

Pink

Barbie and Beyond...

History of Pink

- <https://www.youtube.com/watch?v=4dbopKwdXUo>
- <https://www.youtube.com/watch?v=eAvVYk3Spko>
- <https://www.youtube.com/watch?v=GRQQs5gDTG8>

The pinkest pink

- [https://www.youtube.com/watch?v= NzVmtbPOrM](https://www.youtube.com/watch?v=NzVmtbPOrM)
- Origins of pink pigment
- <https://www.winsornewton.com/na/articles/colours/spotlight-on-pinks/>

The Year of Pink

- <https://www.ashmolean.org/article/the-year-of-pink>

Pinks

The color pink is **named after the flowers, pinks, flowering plants in the genus Dianthus, and derives from the frilled edge of the flowers.** The verb "to pink" dates from the 14th century and means "to decorate with a perforated or punched pattern" (possibly from German picken, "to peck"). Dianthus is a genus of about 340 species of flowering plants in the family Caryophyllaceae, native mainly to Europe and Asia, with a few species in north Africa and in southern Africa, and one species in arctic North America. Common names include carnation, pink and sweet william.

https://www.tiktok.com/@jacksons_art/video/7272848823800679712



History of Madder Pink

- <https://www.youtube.com/watch?v=gZAGil5VPYE&t=14s>



Pink Koran

Many medieval and Renaissance manuscripts have been disassembled over time, with pages going to collectors and institutions across the globe. At some point in the past, numerous leaves were removed from the Pink Qur'an, appearing on the international art market. Today, the bulk of the Pink Qur'an's 2,200 pages are housed at the Ben Youssef Library in Marrakech. This project aims to account for its missing folios in order to understand what the complete volumes would have looked like and to gain insight into a variety of questions both about their original creation as well as tracking the individual leaves over time to determine whether there are any patterns related to their dispersal.

- [View the current tracking document created by Alexander Brey here.](https://www.youtube.com/watch?v=LeC_JLsSwAM)
https://www.youtube.com/watch?v=LeC_JLsSwAM

فَإِذَا جَاءَ رَسُوْلُهُمْ
فَصَرَّيْنَهُمْ بِالْفَتْكِ
وَمَنْ لَا يُكَلِّمُنَا
وَيَقُولُونَ مَتَىٰ هَٰذَا
الْوَعْدُ إِنْ كُنَّا
بِعَيْنٍ

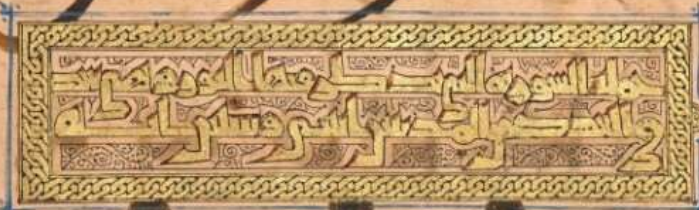


صَدَقُوا ۚ قُلْ لَا
أَمْلِكُ لِنَفْسِي شَيْئًا
وَلَا تَنْفَعُنِي أَمْوَالِي
اللَّهِ لِكُلِّ أُمَّةٍ أَجَلٌ
إِذَا جَاءَ أَجَلُهُمْ فَلَا



سُورَةٌ أَنْزَلْنَاهَا وَفَرَضْنَاهَا
وَأَنْزَلْنَاهَا فِيهَا
آيَاتٍ بَيِّنَاتٍ لَعَلَّكُمْ
تَذَكَّرُونَ
بِهِ وَالرَّائِي فَابْلَغُوا

الْكَافِرُونَ
رَبِّ اعْمُرُوا زَكَاةً
فَتَحْسِبُوا الرَّاكِبِينَ



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Famille Rose Chinese Porcelain

Famille rose is a type of Chinese porcelain introduced in the 18th century and defined by pink overglaze enamel. It is a Western classification for Qing dynasty porcelain known in Chinese by various terms: fencai, ruancai, yangcai, and falangcai.

The colour palette is thought to have been brought to China during the reign of [Kangxi](#) (1654–1722) by Western [Jesuits](#) who worked at the palace, but perfected only in the [Yongzheng](#) era when the finest pieces were made, and *famille rose* ware reached the peak of its technical excellence during the [Qianlong](#) period.^[2]

Although *famille rose* is named after its pink-coloured enamel, the colour may actually range from pale pink to deep ruby. Apart from pink, a range of other soft colour palettes are also used in *famille rose*. The gradation of colours was produced by mixing coloured enamels with 'glassy white' (玻璃白, *boli bai*), an opaque white enamel (lead arsenate). Its range of colour was further extended by mixing different colours.

- <https://www.youtube.com/watch?v=zpwt06oQdMI>

Identifying Chinese porcelain

- <https://www.youtube.com/watch?v=Sbk6QdYpKbQ&t=28s>
- <https://www.youtube.com/watch?v=ytI8EXA9yjk>







Rococo Pink

The Swing, also known as The Happy Accidents of the Swing, is an 18th-century oil painting by Jean-Honoré Fragonard in the Wallace Collection in London. It is considered to be one of the masterpieces of the Rococo era, and is Fragonard's best-known work.

<https://www.youtube.com/watch?v=BIWflxhLG-c>





Pinkie

Pinkie is the traditional title for a portrait made in 1794 by Thomas Lawrence in the permanent collection of the Huntington Library at San Marino, California where it normally hangs opposite The Blue Boy by Thomas Gainsborough. The title now given it by the museum is Sarah Goodin Barrett Moulton: "Pinkie"

- <https://www.youtube.com/watch?v=Cr65JIS5Do8>



Hawa Mahal (Jaipur, India)

Built in 1799, this red and pink sandstone palace is on the edge of the City Palace complex in Jaipur, India. Conceived as a honeycomb, the five-story eastern façade designed by architect Lal Chand Ustad rises to a height of some 50 feet. Its finely sculpted façade features inlaid panels, gilding, fluted pillars, and floral motifs that make it one of the grandest works of Rajput architecture. The 953 screened windows of the palace—also known as the Palace of the Winds—allowed the women of the Jaipur court to observe the vibrant life unfolding on the surrounding streets while remaining unseen.

<https://www.youtube.com/watch?v=MWmLmivH3wI&t=1s>



Muralla Roja

Conceived as a contemporary fortress, the Muralla Roja is one of Catalan architect Ricardo Bofill's masterpieces. Built in 1973, the building has 50 apartments. Perched atop the coastal cliffs of Calp in the Spanish province of Alicante, the building overlooks el Peñon de Ifach, a steep, 1,073-foot-high rock. The contemporary pastel-colored labyrinth was inspired by Arab and Mediterranean architecture. Graphic and geometric, this constructivist work in bold pink contrasts with the blues of the Mediterranean and the often-cloudless skies of southern Spain.

https://www.youtube.com/watch?v=TdMVdI1xi_k



La Maison Rose

Maison Rose, on the corner of rue des Saules and rue de l'Abreuvoir in Paris, was purchased in 1850 by Spanish painter Ramon Pichot, a friend of Picasso and a mentor to Dalí. Later, restaurateur Beatrice Miolano bought the property in 1948, and her grandson still owns the establishment today. A haven for artists in the 1950s, the little house was a typically French restaurant in the heart of Montmartre. Picturesque in appearance, Maurice Utrillo used it as a subject for a number of his paintings, and it has attracted visitors from all over the world ever since including Emily, of *Emily in Paris*, who dines here with her friend Mindy.



Five Cats Recreation Mall

The inner courtyard of the eight-floor-high Five Cats Recreation Mall, in Beijing's Chaoyang district, has been painted in an eye-popping, flashy pink. Its playground has frequently been used as a location for photoshoots and the shopping mall it is part of spans more than 12 acres. Immersive and interactive, the mall feels like an outpost from the world of *Barbie*.

<https://www.youtube.com/watch?v=nibrfS1V2bg&t=8s>



Mary Cassatt



Mary Cassatt, Woman with a Pearl Necklace in a Loge, 1879, oil on canvas, 32"x 23.5". In the collection of The Philadelphia Museum of Art (PMoA). Photo: Public domain.

Degas



Bonnard



Gauguin



Samuel John Peploe



Pink Roses, Chinese Vase, 1916, Samuel John Peploe
Photography by Antonia Reeve

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NATIONAL GALLERIES SCOTLAND

Georgia O'Keeffe

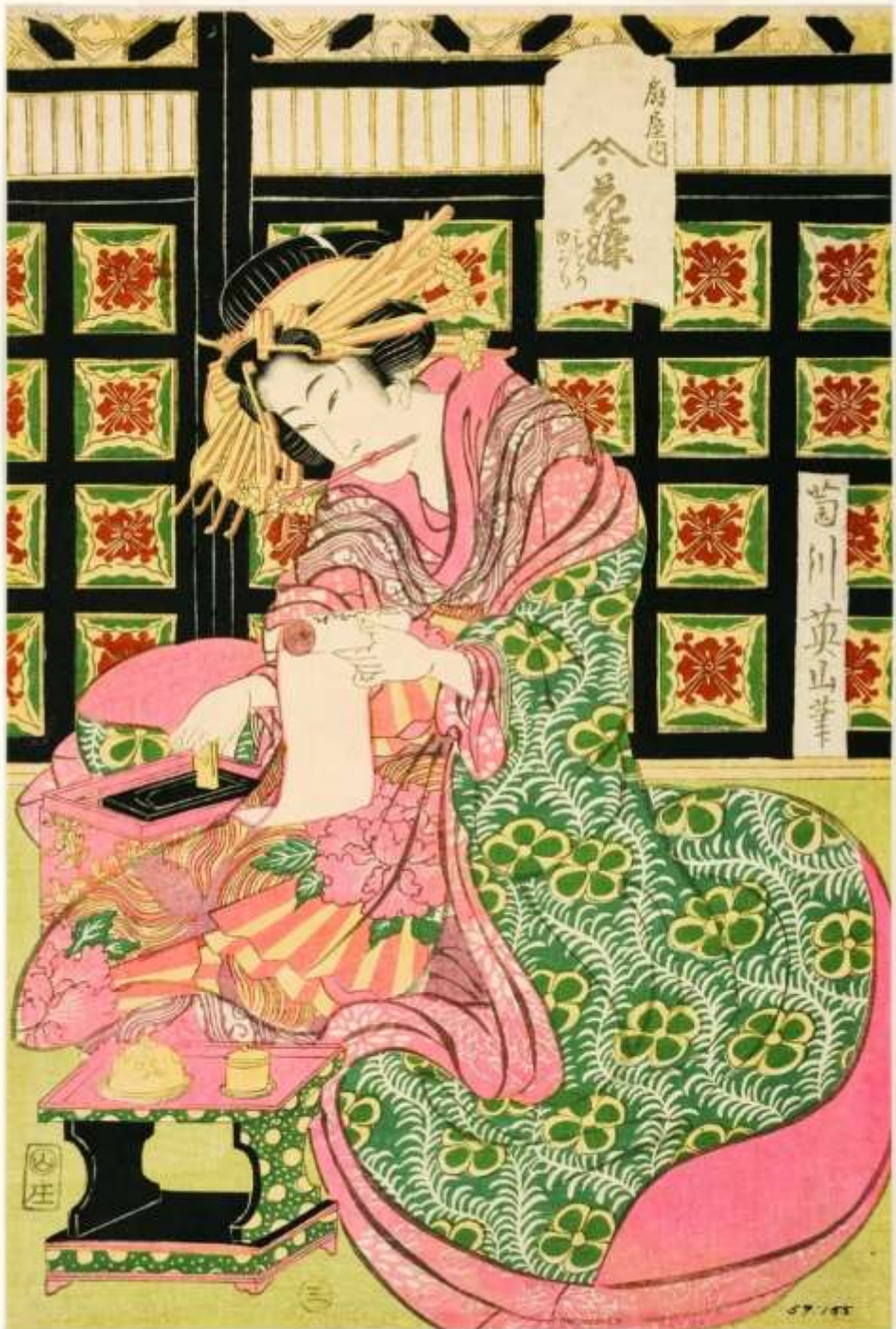


Yayoi Kusama



Kikukawa Eizan

Kikukawa Eizan (1787-1867) was an ukiyo-e artist playing an active part especially in the Bunka era (1804-1818) after the death of Kitagawa Utamaro. While many ukiyo-e artists portrayed beautiful women in the sophisticated and ethereal Utamaro style, Eizan ushered in a new phase in the bijinga genre; although his women too wear the latest fashionable kimonos, he established his own sweet down-to-earth vision of female beauty. His works portrayed a diverse range of women from different social classes, such as the graceful young ladies of samurai families, charming daughters of merchants, or flamboyant courtesans. We see them sleek, svelte, and elegant, or sometimes bright, colorful, and fashionable. In recent years, Eizan's bijinga are not well-known, but these works would have profoundly influenced not only his pupil Keisai Eisen, but also such later artists as Utagawa Kunisada and Utagawa Kuniyoshi. It is no exaggeration to say that bijinga in the 19th century started from Eizan.





Zhang Daqian

Chang Dai-chien or Zhang Daqian was one of the best-known and most prodigious Chinese artists of the twentieth century. Originally known as a guohua painter, by the 1960s he was also renowned as a modern impressionist and expressionist painter

Created in 1973 when Zhang was already an established painter, Pink Lotuses on Gold Screen embodies a lifetime of artistic practice with its seamless amalgamation of styles and approaches. With its alluring luster and its recreation of a scene of blooming lotus flowers, this painting – running across panels – is one of the great works of modern Chinese art from a creator who had reached a pinnacle of creativity and productivity. A masterpiece that encapsulates Zhang's significant contributions to modern art, Pink Lotuses on Gold Screen makes its auction debut this spring on the occasion of Sotheby's 50th anniversary in Asia.

- <https://www.youtube.com/watch?app=desktop&v=BwgxRKlbnJk>
- <https://www.youtube.com/watch?v=aRzOILjdxw8>





Cy Twombly

Cy Twombly (1928-2011) has been extremely controversial due, in part, to the fact that his very simple paintings, some similar to toddler drawings, sell for millions of dollars. This video is a quick overview of his work from his painting Academy (1955) to his series of artworks where his canvas turns into a chalkboard.

- <https://www.youtube.com/watch?v=DxKdAzYkfcl&t=29s>
- https://www.youtube.com/watch?v=AR_Ae6Dqp-4

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Cinthia Sifa Mulanga

Cinthia Sifa Mulanga is an independent contemporary artist from the Democratic Republic of the Congo but whose practice is deeply rooted in her experiences growing up in South Africa. After her studies, Mulanga became preoccupied with painting and collage, mediums that have come to define her practice. They serve a dual interest in engaging with the history of western art and popular culture thus delving into African art. The focus of Mulanga's practice is on the representation of Black women. Through their depiction, she looks to engage with different personas, emotions, or states of mind.

https://www.youtube.com/watch?v=V4_dEvaVbhM







Muhammed Sajid

“The two things I love the most are observing people and playing with colours,” says Bangalore, India-based artist [Muhammed Sajid](#), whose vivid digital illustrations highlight personalities, garments, and visual culture inspired by his home state of Kerala. Ornate fabrics and objects surround figures who gaze directly at the viewer or interact with flora and fauna, and symbolic references to vernacular architecture and art fill each vibrant composition.

Sajid was inspired to start making portraits while he was in college, and over time, he honed his interest in portraying people and their surroundings. Initially, he worked in watercolor and poster paints, but found it difficult to achieve the saturated hues he was drawn to. “In the digital era, things are entirely different, and I started using different types of colours,” he says, exploring the full spectrum and building bold contrasts.







Sue Williams

It took a moment to register the burst of violence in the [new paintings](#) Sue Williams just showed at 303, whose candy-colored palette belies their somber theme: the attacks of 9/11 and their aftermath.

Pink Pentagon



Kate Butterly

No vessel emerges in its traditional configuration when [Kathy Butterly](#) is finished with her clay sculptures. *Dare* and *Carnivorous* are some typical titles in her [show](#) opening today at [Tibor de Nagy](#), filled with frisky ceramic forms that appear to have started their lives as cups or vases, only to be smushed at the last moment, wrangled until their insides are showing, and prettied up with glaze—much of it pink. They look delicate, but don't mess with them.

https://www.youtube.com/watch?v=yw65_4jCtaA

<https://www.youtube.com/watch?v=gfTBkikQR8o&t=15s>



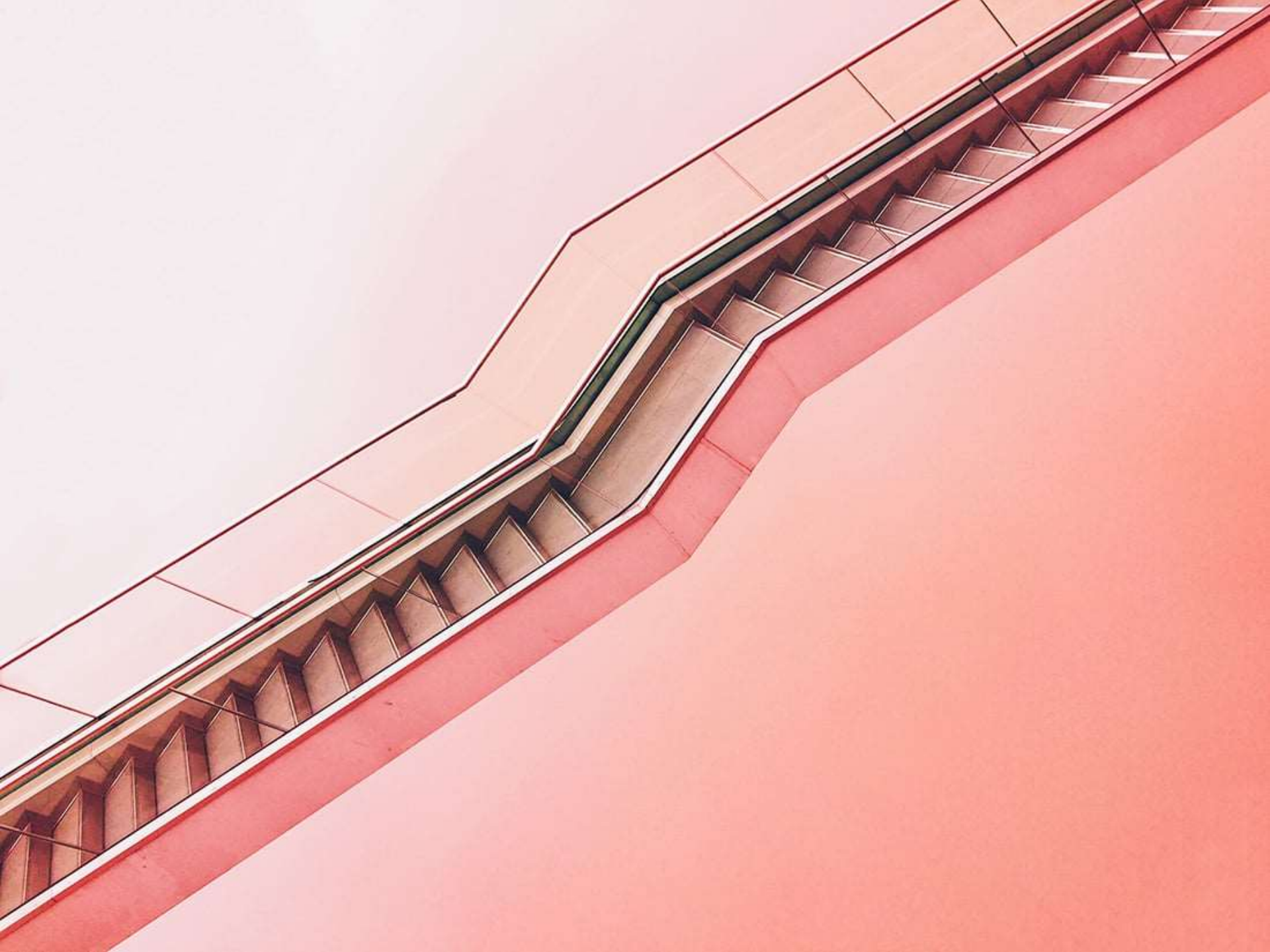


Millennial Pink

Millennials love this color. So much so that it's named after them. Millennial Pink has gradually taken over the worlds of fashion, digital design, even kitchen appliances. But why? And have we reached peak pink? This video tells the story of Millennial Pink. How the color came to be so popular. And what, if anything, comes next.

- <https://www.youtube.com/watch?v=IGz7r5BSNjA>









Philip Guston

Philip Guston (born **Phillip Goldstein**, June 27, 1913 – June 7, 1980), was a Canadian American painter, printmaker, muralist and draftsman. Early in his five decade career, muralist [David Siquieros](#) described him as one of "the most promising painters in either the US or Mexico,"^[1] in reference to his antifascist fresco *The Struggle Against Terror*, which "includes the hooded figures that became a lifelong symbol of bigotry for the artist."^[2] "Guston worked in a number of artistic modes, from Renaissance-inspired figuration to formally accomplished abstraction,"^[3] and is now regarded one of the "most important, powerful, and influential American painters of the last 100 years."^[4] He also frequently depicted racism, antisemitism, fascism and American identity, as well as, especially in his later most cartoonish and mocking work, the banality of evil. In 2013, Guston's painting *To Fellini* set an auction record at Christie's when it sold for \$25.8 million

https://www.youtube.com/watch?v=IDbovOp_0zA&t=35s









Lady Pink

Lady Pink, born **Sandra Fabara** (1964), is an Ecuadorian-American [graffiti](#) and [mural](#) artist. NYC-based artist, Lady Pink, got her start at 16 by painting on New York subways.

- <https://www.youtube.com/watch?v=9UsBjBtDM98&t=19s>



DEHOITRA, 2010

GOODS AT
S. will over-
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non-itsol
A Hall

for
Joanna

©
1983







Melanie Braverman

My favorite piece in the show was Melanie Braverman's *Queer*, a patch quilt crafted with cotton thread and silk ribbon. I was first drawn to the soft pink-and-white colors, seeing a thing of beauty and comfort. But then I saw the ugly words on the quilt: fairy, poofter and even nastier epithets. I felt destabilized and soon realized that that was Braverman's intent. The text accompanying the work said:

"The harshness of the words contrasts against the softness of the fabric, disrupting the perceived comfort of the quilt just as bullying disrupts the daily social comfort of a queer person."



Jung Kang-ja

Jung Kang-ja was among very few female artists — if not the only one — at the forefront of the country's budding avant-garde art scene. In fact, she is one of the trailblazers who will be highlighted at the group exhibition, "Only the Young: Experimental Art in Korea, 1960s-1970s," as it tours the Guggenheim in New York in September and the Hammer Museum in Los Angeles early next year.

Her installations like "Kiss Me" (1967), which portrays gigantic pink lips made from everyday household objects, and "A Woman's Fountain" (1970), where water drips from a sculpture's nipples, sought to unapologetically represent women's autonomous desires in conservative, male-centric Korean society, thereby questioning its gender and sexual norms.

<https://www.tiktok.com/@claireforste/video/7303770292097223979>





EJ Hill—Brake Run Helix

In *Brake Run Helix*, Hill inverts the experience of riding a roller coaster, transforming it from a shared ritual of joy and terror to an individual performance: only one person may ride the roller coaster, *Brava!*, at a time. *Brava!*'s single cart emerges from behind a two-story velvet stage curtain, moves across the coaster's pink tracks, and ultimately comes to rest on the wooden stage, while onlookers observe from below. Visitors can see the roller coaster activated by riders throughout the day.

<https://www.youtube.com/watch?v=UdU68PZKx-c&t=5s>

<https://www.youtube.com/watch?v=UdU68PZKx-c&t=5s>



Tiffanie Turner

TIFFANIE TURNER is a licensed California architect, fine artist and instructor in the art of paper flower making in the United States and worldwide. Her work explores nature and botanical specimens in extremely large and sometimes very small scales, in paper.

In preparing for her newest body of work, [Tiffanie Turner](#) sowed three ideas: to expand the standard shapes of her sculptures, to draw underrecognized connections, and to unearth a long-held concern about American culture.

An architect by training, the artist ([previously](#)) is known for her incredibly lifelike paper flowers that explore beauty standards and aging through dramatic decay and flawed growths. Her interests in recent years have largely been universal, questioning the nature of imperfection and human vanity or the impending destruction caused by the climate crisis.

But in *American Grown*, Turner turns toward the personal. Two and a half years in the making, the series comprises ten massive sculptures made with the artist's signature crepe-paper petals layered in dense masses. The flowers embody both an artistic challenge—one of the three principles behind the collection was to leave behind the circular, wall-mounted form in favor of more conical, gravity-defying constructions—and a deeply introspective look at Turner's own life. "After spending over two years with this body of work, thinking almost every day about where this idea of the United States being 'the greatest nation' in the family I grew up in, I think I figured it out," she tells Colossal, sharing that she's circling around how American exceptionalism is deeply rooted in culture and often passed through generations.

<https://www.youtube.com/watch?v=wq1KzLD2LPg&t=27s>







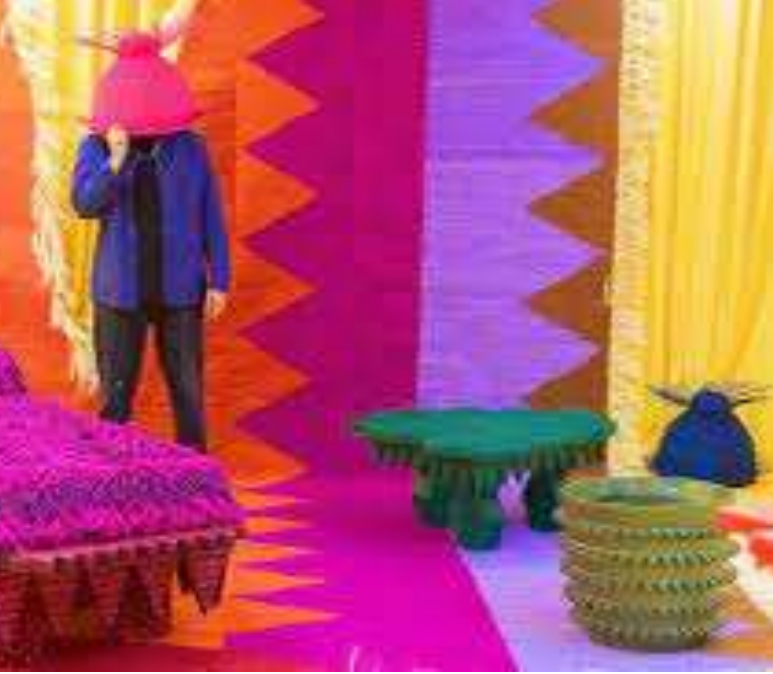
Mestiz

Mestiz is a project founded in 2015 by Daniel Valero, a Mexican architect and designer, with the desire to create stimulating pieces with a strong regional identity.

Born as a merge of industrial design and craftsmanship techniques, Mestiz aims to develop contemporary lifestyle pieces with a strong theoretical background that celebrate local talent.

Mestiz arises from the teamwork of architect and designer Daniel Valero and master craftsmen from different regions in Mexico. The core principle of the project is symbiotic collaboration between designer and craftsman.

- <https://www.tiktok.com/@donborsch/video/7289319637399932206>



House of Joy

A decade ago, artist duo [Lissy Robinson-Cole and Rudi Robinson](#), known also as Lissy & Rudi, began crocheting playful additions to their neighborhood in Auckland, New Zealand. The pair yarn-bombed local fences and covered their car in fiber, and by 2018, they were thinking even bigger, imagining a full-size wharenuī—a traditional Māori communal house—made entirely from brightly-colored yarn. “Straightaway, the vision was very clear,” the artists told a local [news outlet](#). “We didn’t know how we were going to do it, or anything at that stage, but we just had the vision in our minds of this whare.”

The remarkable, glowing “Wharenuī Harikoa,” which translates to “House of Joy,” emerged from 5,000 balls of wool that Lissy & Rudi hand-stitched into vivid [poupou](#) panels, a [tekoteko](#) gable figure, patterned [tukutuku](#) beams, and an elaborate [pou tokomanawa](#), or center post. Wharenuī play a significant role in Māori custom as gathering places, usually forming the focal point of a sacred clearing known as a marae, which connects people to their ancestors, or tūpuna. Neon colors, glowing under black light, add an exuberant touch to myriad patterns and textures, creating an immersive, prismatic space in a celebration of Māori culture and heritage.

https://www.youtube.com/watch?v=NXbXU02x_hg&t=9s

- <https://www.facebook.com/watch/?v=4986814811431498>











Rafael Silveira

Brazilian artist [Rafael Silveira](#) supplants heads with bunches of flowers, flocks of birds, and plumes of smoke in fantastical portraits that delve into the inner workings of the human psyche. Lively hues of pink, yellow, and blue come together as he [continues](#) to convey the permeation of emotions through surreal phenomena.

Since childhood, Silveira has harbored a profound interest in the complexities of the mental universe. “I believe that my art is a profound dive into the human mind,” the artist tells Colossal. “I find inspiration in the mysteries of the human psyche and in the energies, both tangible and intangible, that permeate our lives and the nature surrounding us.”

<https://www.facebook.com/watch/?v=373000208031994>







Fatima Ranquillo

Fatima Ronquillo is a self-taught painter who combines old master techniques with a playful modern sensibility to create a world where art history meets with imagined characters from literature, theatre and opera.

- <https://www.youtube.com/watch?v=G9C6lmnoqAg>





Assignment Suggestions...

- Pick your favorite shade of pink and use it in an artwork
- Create an artwork where pink is the predominant color
- Create an artwork that is punctuated or accented in pink