience to protest about war, civil rights and racism.

However, late American designer Corita Kent fits this profile, and a new exhibition – Corita Kent: Get With The Action – at the Ditchling Museum of Art and Craft paints a picture of the unique artist's life, her internal religious and political conflicts and her acts of protest.

<https://www.pbs.org/video/corita-kent-the-pop-art-nun-2oc8fl/>



Stop the Bombing

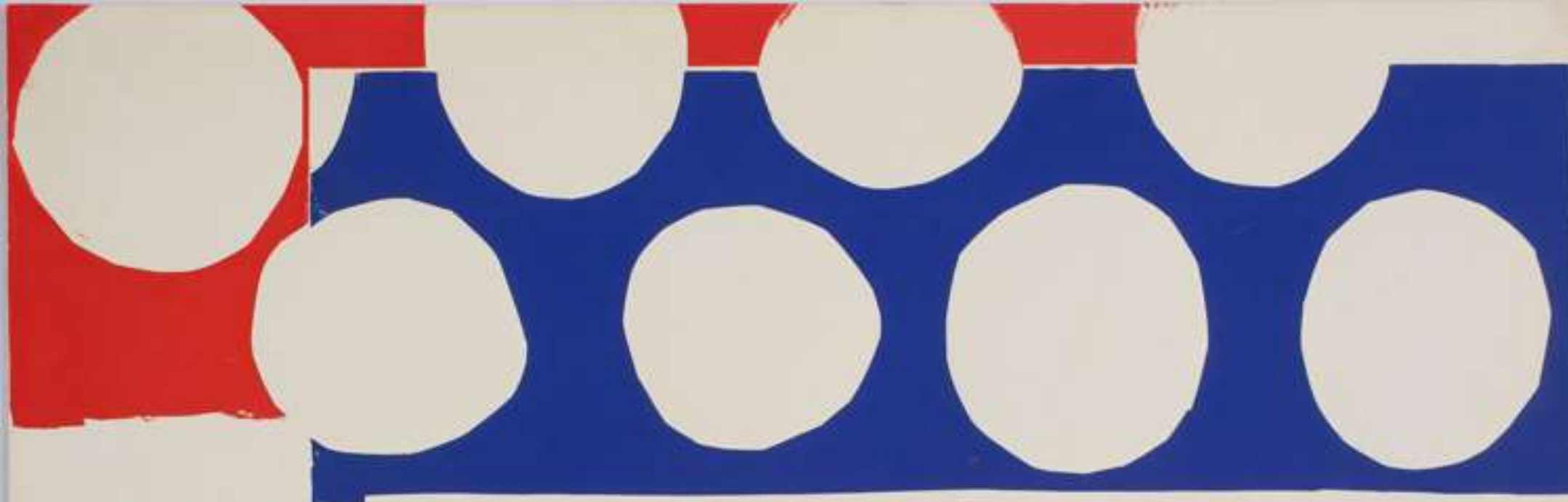
*I am an vietnam
who will console me*

*I am terrified of bombs,
of cold wet rivers and bamboo splinters
in my feet, of a bullet crashing through
the trees, across the world, killing me -
there is a bullet in my brain,
I don't run away so that I'll see in pain*

*I am an vietnam
who will console me?*

*from the bloodstained hearts,
from the rattles of bullets on the street,
between the angry blessings on the radio,
from the frightened hawks
and angry doves I meet
a lot, I will not fight or killing me -*

*I am an vietnam
who will console me?*



ENRICHED BREAD

It's bad if you
don't know what to
do when you've got
the children in the
kitchen around you
for something to eat
and you don't know
what to get it

and you don't
know which way
to start to get it
I just got nervous
of something
to stick mine in

What's
So
bad?

What's
So
bad?

What's
So
bad?

What's
So
bad?





Give out going

the clue is in
the "signs"
which reveal
themselves
to the listening
heart,
and so reprove
our unimproved
tamperings.

Such signs
lead to further
questions
in the nature
of things. The
road does not reach
its end when an
answer is near; it forks
out into two or five or a
hundred new
directions. open

Linda Goode Bryant

Over her nearly 50-year career, Linda Goode Bryant has assumed many roles: gallery owner, filmmaker, farmer, entrepreneur. In each position, she has advocated for a connection to “our innate ability to use what we have to create what we need.”¹ This has been the guiding principle behind her diverse ventures—from Just Above Midtown gallery (1974–86) to the urban farming initiative she established in 2009, [Project Eats](#)—all of which have championed collaboration, curiosity, and experimentation.

- <https://art21.org/watch/art-in-the-twenty-first-century/s11/linda-goode-bryant-in-friends-strangers/>

IN - 1989 11000-0000 - 1000000 - 1000000 - 1000000

**BEST WISHES
TO
LINDA BRYANT,**

Founder and Director

OF

**THE JUST
ABOVE MIDTOWN
(JAM) GALLERY**

**New York City's
First Black
Contemporary
Art Gallery**

Located in Midtown Manhattan

Just Above Midtown is Located at 50 West 57 Street)

Paid For By Friends And Associates of Linda Bryant

Just Above Midtown

CHANGING SPACES

Edited by Thomas (T.) Jean Lax
and Lilia Rocio Taboada

In collaboration with
Linda Goode Bryant

Contributions by
Eric Booker
Brandon Eng
Thelma Golden
Linda Goode Bryant
Marielle Ingram
Kellie Jones
Yelena Keller
Thomas (T.) Jean Lax
Legacy Russell
Lilia Rocio Taboada

The Museum of Modern Art, New York
The Studio Museum in Harlem

50 WEST 57TH ST.
1874-79



John Henry Johnson was a prominent figure in the art world, known for his work in the late 19th century. He was a member of the Society of Artists and the Royal Academy. His work was characterized by its bold, expressive style, often depicting figures in dynamic poses. Johnson's art was highly influential, and he was considered one of the leading artists of his time.



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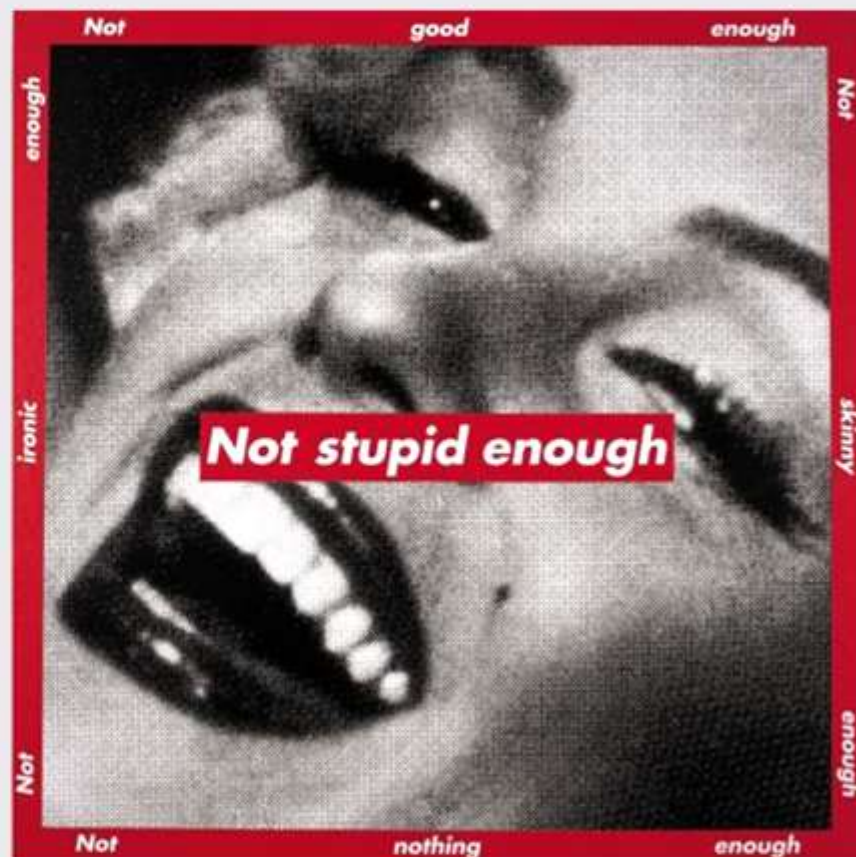
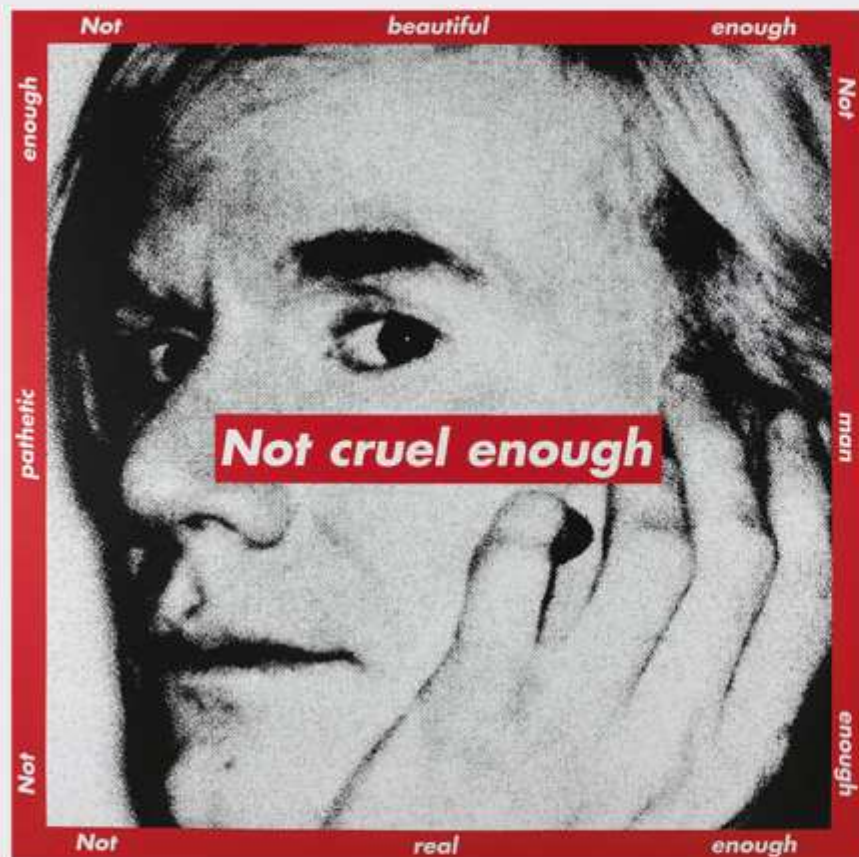


Barbara Kruger

Barbara Kruger is an American conceptual artist and collagist associated with the Pictures Generation. She is most known for her collage style that consists of black-and-white photographs, overlaid with declarative captions, stated in white-on-red Futura Bold Oblique or Helvetica Ultra Condensed text.

- <https://www.lacma.org/art/exhibition/barbara-kruger>
- <https://www.moma.org/magazine/articles/779>





IN THE BEGINNING

**THERE WAS
CRYING**

IL TUO TOCCO

**LA TUA VOCE
FA LA DIFFERENZA**

IN THE MIDDLE

THERE WAS CONFUSION

PLEASE ANSWER

YOUR FATE

YOUR VOICE

IN THE
END

HERE WAS SILENCE

[illegible]

... longer programs in the field of the general theory of dynamics and in the foundations for what is now called chaos, under the leadership of the late, great mathematician, with strong and lasting ties to the

For the past 10 years, I have been a member of the American Society of Professional Journalists. I have been a member of the Society since 1980. I have been a member of the Society since 1980. I have been a member of the Society since 1980.

I WANT YOU INSIDE OF ME
 TO THE PRAYING BODY THAT
 WHISPERS "SAVE ME"
 TO THE DEAD BODY THAT
 IS HARD TO DISPOSE OF

Fred Wilson

Fred Wilson is a conceptual artist of African-American and Caribbean descent who's primarily known for rearranging art and artifacts in museum collections to reveal the inherent racism and gender politics that are often overlooked. First gaining notoriety in the early '90s with the exhibition *Mining the Museum*, in which he placed a whipping post from pre-Civil War America in a gallery and surrounded it with four ornate chairs—all from the permanent collection of the Maryland Historical Society.

Throughout his early career as an artist, Wilson never strayed far from the art world to find financial support, spending much of his early career behind the scenes of major museums and institutions. While a student at SUNY Purchase, the conceptual installation artist worked as a security guard at the campus' Neuberger Museum. During the '70s, Wilson held jobs as an art installer, curator, educator, administrator, and security guard at some of the city's major museums. His experiences working in museums were hugely influential on his practice of institutional critique, using the museum exhibition itself as material for his artwork—which critics eventually referred to as “museumist art”.

Wilson has represented the United States at the Biennial Cairo and the Venice Biennale. The recipient of numerous awards, including a MacArthur Foundation Fellowship and the Larry Aldrich Foundation Award, Wilson is a trustee at the Whitney Museum and the SculptureCenter. As both critic and insider in the museum world, Wilson's work challenges the outdated racial and gender hierarchies that these institutions are slow to shed.

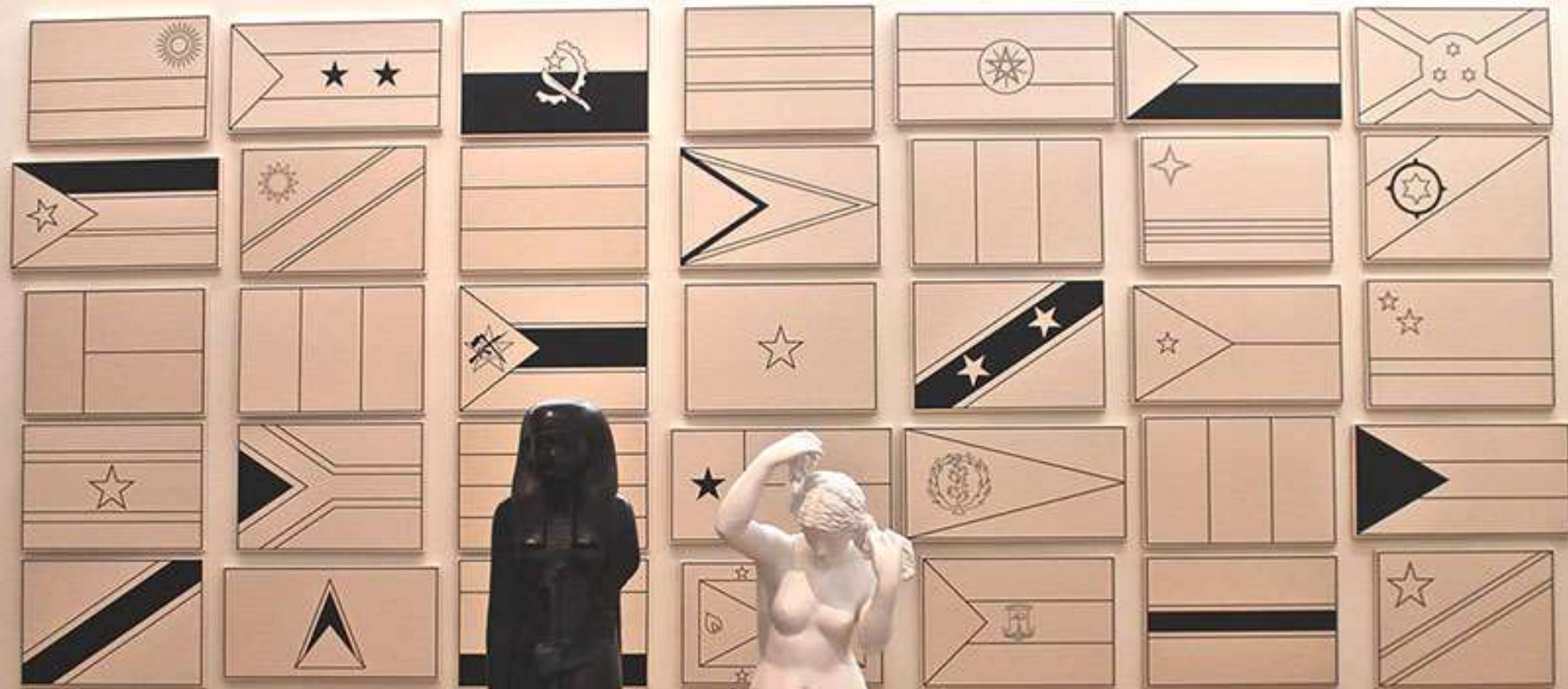
<https://www.pacegallery.com/online-exhibitions/fred-wilson/>

<https://www.youtube.com/watch?v=lcZmz0KqAKI&t=27s>

<https://art21.org/watch/art-in-the-twenty-first-century/s3/fred-wilson-in-structures-segment/>











Cannupa Hanskin Luber

Cannupa Hanska Luger (b.1979) is a New Mexico based multidisciplinary artist creating monumental installations, sculpture and performance to communicate urgent stories of 21st Century Indigeneity. Incorporating ceramics, steel, fiber, video and repurposed materials, Luger activates speculative fiction, engages in land-based actions of repair and practices empathetic response through social collaboration. Born on the Standing Rock Reservation in North Dakota, Luger is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara and Lakota. Luger combines critical cultural analysis with dedication and respect for the diverse materials, environments, and communities he engages. His bold visual storytelling presents new ways of seeing our collective humanity while foregrounding an Indigenous worldview.

- <https://art21.org/watch/art-in-the-twenty-first-century/s11/cannupa-hanska-luger-in-friends-strangers/>













Aliza Nisenbaum

Nisenbaum's paintings consist of still lifes, figures in interiors, and portraits. In 2012, Nisenbaum worked with artist [Tania Bruguera](#) on her ongoing project [Immigrant Movement International](#) in Queens, New York. The community-based project creates a space where immigrants can engage with contemporary art in an empowering way.^[3] Nisenbaum taught English to Mexican and Central American immigrants as part of the project, and also painted their portraits. Nisenbaum has since also become known for her group portraits.^[4] When on a residency at the Minneapolis Institute of Art, she painted group portraits of guards employed at the museum, which were then displayed in the exhibition *A Place We Share*.^[5] In 2015, after receiving a fellowship from the [Mayor's Office of Immigrant Affairs](#) in [New York City](#), Nisenbaum painted a group portrait of fifteen women who worked at the agency. The work is said to pay homage to [Sylvia Sleigh](#)'s group portrait of [A.I.R. Gallery](#) members.^[6] Nisenbaum recently completed a residency in the [London Underground](#) as part of a UK public commission to paint portraits of members of the [Transport for London](#) staff.^[7] The resulting large-scale group portrait is displayed in London's [Brixton Station](#).^[8] Nisenbaum has said that she is influenced by Mexican muralists such as Diego Rivera, and writer Amy Sherlock has suggested that Nisenbaum's work is a form of [social practice](#).

- <https://art21.org/watch/extended-play/aliza-nisenbaum-painting-from-life/>











Assignment Suggestions...

- Appropriate an image (either digital or printed) and superimpose a caption on the image creating a different meaning from the original intent
- Create an art gallery featuring your favorite living artists (collage or painting)
- Create a collaborative artwork with a friend
- Create a gallery of favorite objects
- Create an artwork that informed by your day Job